

SEVEN DAYS

20
YEARS

LOCAL COLOR

Winners of
Feel the Bern
Adult Coloring
Contest!
PAGE 19

After Bern

How Bernie Sanders
stunned the
establishment

BY PAUL HEINTZ

PAGE 30



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MEN'S LIFESTYLE / APPAREL / FOOTWEAR

THE LAST SEVEN DAYS

EDITED BY KATHY GORDON & ANDREA SUBITO

WEEK IN REVIEW

JULY 10 TO 20, 2016



UP IN ARMS

For weeks, a man watching around Burlington with a rifle slung over his shoulder. It is a head from plenty of concerned residents about the armed cyclist before they finally tracked him down.

Morgan Tanner, 32, was homeless and living in a van in Vermont. He was arrested in Burlington on June 14. Police found him to be "incoherent" — that is, somebody who could not follow a train of thought. Court papers later revealed he did not believe that federal law applied to him as Mark Davis reported on Seven Days' Off Message blog.

To Burlington police, Tanner did not appear to be breaking any laws, saying firearms is perfectly legal in Vermont.

Nonetheless, "A man with mental health issues riding around the city on a bike with an unconcealed rifle and ammunition makes people nervous because it should," Burlington Police Chief Brendan del Piero told Seven Days.

Burlington cops talked to agents with the federal Bureau of Alcohol, Tobacco, Firearms and Explosives. It is a can check and noticed that Tanner had a criminal record in New Hampshire. It is a fact changed him with possessing a firearm, which is against the law if you are a convicted felon — as Tanner is. His weapon was loaded when police took him into custody.

Is it time for Vermont to rethink its gun laws? Some legislative leaders are convening at the Statehouse on August 4 to rally support for universal background checks for gun buyers. No checks are required for private gun sales in the state.

Such measures have failed in the past, but top Democratic candidates for governor and lieutenant governor are expected to attend the event, according to Senate Majority Leader Phil Scarth (D-Christiansburg).

"It's time for this very modest step," he told newspaper Tim Hillebeck. Then the full posts from Hillebeck and Davis at sevendayst.com.

facing facts



SEEN IN THE GALLERY

Therapeutic arts have been around in Vermont this week — now more than ever — as a way to help people with mental health issues, and it's a trend.



PARTY'S OVER

Attendees of the Vermont Family of Living Light event at Mount Mansfield gathered for a meal, then headed to the...



SUMMER SQUARE

Guests gathered at the Vermont State Fair in Montpelier on Monday after their weekend spent in the mountains. Always prepared?



FLORIDA POWER

A number of athletes involved in the "Florida Power" event in Vermont. The athletes were involved in the event, and the event was held in Vermont.

\$1 million



There have been a number of Agri-Milk events in the company, which owns the company. The events are held in the company's field.

TOP FIVE

HOTTEST POPULAR TOPIC ON SEVENDAYS.TV

1. "Vermont's Top Gun, Incident at the Statehouse" by Alex Piro. A number of people were involved in the incident, and the incident was held in the statehouse.
2. "Incoherent" by Mark Davis. A number of people were involved in the incident, and the incident was held in the statehouse.
3. "New Old Soldier General Stoves" by Mark Davis. A number of people were involved in the incident, and the incident was held in the statehouse.
4. "After Lake Umbagog, Coast Guard Says: Boatmen Shouldn't Follow the Rules" by Mark Davis. A number of people were involved in the incident, and the incident was held in the statehouse.
5. "Secret Alarm: Vermont Democrats' Sleepy Governmental Race" by Paul Hillebeck. A number of people were involved in the incident, and the incident was held in the statehouse.



tweet of the week:

@ElysePellegrin

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VIDEO SERIES



University



Stuck in Vermont. In this 2019 video
during flood & Poppel, center's 50th
anniversary year Eve Goldberg attends the
Total Phased That Cause in Two Parts in
Oleary

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VIDEO SERIES



On the Campaign Trail

BY PETER H. RABE

No, you weren't hearing things. That was the
name of Bernie Sanders' new book about
the longshoremen at the Republican National
Convention in San Diego Monday. Quite the
book, eh? Thank you, Susan Swanson.

"This will be an historic election. Why?"
asked Susan Swanson from the podium.
"Because we have the opportunity to
replace the most liberal, most out-of-touch
member of Congress, Bernie Sanders!"
Swanson went on to declare, "I'm a

second-generation American. I'm a mom of
two daughters. I'm also a teacher, and I'm a
victim of sexual abuse. But I fought back!
In 1992 I founded Survivors of Crime, and
in the past year after a battle that lasted over
a decade, I passed Vermont's historic Crime
Victims Bill of Rights."

Sounds pretty good, huh? Some
Crimes have a 90 percent on the San
Diego stage beyond some of the difficult
but campaign to support Sanders in facing
back in Vermont.

20/20

HINDSIGHT

two decades of

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ANNUALLY PUBLISHED

August 14

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84% of Democratic, 83% of Republican and 81% of independent voters **regularly read newspapers** in print or online.

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*A.A. American Perspectives Quarterly 5th, 2012.
†Source: Pew Research Center, 2012-2013.

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY SASHIE WILLIAMS

WAPOLIS DATES:

FROM OUT TO IN

Vermont has long been known for its folk art. Rachel Elizabeth Jones takes a look at the increasingly popular genre of self-taught art in the state through the lens of three concurrent exhibits—at the Shelburne Museum, Amy E. Tarrant Gallery and New City Gallery—with that theme. (Picture: art by Gordon Allen)

USE STORY ON PAGE 30



SATURDAY 22

Fun Afloat

Good choices for the sun and water elements at this year's **Bathypalaestra**—"popular event at"—upper Greek antiquities site that took its festive turn to host the up-
 their beauty and bungee for aquatic luxury while basking in waves of modern, desert weather on the beach.

mailto:grace.bernard@hugoboss.com & joe.fisher@hugoboss.com

③

THURSDAY 21

Booze Hounders

Looking back, it's not hard to see why the *Prohibition* crew with ginger-plum. Back then, we're fast drinkers, almost to reach the low level getting if we drink in a secretive apologetic "I'm please. But author **Adam Carlin** (he is the more tumultuous side of the temperance movement in Missouri *Prohibition* - Tennessee's bootlegging is Corruption. Now here at Florida Books Burlington to know more.

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④

FRIEDAY 22 & SATURDAY 23

Stormy Story

Symphony of Tenderness traces the arc of a life. Jazz trumpeter Steve Goldberg augments the solo singing with musical accompaniment. Catch the local performers at DFC Center for the Graceland Arts this weekend.

SEE CALIFORNIA LISTING FOR PAGE NO.

⑤

SATURDAY 23 & SUNDAY 24

A Bug's Life

Squiggly, squarely creepy crawlies come under the microscope at the third annual **Insected with Insect Festival** put on by the Vermont Institute of Natural Science. A family-friendly event features plenty of insect escapades for the kids, plus a tutorial and lecture of *Requiem for a Dead Moth* and *There*.

SEE CALIFORNIA LISTING ON PAGE 17

⑥

SUNDAY 24

So Bad, It's Good

What better way to relax on a Sunday evening than to join a congregation of cinephiles in a parking lot? • **Montpelier Festival of the Killer Ex**, which continues through mid-August, screens low-budget features, many of which have achieved cult status. • **Weekend cult is Mon-Mon: From Diner to Drive-In**

SEE CALCULATIONS ON PAGE 14

⑦

TUESDAY 28

Sweet Serenade

Excuseberry season? Enjoy turned by the Delect. While you hunt the bushes for the summer crop at **Mass Whole New Pick** at Dele. Head Blueberry Farm in Rehoboth.

SEE CLASSIFICATION ON PAGE 10

Cashing In



As he has throughout his four decades in Congress, Sen. **PETER LEAHY** (D-Vt.) returned to Vermont in February to deliver the goods. This time, it was a \$16.9 million U.S. Defense Department contract to build a bi-optical monitoring system at a factory in Vergennes.

The plan's owner, UTC Aerospace Systems, celebrated the news in a press release, noting that Leahy had for years used his powerful perch as a defense appropriations subcommittee to support the corporation.

"Sen. Leahy has been a consistent advocate for our company's people and its products," general manager **MYTHIAN LORAIN** said.

The next month, parent company United Technologies entered the levered its political action committee contributed \$2,500 to Leahy's reelection campaign. In June, it gave another \$2,000 — bringing its six-year total to \$9,500.

As he runs for an eighth term, Leahy has been calling in such favors left and right. His most recent campaign finance report, filed late last week, lists scores of lobbyists and PACs representing banking, technology, telecommunications, entertainment and defense interests.

All told, Vermont's senior senator raised \$102,000 in PAC money over the past three months and more than \$1.3 million since he was reelected nearly six years ago.

These figures don't include individual contributions from the lobbyists and executives who work for such companies. On a single day in June, for example, at least 16 local members and employees of another defense contractor, General Dynamics, sent checks to Leahy's campaign. They included board chair **WILLIAM CHAMBERS**, who has donated \$5,000 to Leahy this year, and General Dynamics Defense and Tactical Systems president **FRANK GELZER**, who has contributed \$1,000.

Leahy has spent years going to bat for Green's Division, which does work on the company's Mapleton environmental market system at a facility in Williston. According to the senator's spokesman, **DAVID CARL**, there's a good reason for his support — and it's not the campaign cash.

"These folks employ hundreds of Vermonters in well-paid jobs," Carl says. "It's extremely proud of their accomplishments."

Leahy also prides of the federal money he continues to steer to Vermont — even after Congress eliminated earmarks in 2011 — and he'll surely make that the centerpiece of his reelection bid. But as he faces off against Republican **SCOTT**

MILNE, the money he's collected from the likes of United Technologies and General Dynamics could be as much a liability as an asset.

Consider the cartoon Leahy raised a grand total of \$403,000 in the past three months alone — and more than \$1.9 million since his last reelection. At the end of June, he had nearly \$3.2 million in the bank.

PEOPLE ARE WEARY OF CAREER POLITICIANS WHO RUN BIG-MONEY CAMPAIGNS FUNDED BY LOBBYISTS AND SPECIAL INTERESTS.

SCOTT MILNE

Milne, on the other hand, raised no money and had only \$13 in his campaign account. Since he joined the race in May, he's spent just \$5,000 on a poll and \$17 on bank fees.

The Panther Republican acknowledges he'll be "outspent tremendously" in the coming months, but he doesn't think that's a problem. He notes that he nearly defeated Democratic Gov. **PETER DUMAIS** two years ago despite a fundraising disadvantage. While friends in Vermont are looking for something new.

"I am hearing that people are weary of career politicians who can run big-money campaigns funded by lobbyists and special interests," Milne says.

He may be on to something. Leahy's junior colleague, Sen. **MURKIN SANDERS** (D-Vt.), put campaign finance reform at the heart of his race for the presidency — and managed to raise \$229 million almost entirely through individual donations. Vermonters ate it up, donating him 28 percent of the vote in the March primary.

The question is Will voters hold their own Vermont politicians to the Sanders standard?

Already, some polls are showing their wings. Earlier this year, all three Democrats running for governor — **MATT BLANEY**, **PETER SALAMANO** and **DAVID MURPHY** — pledged to forswear corporate campaign contributions. That was a dramatic shift from Sanders, who raised hundreds of thousands of dollars over the years from corporations, lobbyists and other special interests.

But even some of those who felt the heat aren't protesting what he preached.

Ten Congressmen **PETER WELCH** (D-Vt.), who endorsed Sanders in February. Of the nearly \$100,000 he raised in the past three months more than two-thirds came from PACs. Since he was reelected two years ago, he's accepted over \$440,000 from such special-interest groups. Among them: Comcast (\$4,000), the National Association of Convenience Stores (\$14,000), Landlord Martin (\$4,000) and a pair of fast-food chains, Wendy's (\$5,000) and Kentucky Fried Chicken (\$5,000).

Asked why they raise so much from PACs, Leahy and Welch give similar answers.

"In a post-Clinton United world, Sen. Leahy needs to be prepared for challenges not only in Vermont, but from big-money interests across the country," says Leahy campaign spokesman **AL VICTOR**.

Likewise, says Welch spokeswoman **KRISTEN HARTMAN**. "Until the Supreme Court decision in Citizens United is overturned, Congressmen Welch will continue to raise the resources necessary to wage a competitive campaign, to help elect Democrats in Vermont and to help Democrats take control of Congress from the Party Republicans."

It's unclear who Welch will "wage a competitive campaign" against. Not a single Republican stepped up to challenge him before the June filing deadline. Consequently, Welch donated \$4,000 to the reelection campaign of Congresswoman **ROBBIE HALLSBERGER-SCHULTZ**, a factor Sanders' late Harrison describes but as Welch's "longtime friend and ally."

In the race for governor, candidates appear to be taking three different approaches to financing their campaigns: raising cash from corporations, co-located states and themselves.

1. Gov. **PETER DUMAIS**, who's seeking the Republican nomination, is taking the corporate route. Of the \$683,000 he's raised since last winter, nearly half of it, or \$389,000, has come from business interests. While most of those donors are small Vermont companies, they include Vermont paper contractor Carleton Corporation of America (\$1,000), the Coca-Cola Bottling Company of Southern New England (\$4,000) and Castles (\$4,000).

Sanders' biggest benefactor appears to be longtime magazine boss **WILLIAM**, who was a major donor to **GEORGE W. BUSH** and even R.L. White and Megafuels. He and his family contributed at least \$24,000 to Scott last year. A number of state-house lobbyists have also joined up, including those employees of the corporate lobbying firm



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MYER, ANDY MACLEAN, HARRIS COLEMAN and LARSEN PLEDGE

BRITNEY WILDER, Scott's campaign spokeswoman, says her boss went seeking wisdom with taking money from corporations and lobbyists.

"It takes focus of resources to run a sophisticated campaign, especially when you have to compete against a primary opponent with piles of Wall Street money and Democrats who are raising contributions out of state," she says.

The Wall Street money to which Wilson refers belongs to retired fear literature co-author **BRUCE LISMAN**, who is challenging Scott for the GOP nomination. To date, the Shelburne Republican has contributed nearly \$16.6 million to his own campaign. His campaign has raised just \$187,000 from other human beings.

On the Democratic side, Milner is leading the pack. The former transportation secretary raised \$693,000 since last fall and has \$397,000 available for the final three weeks of the race. Duane, a former Google manager and state senator, has sales in \$823,000 and has \$294,000 left.

Both have looked beyond Vermont's borders to finance their campaigns. Nearly half of Milner's fund, or \$445,000, comes from out-of-state. Fifty-four percent of Duane's money, or \$434,000, did. Scott, in contrast, raised 95 percent of his cash from Vermonters.

The third Democrat in the race, Gilbreath, can't seem to find anyone in these parts to donate to his campaign. Of the \$28,000 the former ambassador has raised, only \$5,500 has come from Vermonters — and that includes \$1,000 from brother **JAMES GILBREATH**, the University of Texas economist, who apparently considers the Green Mountains home.

Candidate Gilbreath has made up for the shortfall by lowering his campaign's weekly \$100,000 cash as he did when he ran for Senate. He says he hopes to raise enough money to pay himself back.

"The truth is, I think the way we fund campaigns is disgusting, which is eating up everyone you know and asking them for money," says Gilbreath, who tried to ban corporate donations when he served in the Senate. "I don't think candidates should be telethoners. It's a terrible system."

He has a point. But even the pursuit of the pure seems to be willing to compromise their values. Last month, Sen. **DAVID CROUCHMAN** (D-Chittenden) wrote no-money requested lobbyist in Vermont asking for contributions to his campaign for lieutenant governor.

"If you have doubts supportive of the work I have done as my collaborative approach to policy development, please help me reach them," he wrote, adding for names of other potential supporters. "If

you'd be willing to send them a mailing as my behalf, please let me know how my campaign could assist you."

Lawsuits in Vermont are barred from hitting up lobbyists and the legislative adjutant for the lieutenant. This year, that happened June 9. Crouchman's letter was dated June 30.

A Richard Anderson supporter, Crouchman has long advocated for campaign finance reform. So what on Earth is he doing hitting up lobbyists?

"Ultimately, as individual voters, if they wanted to support me, I'm just as happy to have their donations as anyone else," he says, noting that he does not take money from corporations. "I would say I have such a long track record of being very clear on my positions, I think there's only no doubt about where I stand on issues."

In the end, Crouchman didn't convince many lobbyists to sign up for his wallet.

"I was actually happy a few more would," he says with a laugh.

The Donald Duck, Pt. 6

For months, Milner and Lisman have refused to say whether they'll support their party's presidential nominee for president. Both argued there was still a chance that someone other than **DONALD TRUMP** would emerge from the Republican National Convention.

Now that the GOP has pulled the trigger and nominated the racist, sexist, xenophobic demagogue, Travis Milner and Lisman made up their minds.

No, they say. No, they haven't.

Media Notes

Earlier this month, the *Rutland Herald* and *Benning-Hartford Times Argus* created publication on Mondays, Tuesdays and Wednesdays. Now, the two papers are being half of their Statehouse team.

Reporter **JAMES O'NEWMAN** is leaving the Vermont Press Bureau on Wednesday for a job with the Act 46 Implementation Project. In that position, he'll help members of the Vermont School Boards Association, Vermont Superintendents Association and Vermont School Boards Insurance Trust comply with last year's school district consolidation law.

"Education is something I've always been interested in," says O'NEWMAN, who joined the *Herald* in 2008 and covered the Statehouse beat in 2014. "I wanted the legislation that ended up becoming Act 46, so it's something with which I'm intimately familiar."

Asked whether O'NEWMAN would be replaced, neither *Herald* editor **BOB WATKINS**, nor *Times Argus* editor **STEVE PAPAY** responded. ☐

Disclosure: Paul Hirsch worked as Peter Wilder's communications director from November 2008 to March 2011.

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Cause-Driven Candidates Aim to Secure Statehouse Seats

BY MARK DAVIS

Gordon Rock said he completed at the Statehouse during the last legislative session about the way state law is frequently refers to people with criminal records as "offenders."

The word labels people "who have spent a lifetime doing possibly good things and pigeonholes them by what might be the worst as moments in their life," Rock said and he told an administrative official.

"You want to fix that!" the official asked him, according to Rock. "Why don't you fix the legislature?"

Rock laughed at the time. But a few months later, he joined a group of advocates who are first-time candidates for seats in the Vermont House of Representatives.

While they claim to be campaigning as a number of issues, each of these aspiring politicians acknowledges being motivated by a particular cause, from criminal justice reform to gunshots.

It's not unprecedented for advocates to try their hands at public service, but this election season features an unusual number of high-profile true believers making the switch, in hopes of advancing their agendas from the inside.

"Nothing Wrong" With Guns

Eddie Cutler is a longtime member of Berkshire's Precision Valley Fish & Game Association. Years ago,

he offered to monitor legislative activity on gun and hunting issues for the club. That involved reading Statehouse news reports and delivering quick briefings at the club's assembly meetings.

But as time passed, Cutler came to believe more should be done. A champion target shooter, the 64-year-old East

Dorset retiree said he believed that gun owners were unfairly stigmatized every time a high-profile act of violence made the news.

"I never mentioned that I shot guns. I came to realize I've been handling firearms since I was 8 or 9 and I've never done any violence — what was I ashamed of?" said Cutler, who now lives in Westmore. "I was really proud of my accomplishments. I wanted to say, 'Look, there's nothing wrong with this stuff!'"

In 1996, Cutler and some friends gathered in his living room and founded Gun Owners of Vermont. It now claims 4,000 members and is "dedicated to a no-compromise position against gun control," according to the group's website. Cutler began making regular trips to Montpelier to attend hearings and provide lawmakers.

This past session, Gun Owners of Vermont and other organizations successfully lobbied against state bills that would have required background checks for all firearm purchases, banned the use of lead ammunition in hunting and allowed barkeepers to implement chamber changes restricting firearm use. The group also helped defeat a bill that would have presented the sale of ivory on Vermont because it admits some high-end vintage handguns and rifles.

But Cutler said he has grown increasingly frustrated by the limits placed on him as a lobbyist. Hearings on the ivory bill were particularly piling, he said,

because he had no way of contacting other speakers' remarks.

"There were a lot of misconceptions, and I couldn't come out and say 'We're wrong,'" Cutler said. "But if I'm on the side of the table, I can get more into that."

So a few weeks after the session ended, Cutler did something that surprised many who know him. He declared his candidacy.

Campaigning doesn't always feel natural.

"It's hard," he said, "to walk up to somebody and say 'Hi, I'm Eddie Cutler, and I'm running for office, and what are your concerns?'" He added, "When I deal with my people, I know where they're at. These are strangers, and it's hard to come up with some kind of conversation."

"I Know How to Lose"

For two decades, Mary Beerworth has been the state's leading pro-life advocate, engaging in high-profile fights over abortion rights and medication-induced abortion.

In liberal Vermont, that hasn't amounted to a winning streak for the 60-year-old lobbyist.

"I know we're not there to make a significant amount of legislative progress," Beerworth said. "I never was in the Statehouse thinking I was going to get a piece of legislation all the way through to the governor's desk. I was there to

uphold the sanctity of human life." A Jescho native, Beerworth raised three sons and a daughter. In 1996, she was hired as the executive director of the Vermont Right to Life Committee. She was one of the primary opponents to the state's 2003 bill that legalized medication-induced abortion — proponents of which called the law "death with dignity" law. Its passage left Beerworth

"It was [hardly] going to me that they could not cut such a loosey piece of legislation and have the biggest male to life of anything I've ever seen before," she said.

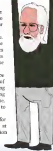
Beerworth moved from Troy to Fairlee nine years ago. This spring, she and a few allies decided it was time for a conservative to oppose their incumbent state Rep. Bethann Murphy (D-Fairlee). Beerworth stepped in.

She has some unique qualifications. Beerworth has advised scores of right-to-life legislators and candidates. More importantly, she's comfortable with a political hazard that scores of many potential office seekers.

"I know how to lose," Beerworth said. "I get back up and don't go down for the count. I might lose, but I'm

Penny Dubie
 Wind farm critic, Republican
 District: Franklin 6 (Fairfield, Wainwright) Fletcher
 Other candidates: Dan Connor
 Democrat

KNOW YOUR GUN RIGHTS!



Eddie Cutler
 Gun rights advocate
 Republican

District: Windham 4
 (Dunsmuir, Putney
 Westmore)

Other candidates: Bonnie
 DePina Republican; Rep. David
 Olsen (D-Westmore); and Rep.
 Mike Meehan (D-Putney)

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Mary Beerworth
 Pro-life activist, Republican
 District: Franklin 2 (Fairlee)
 Other candidates: Rep. Bethann
 Murphy (D-Fairlee)

Penny Dubie
 Wind farm critic, Republican
 District: Franklin 6 (Fairfield,
 Wainwright) Fletcher
 Other candidates: Dan Connor
 Democrat

will right — that's how I feel about it. I put a smile on my face."

If she prevails, Beerworth said, she might keep her role with the Right to Life Committee. And if she fails she plans to return to lobbying.

"If I win, I go to Montpelier," she said. "If I lose, I go to Montpelier."

Fight the Wind Power

Fenny Dubie may be a newcomer to advocacy, but she is no stranger to the Statehouse. The wife of former lieutenant governor Brian Dubie, who lost the 2010 governor's race to Peter Shumlin, has become a vocal critic of industrial wind power. Specifically, she opposes the proposed construction of Swanton Wind. The project's seven 694-foot turbines, the largest in Vermont, would be visible from her Fairfield home.

An Underhill native, Dubie avoided the public eye during her husband's political career and devoted much of her energy to raising their four children, now adults. But she's joined a growing chorus of Vermonters against renewable energy projects large and small. In the past year, she became one of Vermont's most vigorous wind-power critics, milking neighbors and residents of the Statehouse.

"There's a lot of people out there who are very excited about this issue," said Dubie, 49. "When I was at the legislature, I was really surprised by the amount of substance industry lobbyists had over the lawmakers. There's a general sense that towns couldn't be trusted to do energy planning. We need

respectful partnership between town governments and the state."

Dubie, whose husband once supported wind turbines, deflects criticism that she is a one-issue backyard critic.

"At first, Brian and I said, 'We support wind, but since we're going to get involved,'" Dubie said.

"Then we started meeting with people in Georgia and Lowell and heard their story. It's not about looking at turbines. The real impact is having a turbine near your home. People can't enjoy gardens. Their sleep is impacted. Their property is impacted."

Describing herself as "big," Dubie acknowledged that she has benefited from her family's political connections, which have given the first-time candidate a boost. She said she is enjoying the opportunity to make a name for herself.

"It's definitely out of my comfort zone," Dubie said, "but it's important for all of us to step up when we see something that needs to be fixed."

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RIGHTS!**

Gordon Rock Criminal justice reform advocate Democrat

District Washington
(Northfield, Berlin)

Other candidates: Rep. Anne Donohue (St. Albans), Rep. Peter Lewis (St. Albans), and Jeremy Gonzalez (Greenwich)

two convictions, in 1997 and 2013, for shooting a former girlfriend's son and later assaulting his wife, whom he has since remarried.

Upon release, Rock founded non-profit CERGE Vermont to support inmates and their families. That role often landed him in legislative committee rooms opposing policies backed by law enforcement officials at the Department of Corrections. Rock has

Correcting Corrections

Rock describes the prison population as one of the "most early forgotten, oppressed and downplayed elements of our society." And he knows of what he speaks: Rock spent 13 months in jail on



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Sharp Decline in Vermont Moose Herd Raises Questions About Hunting

BY MOLLY WALSH

ENVIRONMENT

The yearling moose was added with ticks and stuck in a meat bag, exhausted and barely able to move. Vermont game warden Randy Hazard considered euthanizing the suffering animal but held off, thinking it might host the ticks that have cut Vermont's moose population by more than half since 2005.

He fired the moose from the swamp in the small Northeast Kingdom town of Morgan. Then he got in his truck and drove off, hoping the moose would be gone when he returned to check. It wasn't.

"He was dead when I went back the next day," Hazard said.

The game warden recounted the April 23 incident to a reporter to illustrate the challenges facing Vermont's moose population. The herd has declined dramatically over the last decade, from an estimated 4,800 animals in 2005 to 2,550 in 2015.

The reasons for the drop are not fully understood, but one of the likely causes is warmer winters. They have triggered an increase in winter tick infestations that can cause young moose to drop dead from blood loss and starvation. Higher temps may also result in heat stress in adult deer health problems for the majestic animals.

As other states grapple with similar moose herd declines, the trend has prompted a call to suspend Vermont's annual hunt in October. It comes from Walter Medwed, a scintillated Derby man who has spent his life working for conservation and outdoor organizations including the Adirondack Mountain Club and the North Woods Newskeeping Center. He believes more animal advocates would join him if they knew what was happening.

The Fish & Wildlife Department's minimum goal for the Vermont herd size is 4,000 moose, Medwed points out. It makes no sense to keep hunting the animals now that the number has fallen below that and could go lower, Medwed said.

Fish & Wildlife Commissioner Louis Pugh and his boss, Agency of Natural Resources Secretary Rob Madonia, have responded to the moose decline by issuing fewer hunting permits. This has led to fewer hunters from the next hor-

Estimated Vermont Moose Population



Source: Vermont Fish & Wildlife Department

moose permit lottery list will be much, much slimmer than it was in 2005, at the peak of the herd. That year, the department gave out 1,260 permits. This year, just 145. And for the regular shooting season, 20 for the archery season and five in an annual silent season.

The season "should absolutely not be suspended," said Colver Alexander, the department's moose project leader. In April the Fish & Wildlife board

unanimously approved his recommendation for 365 permits.

In addition, Vermont moose hunters will only be allowed to kill male moose in most areas of the state. Those two changes should minimize the impact of hunting and still allow people to enjoy the sport and get a great food source on the table.

Alexander assumed only if the Vermont moose herd size dropped to 300 would he recommend a hunting suspension, he said. He believes the current decline is a population fluctuation, not a harbinger of doom.

His boss agrees. "We don't believe that the limited number of moose tags that we're issuing is having a substantial impact on the population," said Portia Bell, the declining herd and smaller

hunt are having an impact in places such as the Northeast Kingdom, where warmer winters also mean less "bedding" — a shallow snowmobile tourist. Rob Goss, a supervisor at the state highway garage in Island Pond, used to see several moose every time he drove his snowmobile route, now it's down to approximately once a month. "You don't see 'em like you used to," he said.

During the summer moose hunt, thousands of people would show up to watch hunters bring their quarry to the weigh station behind the state garage. Island Pond's moose season killed up, and locals posted signs to rent rooms in their hunting camps and houses. The outdoor gear and gun shop in the center of town was busy.

Times have changed, Goss said. "It doesn't draw like it used to. To this place used to be a carnival, everybody came to watch," he said of the town that serves as the unofficial moose hunting capital of Vermont. Now the shop, Clyde River Outfitters, is cluttered with stock gathering dust behind the grimy snowmobile windows.

"It was a huge thing for the Island Pond area, so far as people staying there, the money they changed hands," said

Mark Farrow, a lifelong logger who hunts moose out of the woods for fun.

Last fall Farrow pulled out only 10 moose, compared to 54 during his top year, 2008. Back then he made as much as \$4,000. "It was a huge thing for me, a real, real big money-maker," Farrow explained.

He hunts moose by horse, because motorized vehicles are restricted from the public lands and private timber-company holdings that are popular moose hunting grounds. Hunting traps today are much deeper because hunters must go deeper into the woods to find moose, Farrow said. In the past he often saw a surviving calf or two near felled moose. Now it's a rare sight.

He worries about the animal's future in Vermont. "I'd really hate to see them go, they are a pretty important animal for this area." If the moose manages the herd carefully, and the moose "catch a little bit of a break from the ticks," the herd could come back, Farrow said.

"Unfortunately it takes a severe winter to do anything about the ticks, and that's going to be hard on the moose, too," Farrow added. "They kind of got it coming and going."

The story of moose in Vermont is a rise-and-fall epic. In the 1920s, when Vermont was mostly forested, the animals were plentiful. Native Americans and settlers hunted moose aggressively for their tender, high-protein meat. A

YOU DON'T SEE 'EM
LIKE YOU USED TO.

ROB GUNN

century later, many forests had been cleared for crops and livestock, drastically reducing moose habitat. That, along with overhunting, wiped out the herd. By the time the legislature banned moose hunting in 1896, nobody had seen one in Vermont for decades.

In 1965, an estimated 25 moose inhabited the state, most of which had wandered in from northern New Hampshire and Canada. They made a real comeback in the 1980s, according to Alexander, who has been studying the Vermont herd for 30 years. The environment had become conducive to population growth, especially in Essex County, at the northeast tip of Vermont. Farmland was returning to forest. Beaver, which had also been wiped out by pelts hunters in the 1800s, had returned, and their dams created moose-friendly swamps and wetlands. Saplings growing on logged land in the Northeast Kingdom provided good forage.

Saplings became aspirated, and, inevitably, moosemen started colliding with moose. The accidents, along with complaints about the animals trampling maple sugar tubing, costing timber company saplings and ruining over farms, helped convince a skeptical legislature to allow limited moose hunting in 1993. That fall, 80 hunters took 28 moose in a three-day season. The early hunts didn't make a dent in the moose population.

"We kept having more and more moose, and pretty soon the timber companies were complaining about how they weren't getting any regeneration," Alexander said. "Now time they did a cut, the moose would come in and mow it all down."

Fish & Wildlife increased the number of permits and the length of the season. Ecosystem grew among hunters, who, in peak years, took as many

as 600 moose. The herd size eventually declined, as state officials wanted—that is, until the population dropped below 3,000 a few years ago. Alexander said the dramatic culling wasn't intentional.

Population estimates are based on sightings by hunters and on other factors. For example, drivers won't hitting moose at 40 mph, according to Vermont Department of Motor Vehicles statistics covering 2002 to 2015. Collisions peaked in 2006 at 61 and dropped to 14 last year. This year, 30 collisions have occurred. Nine people have been killed in collisions between 2002 and 2015.

Game warden Ben Hissard still get up in the middle of the night to remove 300-pound moose carcasses from the side of the road. They take a month from each dead moose to determine its age and health. Hunters have to bring their quarry to a state weigh station, where permits are checked and the moose gets measured for weight, age and sex information. State employees also tick count on small patches of skin at the neck, shoulder, rib and hip. Moose with fatal levels of tick infestation can carry as many as 60,000 of the blood-sucking creatures.

The samples show that the number of ticks has increased in the past three years, but it remains substantially lower than in Maine and New Hampshire, which conduct similar studies. Alexander sees this as a good sign. He said he's confident Vermont moose aren't going anywhere.

Rich assurances don't comfort Medford. The state should be creating a campaign, he said, to deliver residents a sober message: "Moose are pretty special," Medford said, "and their children's generation may be the last ones to see them in this part of the world." ☐

Contact: eoddy@seventeenth.com

Cause-Driven Candidates

been a leading advocate for promoting inmates with better care and reducing the prison population, and ending the state's contract with a private prison company.

"The decision to run for office, he said, was a moral imperative.

"You can do what I and other advocates do and spend a lot of time walking around the Statehouse and complaining a lot and fight ideas that would be bad for your constituency," said Rock, who is running in his Washington County district. "You can move or lose in on the sidelines of the game or stop the complaining and get some skin in the game."

are

For Rock, it's a matter of switching teams. If the 61-year-old co-congressman, he might be the only state rep with as much experience breaking lines in making them.

In the end, conversions worked for Rock. "The way we should look at ourselves and others in our community is by whether the person [served] from these mistakes and whether they changed their lives," he said. "I know I did learn from my mistakes, and I did change my life and turned it into a calling." ☐

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Out of the Norm: In Franklin County, the Senate Race Is Far From Typical

BY TERRI HALLENBECK

Bill Mayo and George Gates were sitting at the Franklin General Store last Wednesday, hatching on hot dogs and chatting about the news of the day.

Mayo, who has owned the store for 33 years, is no fan of the state's new GMD labeling law or of the potential for minimum wage he hears candidates discussing. A higher minimum wage is already prompting some workers to ask for fewer hours so they can continue to qualify for public assistance, he said. And the GMD law has generated needless confusion, he noted.

His views are right in line with those of state Sen. Norm McAllister (R-Franklin). But Mayo doesn't envision voting for the lawmaker, who lives on a farm just two miles up the road. McAllister stands accused of sexual assault in a case that won't be resolved before the primary election.

"I know people are presumed innocent until proven guilty," Mayo said, as though he were trying to convince himself. "I don't think he's capable of representing so very well, because of his candidacy."

Gates, who also tends to vote Republican, agreed. "I don't know if I could consider I could vote for him," he said. "I'm disappointed in him, that he could get himself in that mess at all."

In a phone interview, McAllister told Seven Days that he didn't sit for the mess he's in. "That stuff that's happened was nothing of my wish. When they see there are false accusations, they're going to realize what's going on," he said of his Franklin County constituents.

Meanwhile, though, the charges have given rise to an unusual race. On August 9 — the day Republican voters will decide in a primary whether McAllister should be one of their candidates in the November election — he's due in court

for jury selection. His trial starts on August 10.

Franklin County Deputy State Attorney Doree Wheeler, who is prosecuting the case, said Monday that the timing of the primary was not a factor in setting the trial dates. "We've discussed it, didn't know it myself," she said.

McAllister, 44, of Highgate Springs, is running for a third term in the Senate despite the fact that his colleagues voted to suspend him from the chamber at the start of the most recent legislative session. The unprecedented

brief consensual sexual relationships with both women he was accused of assaulting but was innocent of any criminal charges.

McAllister is running for reelection maintaining that he's innocent — and asserting that Franklin County officers should send him back to Montpelier to fight on their behalf against excessive government spending and corruption.

So far, though, he hasn't done much campaigning. In fact, McAllister barely assembled enough signatures to meet

him, though he was unable to say how "it'll be a very short campaign," he said.

McAllister's situation is generating increased competition for the Franklin County Senate District — from both political parties. The working-class county that is home to farmers, factory workers and commuters was once reliably Democratic but in recent years has moved to the right. Two years ago, voters chose two Republicans for the Senate — McAllister and freshman Dustin Degner.

Republicans know they risk losing at least one precious Senate seat, and many are distancing themselves from McAllister. That's why the beleaguered incumbent senior finds himself in a rare Republican primary in the two-seat district. Degner is seeking his second term, while Rep. Carolyn Burroughs (D-Groton) is giving up the House seat she's held for 16 years to run for the Senate.

He's moved the vote by declaring that if she loses the primary, she'll run as an independent in the general election — a move that could splinter Republican votes.

"I'm going to fight for it," Burroughs said.

Plenty of Rs are waiting for her. "I certainly am of the opinion that if Norm McAllister wins the primary, it will make it difficult to hold onto that seat," said Senate Minority Leader Joe Benning (D-Caledonia).

"For that reason, I'm supporting Dustin Degner and Carolyn Burroughs."

The general election could be bruising, as Democrats see an opportunity to reclaim the district and boost their 23-9 majority in the Senate.

"Franklin is No. 1," Senate Majority Leader Phil Barusch (D-Chittenden) said of the Senate districts his party is targeting. The Democratic Senate political action committee will commit the bulk of its resources there, he said.

On the ballot for the June Forum



Sen. Norm McAllister

POLITICS



Dan de Groen



Carolyn Burroughs



Sara Rickett



Dustin Degner

decision was precipitated by his May 2003 arrest on charges of sexual assault and prohibited acts involving three women.

The first of two trials, which covered allegations that he sexually assaulted one of the women, ended on June 16 when prosecutors dismissed the case after one day of testimony because the woman admitted to lying on the stand about a tangential matter. The pending case involves allegations that McAllister sexually assaulted a second woman and solicited sex from a third woman, who has since died.

McAllister's son, Heath, came to his defense Monday in an interview with Seven Days, saying Sen. McAllister had

the 100-voter minimum to get his name on the ballot. Officials subsequently acknowledged that some of those signatures might not represent registered Franklin County voters, but no one challenged them within the 72-hour time limit. Secretary of State Jim Condoe said that even if someone had, courts tend to rule in favor of putting candidates on the ballot.

Franklin County voters will be able to check a box for McAllister on the second Tuesday in August, but he isn't frequenting parties, festivals or fairs where other candidates have been glad-handing. No campaign signs advertise his bid. It's been written in hopes that he could put the criminal trial behind

longtime state senator Sam Kittell, who lost to McAllister and Degue two years ago, and Denise Smith, executive director of the Friends of Northern Lake Champlain and a St. Albans City School Board member.

Republicans have a PAC to support candidates in the general election. Will it support McAllister if he wins the primary? "I don't know," PAC treasurer Suzanne Butterfield said. Vermont Republican Party chair David Sunderland and the party itself will support whoever wins the primary.

Ernstson and Degue both voted to suspend McAllister from the Senate. Ernsen said she would have, too. "Franklin County has taken an awful black eye," Ernsen said.

McAllister's strongest ally in the Senate, Sen. Peg Flory (R-Ireland), maintains that he is innocent until proven guilty and should not have been suspended. But even Flory, who shares a condo with Ernsen in Montpelier, won't be campaigning for McAllister.

"I like all three — Carolyn, Dustin and Marc," Flory said. "There's no way I'm getting involved."

McAllister's rivals are gearing up in another way McAllister is not. He filed no campaign finance report last week and said he had neither raised nor spent \$300. Ernsen reported \$9,388 in contributions, including \$3,200 she loaned her own campaign. Kittell raised \$8,374. Smith took in \$6,375, and Degue, \$3,948.

McAllister does still have backers: John Winters, a former state representative from Swanton, attended McAllister's June trial as a show of support for his longtime friend.

"Yes, I'm going to vote for him in the primary," Winters said last week. But he added, "I don't believe, with what's happened here in the county, he'll win."

Other candidates say that on the campaign trail, they hear about a host of issues that worry residents, from

and state spending, opiate addiction, closing up Lake Champlain, school district consolidation, and the threat of losing school choice. But Franklin County voters are also talking about McAllister's situation.

"It's the first thing they bring up," Ernsen said. "How much damage this has done to the county."

"People I've talked to have a lot of sympathy for the young woman," Smith said, referring to the 28-year-old woman — McAllister's former em-

ployee — who took the stand in June to accuse him of sexually assaulting her over several years. She said she's also heard some support for McAllister and "that the legislature had no right to get rid of him."

Two years ago, Degue campaigned alongside McAllister. This year, the 30-year-old St. Albans City resident is going out of his way to distance himself from his former colleague.

"I try to focus on what I've done," said Degue, who worked as an aide to former governor Jim Douglas and just took a job working for Republican lieutenant governor candidate Randy Buckle, also a Franklin County resident.

Degue said that while campaigning, he talks about his work in Montpelier as a freshman senator in the minority party.

"I fought both of the budgets we passed," Degue said. "I was a strong supporter of getting a drug treatment center passed ... Act 46 has its detractors, but right here in my home district we're going to see some instant tax savings."

Bonaguid, 63, said she has been emphasizing her work in the House, where she serves as vice chair of the powerful Ways and Means Committee. "I know the players. I know how to get my way in the Statehouse rationally. And I talk to people in my district," she said.

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Burlington May End Agreement With Moran Plant Developers

An email obtained by Seven Days suggests the City of Burlington may terminate its memorandum of understanding with the group that is seeking to redevelop the Moran Plant.

On Monday, the New Haven developers informed their "council of advisors" via email that they were working with the city for a "neutral discussion" of the MOU because it "has become seriously out of date and inhibits the city from exploring all its options for the Moran Plant."

What the possible dissolution means for the future of the project is unclear. The MOU was signed in 2014. Now the \$2 million project is behind schedule.

In response to questions from the media, Mayor Miss Mearnsberg's office issued a statement, explaining, "Both parties are currently reviewing all options for resolving the future of the Moran building in the most forward, and expect to reissue a clear path soon."

The sole agreement proposal, which would help to pay an \$6.3 million in tax increment financing, consists of turning the defunct slaughterhouse into a waterfront area with restaurants and retail shops. But the repeated delays have frustrated the mayor and city councilors. Mearnsberg previously said he aims to tear down the building if the redevelopment proposal fails through.

According to the New Haven email to stakeholders, the group will "present a new path forward to city council in mid-August, including appropriate milestones." Mearnsberg's office said, while plan for the building is being with the mayor and councilors' discussions.

The email also noted that "patience is thin on the city council." It goes on: "Now is truly [New Haven's] last chance to deliver."

ALICIA FREEST

Vermont's GMO Law Doomed as House Passes Federal Bill

Vermont's GMO labeling law appears doomed to a short life. The U.S. House voted overwhelmingly last Thursday for a federal bill that would preempt Vermont's food-and-drug labeling law.

Gov. Peter Sherrin welcomed that he expects President Barack Obama to sign the law, but he said he will be disappointed. Vermont's law passed in 2014 but just took effect July 1. It requires that rising products containing genetically modified organisms be labeled as such. Large food manufacturers opposed Vermont's law and turned their support to a federal measure that gives them more leniency.

Under the federal bill, manufacturers will be able to use a QR code, which people can use with smart phones, to label products. The U.S. Department of Agriculture has two years to determine rules surrounding what has to be labeled.

The House voted 306-117 for the bill on Thursday. The Senate

approved the measure last week. Vermont's delegation opposed the bill.

"We've finally dispensed effort to stock the right of consumers to know what's in the food they eat," Rep. Peter Welch (D-Vt.) said in a statement.

There is no question that Vermont was overpowered by the financial resources and lobbying influence of the food industry, which used its disproportionately large congressional voice to block Vermont's law.

Vermont Attorney General Bill Small said Thursday that his office was still weighing the impact of the federal legislation but that it appeared Vermont's law would be preempted immediately following the president's signature.

TSRR HALLS MIX DK

Out of the Norm

McAllister, a former dairy farmer who served eight years in the House before moving to the Senate, is equally fired up to talk issues. He decried decisions by the Democratic majority on state spending, taxes and the regulated labeling of genetically modified foods.

"I'm missing because we have to have people who stand up for what's right," McAllister said. "I'm not afraid to take the hits."

Despite being ousted that degree voted to suspend him from the Senate, McAllister said he takes no issue with his district state's voting record.

Krausig's is another matter. McAllister said that when he starts campaigning, he'll argue that Krausig increased a host of fees this year. That, he said, is not good Republican politics. "When I saw that she was the other candidate, that's when I decided to run," he said.

Krausig acknowledged that she voted for fee increases, but she contended that fees are different than taxes because they cover the cost of a service. "I think it's fair," she said.

"I have fought dozens of taxes," she continued. "I've voted against tax bills and budget bills."

Kitchell, 69, of Fairfield, a former school nurse and business owner who served 17 years in the Senate, argues that Republicans complain about taxes and spending but offer no viable solutions. She noted that, compared to 2014, the year she finished third, this is a presidential election year that will be literally bring out more Democratic voters.

Smith, a 44-year-old married mother of three young children, is the only first-time legislative candidate in the race. But her job with Friends of Northern Lake Champlain and her role on the school board give her many connections to the community and relate to two of the hottest issues in the county.

Joe Kravitz, a Franklin County Republican who ran unsuccessfully for Senate in 2012 and pays close attention to politics, said he's noticed Smith is running as active campaign. Kitchell, Degree and Krausig are all out there, too.

He said he's seen nothing of McAllister, which, upon reflection, is not surprising. "If I'm in his situation, it's kind of hard to campaign," Kravitz said. "You become a shadow." ☐

Contact: cove@sevendaysvt.com

lifelines

OBITUARIES, VOWS, CELEBRATIONS

Janine Mauche DuMond

UNDERHILL

Janine Michelle Mauche DuMond, 67, passed away unexpectedly at 4 p.m. on July 18, 2016, at the UVM Medical Center in Burlington. She was born in Bloor, N.Y. Most recently of Underhill, Janine previously lived for many years in Barre, Lake Umbagog, N.Y.—she called both the Green and Adirondack mountains home.

Janine was a devoted and loving mother, grandmother, daughter, sister and aunt. She was a caring and dedicated nurse, a talented singer and pianist, a piano teacher, and a swimming instructor. Janine loved hiking, cross-country skiing and kayaking—she held a deep appreciation for nature and was passionate about spending much time as possible outdoors. She was also a gifted seamstress, amateur astronomer and lover of classical music, concerts, as well as an enthusiastic car driver and facile dancer.

Janine is survived by her son Justin Crawford DuMond (and his wife Alison) of the Catskills and her daughter Lisa DuMond (and her husband Brent) of Belvidere, Ill. Her three grandsons Brian, Joseph DuMond, Peter and DuMond and brother Colin Barre, and her mother



Anne Buckell (Wenham), Janine's oldest of eight, Janine is survived by her four brothers (Jacques Mauche, Timothy Mauche, Christopher Mauche and Steven Mauche) and three sisters (Betsy Mauche, Paula, Muffet Mauche, George) and a great Mauche (Mauche) as well as 12 nieces and nephews. She is predeceased by her beloved father, John Joseph Mauche, originally from Benning, France.

Family and friends are invited to a celebration of Janine's life to be held on Tuesday, August 2, at 11 a.m. at the Adirondack Log at Heart Lake in Lake Placid (9000 Adirondack Log Road, one mile up the Adirondack Park Trail). For those interested, her children suggest an idea of flowers that contribute to Janine's memory be made to the Adirondack Mountain Club, Benning Mountain Club or Appalachian Trail Conservancy.

Want to memorialize a loved one in Seven Days?

Post your remembrance online and in print at lifelines.sevendaysvt.com. Or contact us at lifelines@sevendaysvt.com, 865-8820 ext. 37.

Elaine Landau

1934-2016 SOUTH BURLINGTON

Elaine Landau passed away August 18, 2016, in Brooklyn, N.Y., to Emily and Mia Weintraub. Elaine "Tiny" was peacefully at home on July 13, 2016, after a long and full life.

Elaine married Arthur (Artie) Landau and they later moved to Valley Stream, N.Y., to raise their family. She was happy to live peacefully the last 10 years living in South Burlington near her daughter Maria, son-in-law Bill Werner and grandsons Matthew and Andrew who were the light of her life. She is also survived by her son James and daughter-in-law Karen Landau of Golden, N.Y., her sister Muriel Bookchin of West Nyack, N.Y., and many loving friends and nephews.

Elaine and Artie enjoyed traveling together and an unusually close group of friends with whom they shared every special occasion. They all formed a travel group, dubbed themselves "The Travelers" and went on many wonderful trips together. Her favorite weekend was sailing on the Schooner Fort Anne in the Catskills. She never tired of reciting her memories with friends and family. Her second love was music and she taught many including lifelong friends from the New York metropolitan area and many of their children, who kept in touch with her throughout her life.



Elaine was always quick with her smile and welcoming nature, who brightened the lives of everyone she met. She made many new friends where she lived at the Pine & Senior Living Community and always made it a point to welcome new people. We will always remember the occasional mischievous banter in her beautiful blue eyes.

Elaine returned to Long Island to be laid to rest next to her husband Arthur (Artie) Landau at Mt. Airy Cemetery in Farmingdale, N.Y., on Sunday July 23, 2016. A funeral is planned to hold a celebration of Elaine's life at the Pine in South Burlington in the near future. Date and time will be announced. We would like to thank the wonderful caregivers of the

Vermont Respite House for their extraordinary loving care in helping her and in family navigate this journey. A family respectfully requests that donations in her memory be made to the Vermont Respite House at 90 Allen Brook Ln., Williston, VT 05495.

Mark your family's milestones in **lifelines**. sevendaysvt.com

The community picnic was a hit!

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More in the Morning! Weekdays at 5am.

3 WCAx

Disaster Duty: Actors Needed for Vermont's Largest Preparedness Drill

BY KEN PICARD

West to take part in the largest dramatic production Vermont has ever put on?

We're talking a cast of 5,000 participants performing over nine days at 50 sites around the state, or a cost of \$570,000. The live-action thriller promises plenty of "death" and "destruction," and may include one or more of the following simulations: terrorist attacks, collapsed structures, cyber warfare, chemical and/or biological agents, and massive casualties that overwhelm local hospitals.

This theatrical production isn't for entertainment purposes, however; but a disaster-preparedness drill dubbed Vigilant Guard, which will run from July 28 until August 2. The federally funded exercise, which has been in the works for three years, is designed to test the response capabilities of the state and region's military and emergency services personnel. Participating agencies will include at least a half dozen local municipalities and six area hospitals, as well as Vermont's Army and Air National Guards, the Department of Homeland Security, the Vermont Department of Health, the American Red Cross, and the U.S. Centers for Disease Control and Prevention, to name a few.

Unlike many disaster-training exercises, that big-budget extravaganza will require significant audience participation. Specifically, actors from local communities are needed—at least 200 per day over four days, from all walks of life. Makeup and costumes will be provided, and no previous experience or auditions are necessary. Best of all, every actor goes home with a good story to tell and

IT MIGHT BE A HURRICANE THE FIRST DAY AND LOOTING THE SECOND DAY.

PAUL GHOZZI

\$50 for each day's work.

"I take pride in saying that we pay more than *'The Walking Dead'* for a day of being an extra," says Paul "Pucka" Ghiozzi of E-4 Enterprises, referring

to the AMC hit television series. The Colorado Springs, Colo., firm is under contract with the federal government to provide logistical support for Vigilant Guard, including extras, props, makeup and costumes.

Ghiozzi, a 1996 Norwich University graduate and 20-year Marine Corps veteran, is E-4's project director, deployable site commander and self-described "bodies guy." He regularly travels around the country finding participants for these federally mandated natural-disaster and domestic-terrorism drills.

In that job, he says, it is to create the most authentic scenarios possible, which enable emergency responders to identify gaps or weaknesses in their preparedness.

"We do everything from tsunami to hurricanes to volcanoes to tornadoes to WMDs to nuclear/chemical/biological [attacks]. Simple: shoot, shoot, multiple shooting you name it," Ghiozzi adds. "It might be a hurricane the first day and looting the second day."

Neither Ghiozzi nor state and federal officials, who hosted last week's press conference at the National Guard's Camp Johnson in Colchester, would disclose the exact nature of the simulation. The reason: Planners aim to simulate, in real time, the surprising and often unexpected nature of how these catastrophes unfold. Even Ghiozzi admits he hasn't been informed of all the incidents that are planned.

What kinds of acting roles are available to the public? According to Ghiozzi, the scripted events will feature various scenarios and "angels," or complications, which develop over the course of the drill. For example, he says, the exercise may require a certain number of "walking wounded" who are covered in (faint) red-colored dust and sent, akin to those who were near the World Trade Center when the towers collapsed.

E-4's makeup and costume artists will be there to help actors "get into character," he says. That might mean they apply facial prosthetics or thermal burns to simulate victims' exposure to radiation or chemical agents.

"We can do mustard gas, sarin gas, stuff like that," Ghiozzi adds. To simulate more serious, nonmilitary wounds, E-4 will provide nearly 100 rescue mannequins, including at least one CPR dog mannequin.

Although the actors won't necessarily need to memorize lines, Ghiozzi says that some may be asked to simulate specific conditions or behaviors, such as showing signs of post-traumatic stress disorder or mental illness. Other actors may simply wear cards around their necks to inform first responders and medical staff of their injuries as patients can be triaged for evacuation, decontamination and treatment.

Vigilant Guard will also involve the use of numerous military vehicles and aircraft, as well as at least one pile of rubble that was constructed at Camp

Johnson specifically for this exercise. The pile, or display at last week's press conference, consists of several shipping containers, tons of concrete slabs, commercial cars and, according to one National Guard official, hydraulic lifts that can simulate an unstable collapsed structure.

Despite the horrendous sets, state officials emphasize that no actors will be put in harm's way—no leaps from burning rooftops or evacuations via helicopter winches. According to Ghiozzi, about the most action the actors should expect is a stretcher ride in a Humvee.

Still, despite what might feel like fun and games to the actors, CHRISTOPHER HERRICK, director of Vermont's Division of Emergency Management and Homeland Security, says that creating a high "degree of realism will help us hone our response by identifying not only what went right but what went wrong, and rectifying those mistakes in the future." ☐

Contact: ken@vermontpicard.com

INFO

Interested in acting for Vigilant Guard? Contact Paul Ghiozzi at 603-600-0547 or paul.ghiozzi@e-4.com. Must be at least 18.

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27 JULY 2012/27

MAYEN DAVIS

RESTITUTE OF THE ARTS



PHOTO BY PAUL GHOZZI

Summer Stages: What's at Play?

BY JACQUELINE LAWLER

During the summer, theater in Vermont heats up in a big way. Summer stock is a given, with seasonal series or single shows across the state bringing everything from frothy musicals to Shakespearean tragedy. As it happens, playwrights are also testing the waters for new works with staged readings, comedians are flinging funny stuff left and right, and some Burlington-area thespians are gearing up for the return of the Vermont Fringe Festival. Here's a small sampling of theater news you can use. (Also see **RAIN BOLLES'** presence of the Green Mountain Comedy Festival on page 80.)

Just Kids at Stowe Theatre Guild

STOWE THEATRE GUILD is trying something new. It's presenting the first show directed, produced and performed by a young-adult cast. Granted, they're young adults who have spent most of their lives doing musical theater in Stowe. For his directorial debut, **DREW LEAHY**, who is now studying musical theater at CAP28 conservatory in New York, approached the Guild about doing a summer production of John Galsworthy's *Alcott*. Meantime with community members and his friends. Some of these friends have moved on to college or jobs, but all were enthusiastic, says producer **DENNIS KIRMAN**, about returning to their old stomping grounds to work together.

Kirman, who is now studying theater and communications at Elm University, is psyched. "Owen and that he really wanted to produce this particular show, and I was really excited to get back to Stowe," she says. "It's so nice to see the same faces all the time again. It's a great community, with people who are really passionate and willing to put so much time into it. It's like a family outside of your own family."

A tale of romance and broken hearts set in the small town of Alcott, this production will feature young performers whose next stop could well be Broadway.

INFO

Alcott, Maine: Wednesday through Saturday, July 23 to August 5, 7:30 p.m., at Town Hall Theatre, 44 Main Street, Stowe. Stowe: 815-25, stowetheatre.com



Plus: Daburnsky and Drew Springer. *Alcott* at Stowe Theatre Guild's Alcott House

Proud and Out Loud

The Vermont Pride Theater Summer Festival in Randolph is marking its sixth year and two of its four plays are East Coast premieres. The works explore issues of gender identity, gender therapy, and the balance of public and private life.

Raggy and And, written by David Vildes Greenwood, was originally developed by LongFest at Stage Left Theatre in Chicago. Billied is an "ultramodern comedy of manners," it tells a story of the first trans person selected to read at the inauguration of the country's first female president.

The world premiere of *Raggy and And* happened at Chicago's Pride Films & Music last spring, but a more developed production will open the first in Randolph, according to Vildes Greenwood. In an email interview, he says his play is "focused on some of the pressing questions of our time, for all LGBTQ people and all citizens. What gets to define you? What do you owe yourself and others when it comes to identity? What does it mean to be true to yourself?"

The second premiere production at *Pride, Mom's Girl*, presents a family's struggles with a patient's urgent request to begin gender therapy. This will be the play's second staging after a world premiere at SNAP Productions in Omaha, Neb.

"Places presented at *Pride Festival* are essential because of the divisions and heartbreaking tragedies we've experienced in our country regarding our gay and transgender communities," says playwright Marilyn Barbour Anselmi, checking in from North Carolina. "Theater has the unique opportunity and responsibility to open up essential discussions regarding equality and respect, in ways which allow and welcome others into these lives and experiences."

Custodian *SHARON RIVER*, says the *Pride Festival* is more important than ever. "We need it [in Randolph] more than other parts of the state. Every area in Vermont has its own particular concerns and issues, and acceptance of LGBTQ people has been more prevalent," she says. "But we need to take this opportunity, when gender is at the forefront of our national conversation, to create a vehicle to broaden minds and to enhance understanding. To break down barriers instead of building them up."

Toward that end, playwright "talkbacks" will give audiences a chance to discuss issues presented in the plays.

INFO

Raggy and And written by David Vildes Greenwood, directed by Jason Greenberg, Friday July 22, and Saturday July 30 7:30 p.m.; *Mom's Girl*, written by Marilyn Barbour Anselmi, directed by Drew Lindan, Sunday July 24 7 p.m. and Friday July 28 7:30 p.m. Festival Chamber Center for the Arts in Randolph. See website for other plays, activities, \$12-\$25 or less shows for \$50. theinfo.vtarts.org

A New Role for Off Center, and Fringe!

Local theater artists, heads up. Participants are wanted for the Vermont Fringe Festival in October. The event took a pandemic hiatus, but Burlington's OFF CENTER FOR THE DRAMATIC ARTS is resurrecting it. Great fun for audiences, the fest allows performers to take new chances and let it rip. Whatever "it" is. All genres are welcome: solos, plays, cabarets, cabarets, puppets and... robots?

The Fringe Festival will last four days and feature up to 20 different artists in half-hour time slots. The eventual goal is for theater artists to take over Burlington with performances around the clock in downtown venues, making the Fringe as prolific as the Burlington Discover Jazz Festival. So let's get started.

Meantime, Off Center is restructuring itself — as a community collective. The small black-box venue, which many believe is crucial to the sustained growth of creative work in Burlington, has a goal of becoming more efficient and gaining more community buy-in, while keeping rental prices low for artists. "Off Center fills a niche in Burlington — it's important that we're here," declares cofounder and president PAUL SCHWAB. "Part of the reason that we're able to give artists such a valuable resource to experiment with their work is that we don't have the kind of oversight other venues have — no paid staff, no artistic directors. So we're trying something somewhat unique, and we will be turning to the community to help."

INFO

Want to get upstarts in the Vermont Fringe Festival? Send a short proposal with the subject heading "Fringe Festival" to offcenter@protonmail.com by Friday July 22. To get involved organizing the Off Center collective email theinfo@vtarts.org



Cost of Property photo



Eds Kemper and Amanda Polansky in PROPERTY photo

Dear Cecil,

In the wake of Prince's death, I've read a lot of magazine special editions dedicated to him, and each contains pictures of hundreds of gifts left at his home by fans as memorials. Something like this seems to happen whenever a major celebrity dies. What happens to these items? Does the family take the stuff? Do other fans eventually take it? Does the city? Or is there possibly some foundation that deals with such things?

Trina High



Any parent of an all-too-precipitously creative child can sympathize with the dilemma facing the custodians of a celebrity memorial site. Think of when an offspring's lovingly finger-painted or tape-marked artwork has jeopardized the entirety of the refrigerator and threatens to consume all available wall space in the house. They even the most daring parent has to make a decision: send these masterpieces lovingly away or surreptitiously trash them and hope the artist never asks where they went.

Prinley Park, Prince's home and studio outside Minneapolis, with flowers, balloons and all sorts of homemade tributes. These clearly couldn't stay up forever.

Rather than throw the stuff out, though, the backup preservationists undertake a fairly heroic preservation process, and, like the industrialists Malwareness they see, they do so quickly. Just one month after Prince's death, multiple curators from four local history societies, working in voluntarism under the supervision of a former archivist, gathered up the accumulated items. The dead flower and ribbon look good now, but everything else was documented and archived according to standard museum procedures. The most unbleached and non-welded poster boards, their velodipedic encasings however slightly stained or faded, have been sent away in an environmentally

controlled space, possibly for future public exhibition.

That's not always how it happens. If, for instance, you've created a special item to commemorate the life of John Lennon that you'd like preserved for posterity, don't leave it behind at Strawberry Fields. That site, located in New York City's Central Park and dedicated to the late Beatle, considers items left behind at the end of the day abandoned property and disposes of them accordingly. Imagine no possessions and if that, I suppose.

There is a middle ground, of course, between storing every item as a treasure and leaving it all to trash. This Prince's Graceland, in Memphis, Tennessee, is the granddaddy of all celebrity shrines, attracting 300,000 visitors per year — many of whom leave some token of admiration behind. Though Graceland didn't open

as a tourist attraction until 1983, fans had been using the site to communicate with Elvis while he was still living. Cut off from their increasingly isolated soul, they started scrawling messages to him on the wall surrounding his mansion. Groundskeepers scrubbed the graffiti away for years, but after the King's death in 1977 the task grew too great, and now they only zap the off-color material — everything else is left to the elements.

Gracify, though, doesn't create storage issues. The objects left behind at Elvis' grave are on another story. The Graceland archivists are world-renowned — in fact the Prinley Park team adapted some of the techniques used by the Prinley preservationists. But unlike the Prinley Park curators, the caretakers at Graceland are highly selective about what they keep — only creating a record of particular artistic merit or ingenuity got stored away in the archives.

Interestingly, one institution that served as an example for these different Memorials doesn't honor celebrities at all. The Vietnam Veterans Memorial in Washington, DC, was dedicated the same year that Graceland was opened to the public. And as with Graceland, visitors to the memorial, colloquially known as the Wall,

started leaving items behind immediately. The National Park Service estimates that 400,000 items have been left as memorials and tributes — one group from Wisconsin even left a motorcycle.

Currently these tributes — every last susceptible one of them — go into the Vietnam Veterans Memorial collection, which is housed in a Maryland facility. Looking ahead, however, the Park Service admits there won't always be room for everything, and it's planned to limit the scope of the collection to items directly related to the Vietnam War.

Someday, whoever inherits Kinnear Trust's responsibility for Prinley Park's upkeep may have to make similar decisions, particularly if the site becomes a Graceland-style museum that stores hundreds of thousands of tourists leaving gifts. Right now, though, Kinnear Trust is preserving memories. Since Prince died in 1992, the administration expects that the IRS and the State of Minnesota may gobble up more than half his estate's value; next year should some future reader ever wonder, "Why should I leave a will?" I may simply direct them to the many story of Prince's probate woes, which is just beginning.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 356 N. Dearborn, Chicago, IL 60610.

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WTF? Does Lightning Ever Strike the Same Place Twice?

Is there any evidence in the odds, lightning never strikes the same place twice? Ask Mary Forell and Steve Smoak, whose South Hero home was destroyed by fire last month after lightning hit their property twice in one hour. WTF?

Forell's house was down on the evening of June 16. Firefighters from South Hero Volunteer Fire Department and surrounding towns responded to a fire at 43 Sawney Farm Road. According to state fire investigator Det. Sgt. Todd Ambrose, Smoak was home at the time and witnessed the first strike at 5:11 p.m. Though it didn't hit the house directly, it knocked wind chimneys off a nearby tree, triggered a circuit breaker, and left burn marks and holes in the ground. Smoak reportedly left the property about a half hour later, only to return to find the house engulfed in flames.

Ambrose offered two theories for how the fire started. He suggested that the home's underground upbinder system may have attracted the initial strike. Although the pipes were made of PVC, he suggested that the water inside them could have conducted the electricity into the house, which blew the circuit breaker and left something smoldering.

His second, more probable theory is that a second strike, documented at 5:44 p.m., hit the house directly, setting it ablaze and killing four of the family's pets. However, because the \$6.7 million house was totally destroyed, Ambrose said there's no way to know for certain.

Still, the first strike was a power-house, he added. According to a report generated by ETECH24net, a nationwide system that tracks the location, frequency and strength of lightning flashes, the first one registered at 36.6 kilovolts, or 36,600 volts.

"This is like holding onto three mainframes," he said, with unintended irony — Forell is president and CEO of Green Mountain Power, the state's largest electric utility.

Lightning-induced home fires aren't rare. In 2000, 4,000 of them injured 32 people and caused \$332 million in direct structural damage, according to the National Fire Protection Association. How often does lightning strike the same spot? Apparently it's not that rare. Data

from the National Weather Service indicate that New York City's Empire State Building averages nearly 100 strikes each year.

Indeed, the STRIKEart report that Ambrose used for his site investigation revealed that, during the 30-hour period when the South Hero fire occurred, 46 cloud-to-ground strikes were recorded within a five-mile radius of the house.

If you think there's a lot, you're not a meteorologist like Sam Helle, who works for the National Lightning Detection Network in Tucson, Ariz. NLDN is owned by Vaisala, a Finnish company that offers products and services for environmental measurement. Vaisala also generates STRIKEart reports and tracks lightning over the lower 48 states.

According to Helle, 46 lightning flashes within a five-mile radius "is not especially noteworthy" as he sees much higher figures elsewhere in the country. In fact, Vermont's "flash density" is much lower than that of many other regions, Helle noted. From 2006 to 2010, Vermont averaged just three to six flashes per square mile annually. In comparison, parts of Florida and the Gulf Coast averaged 20 or more.

As for cloud-to-ground strikes, Helle observed that Vermont's numbers can vary wildly from year to year. In the last decade, they ranged from as few as 13,684 strikes annually in 2009 to 53,610 in 2007, the average was nearly 36,000 ground strikes yearly. Helle observed no clear trends showing either an increase or decrease in Vermont's electrical-weather activity.

As June, July and August are the most common months for thunderstorms, what's the best way to avoid getting hit by a bolt? First, whenever a thunderstorm approaches, move away from trees and other tall objects and get indoors or into a hard-covered vehicle ASAP. It's a myth that the car's rubber tires isolate you; actually, the vehicle's metal body conducts the electricity to the ground. But it's still better to be in a car than outside. If you are in a building, stay away from windows, plumbing, metal doors, wired phones, computers and other appliances.

Also, never assume that lightning won't strike you unless it's raining. Lightning often hits three miles or more from the center of a storm, well beyond its rain and storm clouds. "Baths from the blue" have been known to hit people 15 miles away.

Another popular misconception to dispel: If you're caught outdoors, crouching or lying on the ground doesn't make you safer from lightning. The NWS warns that

lying flat actually increases your odds of exposure to a ground current. And don't waste time removing metal from your pockets. As the NWS advises, "The presence of metal makes absolutely no difference as where lightning strikes."

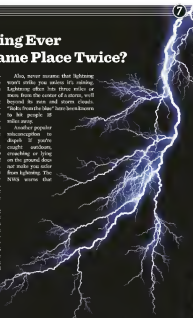
Though lightning kills more people annually than do hurricanes and hurricanes, even those deaths are rare. According to an NWS lightning safety report, from 2006 through 2013, 301 people were struck and killed by lightning in the United States.

Statistically, lightning kills women far less frequently than men; the latter account for 81 percent of all electrical-system fatalities. Some two-thirds of those deaths occur during outdoor leisure activities. Fishermen get three times more likely than golfers to get struck. Gollywack says that's bad.

"These findings don't mean that lightning doesn't like ladies. It could be that, at any given time, more men than women are outdoors. Or that during an electrical storm, men are more likely to say, 'I don't think the heavy stuff's gonna come down for quite a while.'"

As for Forell and Smoak's recent misfortune, this wasn't even the first time they lost a house to fire; their previous home burned down almost exactly 20 years earlier. But, according to Forell, that fire wasn't due to lightning but rather to a contractor who was installing a new roof. That, and reliable luck. ☺

INFO
Outrageous or merely curious... what's something? Send your burning questions to withwind@post.com



After Bern

How Bernie Sanders stunned the establishment

BY PAUL HEINTZ

On a rainy Friday night in September 2014, a small crowd of hipsters and aging intellectuals gathered in the island home of a retired law professor in Madison, Wis. They were there to hear Sen. Bernie Sanders (I-Vt.), who was scheduled to travel to Wisconsin and Iowa that weekend to explore a run for president.

But the senator had been delayed, so he spoke to them by speakerphone.

"Change does not take place overnight," Sanders said as he described his vision for the nation. "Struggle does not result in immediate victory."

Half an hour into his sermon, one attendee asked what the others were surely thinking: "So, are you gonna run for president?"

"Probably!" the crowd murmured in unison.

Sanders noted that he was on his way to Iowa for a series of town hall meetings, but he cautioned that running for president would be "a social underdogging."

"Unless I felt that we could mount a very, very serious and winning campaign, I wouldn't do it," he said. "And we cannot mount a serious and winning campaign unless we bring about what I call a 'political revolution' in this country, in which we really engage millions and millions of people in the political process."

Over the next two years, Sanders would do just that. Though few saw it coming, he would go on to win some 13 million votes, 23 primaries and caucuses, and more than 45 percent of pledged delegates to the Democratic National Convention.

"He started with almost no name ID around the country, with no support in the polls. And he was able to take the former first lady and former secretary of state to the bank, right?" said Ron Tulchin, who served as Sanders' pollster. "You might as well be running against the sitting vice president, for crying out loud." So how did he do it?

In interviews with nearly a dozen current and former campaign staffers, the word that came up most was "authenticity." The very qualities skeptics thought would sink Sanders — his unpolished

appearance, unimpeachable message and unwillingness to compromise — endeared him to voters who were looking for something real.

"Look, Bernie Sanders was a phenomenal candidate," said campaign manager Jeff Weaver. "People recognized his authenticity — that he was saying what he believed and what they believed."

From the start, those closest to Sanders saw an opening for him in an era of economic uncertainty and frustration with the political establishment.

"The issues he's been talking about for many years — are becoming the front-and-center issues in American politics today," Democratic operative Bud Devine told *Seven Days* in December 2014, months before he became Sanders' top strategist. "So I think the times have caught up with him."

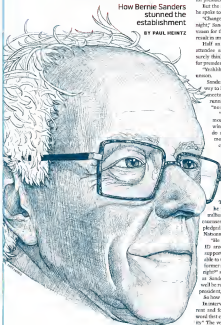
Sanders also got lucky. First Hillary Clinton appeared formidable enough, at first, to keep other potential candidates on the sidelines, including Vice President Joe Biden and Sen. Elizabeth Warren (D-Mass.). But Clinton struggled to connect with many primary voters, who found her unimpeachable, calculating and beholden to Wall Street. When former Maryland governor Martin O'Malley failed to distinguish himself — and dropped out after one loss — the senator from Vermont proved the sole alternative.

Sanders was hardly a perfect candidate — and his was hardly a perfect campaign. As Clinton marches toward the nomination, postmortems have proliferated, citing and answering the obvious question: What could Sanders have done differently?

Plenty, no doubt. But a better question is: How did a 74-year-old democratic socialist electorally a generation before the fall of the Berlin Wall? And how did a politician who refused to dial for dollars wind up with \$228 million in the bank?

Most important of all: Was the Sanders campaign a fluke in the past? Or did it signal the start of a political revolution?

When Sanders takes the stage next week at the Democratic National Convention, he'll surely maintain that it's the latter. But as he himself has long argued, it's easier to wage a campaign that it is to sustain a movement.



THE CANDIDATE

The most important piece in Sanders' 48-year political career did not get off to a promising start.

After word leaked in April 2015 that he was about to launch a bid for the presidency, his staff scrambled to get ahead of the news. At a hastily arranged press conference in the shadow of the Capitol, he announced his campaign as if it were an afterthought. There were no supporters and no stagecraft — just Sanders at a podium, looking hurried and distressed.

"We don't have an endless amount of time," he barked at a modest crowd of reporters, waving his hands in the air. "Five gets you back."

A month later, the senator hosted a second, more traditional kickoff — and it was an entirely different affair. Some 5,000 people flooded Bartholomew's Waterfront Park, cheering Sanders every word as he proclaimed a political revolution. Bernie's campaign crew was in place to capture the candidate and his family in front of an American flag and a sun-soaked lake. The energy and passion were palpable.

"Give 'em hell, Bernie!" one man yelled.

Like the two kickoffs, the Sanders campaign was a study in contrasts. At times, it seemed an ad-hoc effort, duct-taped together and about to collapse. But at other times it appeared a well-oiled machine, capturing the mood of the moment with uncanny precision.

Behind it all — the brilliant and the bizarre — was Sanders himself.

"In terms of strategy, some campaigns just want everything over to staff and consultants. And that's just not, as you know, the way he operates," Weiner said. "So he was involved in every major decision."

Minor ones, too, according to some aides — particularly when it came to the campaign's message. While some saw Sanders' notoriety

micromingling as a destabilizing force, others credited him as the best strategist on the team.

"I think the upside of that is, the message of the campaign looked exactly how Bernie wanted it to look," said one senior staffer. "There was no deviation."



According to Weiner, his boss was too busy to really run up the works.

"The scale of a presidential campaign is so big, and his schedule was so aggressive, in terms of appearances and rallies — I mean, he was running everywhere all around at 35," the campaign manager said. "That kind of extreme does not lend itself to micromanaging."

One would think not. From the fall of 2015 through the final primaries in June, the septagenarian senator kept up a relentless schedule, often

delivering three hour-long stump speeches in two cities a day. A week before Super Tuesday, his chartered Eastern Air Lines jet touched down in seven states within 48 hours.

"There is certainly something to be said for how far we got simply due to the sheer determination and grit of the senator," the senior staffer said.

Sanders' nonstop travel made a difference. His worst losses came on days featuring multiple contests, when he didn't have the time to motivate himself to voters. When the election

that the team had decamped to Florida and planned no public appearances. Late that night, a bedraggled Sanders made a brief statement next to a Miami hotel pool.

When the Sanders campaign finally pulled a flash in the pan, it didn't quite make it. And a political revolution?

The candidate didn't always help his own cause. More comfortable behind a podium than prancing the flesh, he avoided actual politicking. During an early trip to Iowa, he beelined it to his rental car after every speech he made.



calendar allowed him to "campaign hard" in a state, said Thibodeau, he often provided — particularly when independents and previously unengaged voters could cut him back.

Take Michigan, where Sanders gave significant time in late February and early March. Polling averages showed Clinton leading Sanders by more than 20 percentage points in the days before the March 8 primary. Talker's own polls had Sanders down by nine. But after a final weekend of barnstorming and a solid performance in a Flint debate, he pulled off the biggest upset of the race — winning by a hair.

The outcome was so unexpected

And while Sanders had his core economic message down pat, he struggled to cultivate responses to issues outside his comfort zone, such as gun violence, racial justice and foreign affairs. When challenged on those matters — by a politician or a reporter — he could appear hostile and condescending.

But Sanders never got sufficient credit for his sharp political instincts — on the stump, in forums and on the Sunday morning talk shows. Throughout the campaign, pundits derided his decision, in the first Democratic debate, to steer the conversation away from Clinton's use of a private server during her time as secretary of state.

"The American people are sick and tired of hearing about your damn

AFTER HEARS BY JEFF

PHOTOGRAPHY: TONY

INDIANAPOLIS TIMES

TO GET TO THE TOP

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crusade" he famously said in their October 2005 matchup in Las Vegas.

But those who saw it as an unforeseen error forget that Sanders was only just beginning to introduce himself to the American people. In that single viral moment, he managed to appear humane, humorous and substantive. It was the perfect distillation of his message that what really mattered was the decline of the middle class — not Clinton's latest political problem.

"Enough of the circus," he said. "Let's talk about the real issues facing America."

Environmentalist Eli McKibben, who endorsed Sanders early in the race, noted that it would be difficult to design a candidate less likely to "capture the hearts" than "an aging guy with a thick accent who calls himself a socialist and comes from the second-smallest state in the union." But that unconventional background, coupled with "an optimism focus on the issues," was precisely what made Sanders appealing, McKibben argued.

"People perceived that it was about substance," he said.

THE TEAM

Within weeks of his Waterfront Park kickoff, Sanders was drawing crowds of thousands from Minneapolis to Denver. In July 2012 — nine months after he'd addressed the Madison House party by apologizing — he filed the nearby Veterans Memorial Coliseum with some 10,000 supporters.

Dennis Beiler, a retired church secretary whose husband died in Vietnam, stood on the floor of the arena and marveled at the mass.

"He's humble and speaks the truth," she said. "God knows the nation needs him."

Back at headquarters, on Church Street in Burlington, Sanders' skeleton staff struggled to meet the demand.

"We started planning these big

events, and the venues just kept getting bigger," recalled Robert Miller, a Wisconsin city councilor who had worked on Sanders' 2012 reelection campaign before joining the presidential bid.

Rather than summer, Wuester had boasted to Steve Davis, "By the time it's all said and done, all be conceivable you could have well over 300 people between headquarters and state operations."

In the end, the number was closer to 1,200.

Leading the effort was a ragtag team of Sanders loyalists and Washington, D.C., consultants.

Chief among them was Wuester, a Franklin County native who had driven Sanders around the state as a Food Prices during a failed 1980 gubernatorial campaign. After working his way up to Senate chief of staff, he had left politics in 2008 to start a comic book enterprise in northern Virginia. Long after Sanders pressed him back into service, his cellphone continued to identify him as the answer of Victory Comics.

Michael Beggs, a tech-savvy ex-reporter who had spent nearly a decade in Sanders' Senate office, ran the press desk. Devine and his partner, Mark Longplough, provided the national campaign experience the Sandersites lacked. And the summer's wife, Jane O'Hara Sanders, served as his sounding board — as she had done they met as his unpaid campaign trail in 1980.

Sanders' smaller inner circle expanded over time to include such newcomers as deputy campaign manager Rich Pelleiter and chief operating



Sen. Bernie Sanders' unusual presidential campaign attracted unusually passionate supporters — people who volunteered countless hours, donated record numbers of small contributions and even got Sanders tattoos. We asked readers to tell us how Sanders' campaign affected them over the last 15 months. Here are a few from the flood of responses:

My husband and I went to get our Bernie tattoos and were interviewed by EBC America. I showed up. I showed off the new ink on my shoulder and told the reporter "Bernie got my back!"

DANIELA ZIRLE
TULSA, OKLA.

I come inspired my mom to buy me the "Bernie" Vermont t-shirt last — a candidate she has read "If Bernie wins the Democratic nomination I want her back. First, you can song her 'Dad!' I've become a socialist and the election that the best will have to do.

AUSTIN HORNIAK
TULSA, OKLA.

It gives me hope. In spite of my eyes, it made me campaign for the very day after I attended the convention rally and saw great pictures, including a selfie. I saw that guy! So I painted a Bernie on my yard.

LISA SHERIDAN
WEST RUTLAND

I just got completed treatment for Stage IV cancer and leaders spreading my gratitude. Every part of my life had been torn apart and I had to be able to get my life back together. As a friend put me in touch with the local Bernie Sanders organizer who met me for coffee. Since I was sleeping through my Hampshire newspaper, on going voter information and reading the Waup. Speech. After my third week, I knew it by heart. In fact, it was all my heart. Now I feel legitimate about my life. I'm grateful that my cancer about cancer. All I was concerned with was getting this side named, post-personal-democratic ticket through the New Hampshire primary. — A American Cancer Society gives me a life person's chance of being alive in five years. After that, I'll be safe from recurrence. I have won New Hampshire. It's about time a girl and be all over that issue goes.

JOSEPH RUANE
ATHENS, GA

I believe in people and governmental reform. I believe in Vermont, New York City and New Hampshire, as well as outside polling locations. — A New York Times and the Washington Post announced me. I made a video saying "I am Land in New Land." That former's campaign on their social-media page. I remember how about the voting system, and voting in general, because of Bernie. It was the first time I was ever motivated to research candidates. I research the voting system, to talk to my friends and family about politics, to make a priority about democracy.

KAT WRIGHT
BATH, ME

I was beyond excited to make a "Dad" every time I was even a little bit critical of Bernie Sanders, and inspired by others' friends. — A believer of Sanders supporters and increasingly the candidate himself strengthened my resolve to vote history change.

KATIE WURLEY
BATH, ME

While knocking on doors in Burlington, I found that a surprisingly large number of businesspeople came to the evening neighborhood Speech. Surprisingly, virtually all the Speeches were turned out to be strongly pro-Bernie.

JAY FUHR
BETHLEHEM

Bernie's campaign affected my life in many ways. My best friend of 50 years told me to come from Burlington to Washington, D.C., to cover unemployment and funds for Bernie. I joined support groups for health care reform, competing out in a group called Second. I got my first tattoo on my right arm, asking the words "Bernie the Best" underneath an old band image of Boners head.

CHIP MITIGUY
BURLINGAME

I started my first ever Twitter account, @BernieMitt Romney. I had to leave school at 11:00 AM. I was a senior Sanders Twitter member. Every night before bed, my Twitter feed in the morning I saw and it's the first thing I check when I wake up.

AMANDA NEUBEL
BURLINGAME



offices John Robinson. After proving themselves in the field, Iowa state director Robert Tucker and New Hampshire state director John James moved up to national roles. Even Sanders' 25-year-old body man, Isaac native Shannon Jackson, became a trusted adviser.

By all accounts, Revolution Messaging was the operation's most valuable player. A DC firm that grew out of President Obama's 2008 campaign, it coordinated digital strategy and raised the money to fuel Sanders' revolution.

"Everyone wants to know what the secret sauce was, right? Well, it was all of it," Warner maintained. "Everybody we got was, like, top shelf."

Maybe, but they weren't poor typical campaign hacks. Many conscientious operatives steered clear of Sanders, recognizing the risk in crossing the notoriously scolding Clinton. And those who joined up had to accustom to Sanders' unconventional style.

"Bernie doesn't make calls to big

donors," Miller noted. "He's not the kind of guy you sit down in a room with a Rolodex and say 'You gotta call all these people! He would never do that!'"

So instead of assembling a traditional finance team, the campaign put Revolution to work expanding Sanders' online presence and building his email list — increasing both to solicit small-dollar donations. Others veterans, such as Scott Goldstein and Aron Chaudhary, worked with Howard Dean

when Michael Whitney and Sanders' Senate social media guru, Kenneth Pennington, to marry Sanders' message to the media. The results came in \$27 at a time.

Sanders had always misinterpreted his campaign, but this was another order of magnitude.

"Can you raise hundreds of millions of dollars from small, individual

ATTORNEY @LAW

to say that my partner and I would provide support to the state and all it would be an understatement. I am sure our friends were sick of our advocacy for Bernie. We were just passionate and inspired by his ability to be committed to his principles and values. He was, and is, a unique person and candidate. My partner supported him until he could no longer support him. I know my best that I must carry on what he would have wanted. Support Bernie until the very end.

PATRICK HODGE
CENTENNIAL, TENN.

It gave me strength and when I traveled out of state I met people where the others.

BRIAN DELABRIERE
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contributions?" he asked during a September 2004 interview with *Seven Days*. "I don't know the answer to that."

The answer turned out to be yes. In December of that year, Devine told *Seven Days* that Sanders would need "in the neighborhood of \$50 million" to make a play in the early states. By the end of 2003, he had already raised \$73 million. And it just kept coming. The February night he defeated Clinton in New Hampshire, Sanders took to a podium at Concord High School and asked for money on national TV.

"I'm going to hold a fundraiser right here, right now, across America," he said, plugging the campaign's website.

Within 16 hours, he had picked up another \$3.2 million.

By the end of May, Sanders had raised more than \$226 million from 2.7 million donors, making him one of the most successful political fundraisers in history.

The early money cashed Devine and Longbaugh, whose firm specializes in television advertising, to compete with Clinton on-air. Though she launched her first TV ads three months earlier, in August 2003, Sanders outspent her when it counted: in the first four states supposed to vote in early 2004.

A week and a half before the Iowa caucuses, Devine and Longbaugh released the ad that would define the campaign: called "Amenities," a juxtaposition of ordinary Iowaans and a campaigner. Sanders — set to the Simon & Garfunkel song of the same name. With barely a word from the candidate, the spot said it all: This was a campaign of the people.

"It just tapped into something big," Devine said. "The Northside numbers were off the charts: tens of millions of hits."

It's one thing to inform and inspire, but it's another to get voters out to the polls. For that, Sanders relied on hundreds of field staffers and countless more volunteers. According to the campaign, its loyal forces hosted 75,000 meetings, knocked on 5 million doors and made 75 million phone calls.

"We started our operation in Iowa extremely late," said state field director Justin Black, who was hired in June 2003. But by the time the caucuses arrived seven months later, he said, some 300 paid staffers were on the ground.

"They weren't coming to Iowa because they wanted a job in the White House and thought getting on early would help them get there," he said. "They believed in Bernie."

THE LONG HAUL

It's easy to forget, now that Clinton has prevailed, just how much Sanders outdid her. After his near miss in Iowa on February 3, Politico breathlessly reported that she was weighing a campaign shut-out.

"The Clintons are not happy and have been letting all of us know that," one unnamed Clintonite told the online outlet.

Days later, Sanders demolished her in New Hampshire — winning the first-in-the-nation primary state by a 22-point margin. It seemed, for a moment, that he might do the impossible.

Sanders' luck wouldn't last. Later that month, he fell five points short in Nevada and suffered a devastating loss in South Carolina. On Super Tuesday, he won enough states to stay in the race, but Clinton swept the South

— and picked up a wide delegate lead she would never surrender.

The next morning at the Church Street office, Devine indicated to supporters that Sanders still had "a winning hand."

"Yes, we're behind," he said, looking grimy from a long night. "He has a substantial advantage. We believe we can make that up between now and June."

There's little agreement within his campaign about when the jig was up. Some point to Nevada, which the campaign expected to win and was central to its early-state strategy. Others point to the March 15 contests in Ohio, Florida and elsewhere, when it became clear that Sanders would not replicate his Michigan success throughout the Rust Belt.

"I mean, I think substantially coming out of New York and the loss in Pennsylvania," posited a second senior

adviser. "That one-two probably made it a really long shot."

Worse, a true believer, climes he held out hope through the June 7 California primary.

"That we could pull it off" he clarified. "Not that we would."

There are just as many theories about what Sanders could have done differently.

Some wonder whether Sanders could have done more to court non-white voters, who are critical to winning the Democratic nomination. The Vermont did best among young, independent, working-class and male voters — and he carried the nation's whitest states. But Clinton often won more than 80 percent of the African American vote, helping her run up the numbers in the South.

Sanders' top aides have long argued that there was little they could do to compete with a former first lady of Arkansas, whose husband was once known as "the first black president." That urban point is the lack of diversity among members of the senator's inner circle and wonder whether they ever really tried.

"I think they felt that the relationship with Hillary was so strong that they didn't have confidence in doing much of anything to change it," former deputy director for African American outreach Roy Tarver told *Newsweek*. "Some people felt he had a better chance at winning the Latino vote and the millennial vote than the black vote."

Others thought the campaign suffered from an identity crisis.

"I think there was an ongoing discussion in the campaign about what the top priority was: winning the nomination or advancing the political revolution," the first senior adviser said. "In some ways, those two goals were able to be married. In others, it was difficult to sort of figure out which was the greater priority."

The most common complaint is that the campaign was simply mismanaged — by a meddling candidate and an inexperienced cadre of yes men. According to several staffers, the inner circle was plagued by infighting, with senior staffers jealously guarding their proximity to Sanders.

Instead of staying home to mind the ship, Weaver spent



much of his time traveling with the candidate and appearing on cable news shows (bingo, with whom Weaver frequently feuded, nearly left Sanders' side). That may have kept the campaign on-message, but it slowed the flow of communication to reporters.

"I think a stronger management structure would've resulted in a few more victories," said one top staffer.

Others disagree. They downplay the drama and argue that there was no more or less dysfunctional than any presidential campaign.

"At these things go, this was a pretty harmonious enterprise," Weaver maintained. "I mean, obviously people had a difference of opinion at times, but you want that. You don't want everybody stringing you."

With the benefit of hindsight, Weaver said, he might have made some changes.

"If I knew how much money was going to come in, would I have had a different spending pattern going into the campaign?" he asked. "Of course, but that was something no-one could know."

Indeed, such hypotheticals ignore the dynamic nature of political campaigns. A twist here or there may have changed the balance—but not necessarily in Sanders' favor.

His top staffers still bristle at one poster-maker, published in April by the *New York Times*, suggesting that Sanders could have prevailed had he taken a tougher tone with Clinton last fall. Maybe. But maybe it would have backfired, as it did when he questioned her qualifications in the lead-up to the New York primary.

It's anybody's guess.

What's clear is that Sanders and his team did better than nearly everyone expected—and that means they did plenty of things right.

THE REVOLUTION

Sanders waited five long weeks after Clinton checked the nomination to concede. In that time, he seemed to find his way through the stages of grief: denial, anger, bargaining, depression. Last Tuesday, he reached acceptance, endorsing Clinton in a high school gymnasium in Portsmouth, N.H.

Sanders' critics questioned the buildup. They said he'd squandered the goodwill he'd generated within the party, allowed Warren to eclipse him as Clinton's progressive darling and endangered her chances of

defeating presumptive Republican nominee Donald Trump.

But a provisionally endorsed endorsement ended dissuading Sanders' most committed supporters, particularly those he had pulled off the political sidelines—and those most susceptible to Trump's

every qualitative thought wouldn't have endeared him to voters who were looking for something else.

During negotiations this month in St. Louis and Orlando, Sanders' delegates won several changes to the Democratic Party platform, including a call for a \$15 minimum wage, a price on carbon emissions and the legalization of marijuana.

"If she doesn't, at least we have something with which to hold her accountable," said the Middlebury College scholar in residence, who helped represent Sanders in the negotiations. "Clearly he was going to vote for Hillary Clinton, but he wasn't going to walk away from the process until the issues that he thought for were decided. There's not many people who can hold up under that kind of pressure."

Many Sanders fans remained unshaken. At Portsmouth High School last week they joined pro-Clinton speakers and staged a walkout when Sanders delivered his long-awaited endorsement. Outside the gym, Clay King held out hope that it might yet turn out differently.

"I hope that she endorses him," the 26-year-old massage therapist from Rittzy, Maine, said, holding up a sign that read, "Bernie or Bust."

Sanders' shift swayed at least one die-hard supporter: 33-year-old Colleen Vining of Lunenburg, Mass., who wore a T-shirt featuring the candidate in Uncle Sam attire and the words "Feed the Bern."

"Just to see how Hillary's changed through this process—it's helpfulness to her, her more," Vining said.

When Sanders took the stage that morning, he made clear his campaign was over and that Clinton would be the nominee. But he wasn't ready to give up on his broader goal.

"Hopefully, we have begun a political revolution to transform America—and that revolution continues," he stated.

In the days since, Sanders has begun to describe what that will look like. He plans to launch as many as three new organizations, including a policy-focused Sanders Institute and a candidate-recruitment entity called Our Revolution. This summer and fall he will travel the country—stoppage not just for Clinton but for progressive candidates up and down the ballot.

If Clinton defeats Trump, Sanders will return to the Senate as the voice of the loyal, progressive opposition. It's a role that suits him. But his most lasting impact may be in the hearts and minds of the young people he inspired to vote—and run for office.

"I think you're going to use this play out for a generation," said Millar, who is himself running for state representative. "A lot of folks are just waking up."

That is the political revolution. ☐



gilded brood of economic populists.

"There was obviously a need for those people to see tangible results from this fight," argued one member of his headquarters staff. "Those are not pawns. These are not people to be handed over in a backroom deal."

Clinton released new higher education and health care proposals that met Sanders' paragon.

McElhinna believes the nonbinding documents will force her to carry through with her commitments if she's elected president.

Outside In

Three parallel exhibits map the terrain of self-taught art in Vermont

BY RACHEL ELIZABETH JONES

One of southern California's most iconic art destinations is Salvation Mountain, a singular work permanently installed outside the small desert town of Niland. Some 50 feet high, the "mountain" is made of adobe and candy-colored paint and embellished with, among other things, the simple declaration "GOD IS LOVE." This is the life's work of the late Leonard Knight, a Vermonter who grew up in Shelburne Falls.

Having made his way across the U.S., Knight channelled his religious fervor into the mountain, tirelessly adding to the exuberant creation until his death two years ago at age 82. Knight was widely recognized, and beloved, as a so-called "outsider" artist.

Salvation Mountain is splendid, but Vermonters don't need to cross the country to see brilliant examples of "outsider" or self-taught art — or to participate in debates about its various definitions. Three concurrent summer exhibitions in the Burlington area provide provocative and diverse access points: "Grandma Moses: American Modern" at the Shelburne Museum, through October 30; "Amazing GRACE!" at the Amy E. Turner Gallery, through September 3; and "Rationalism, Greenness & Vernacular Art" at New City Art, through July 26.

At Shelburne Museum center Jane Franklin put it, "It's nice you can go to a city like the site of Burlington and see three world-class exhibitions of self-taught and folk art."

Long associated with idealized rural life, Vermont is a particularly fruitful place from which to consider the housing popularity of self-taught art. The genre is inextricably linked to ideas of purity, cultural and psychological isolation, as well as of "authenticity." Another descriptor frequently used for this work, "quaintness," likewise resonates in Vermont's environmental and political ethos.

While the timing of these exhibitions may be coincidental, examining them together reveals that tiny Vermont has strong connections to this nebulous — but increasingly visible — corner of the art world. The exhibits may also challenge how art making itself is defined



"Barnington, Vt." by Grandma Moses

Was Grandma Moses a Modernist?

Ann Mary Robertson Moses, aka "Grandma Moses," is considered one of America's most popular artists of the last century. Though she lived and worked in Eagle Bridge, NY — about 15 miles west of Bennington — Moses maintained strong connections during her life with both the Shelburne and Barnington museums. The latter is home to the largest public collection of Moses' works, and the former director Tom Denenberg asserts that most people think of her as a Vermont artist.

Moses painted cheerful rural landscapes and depictions of activities such as sheep milking, quilting bees and social gatherings. New York art collector Louis J. Caldar "discovered" Moses in 1938 when he found and purchased some of her paintings in a Thibault's Potts shop during a trip upstate.

"Grandma Moses: American Modern" is groundbreaking for bucking the paradigm that have historically defined the artist's career — namely, she is typically seen as either a singular icon of American folk art or an over-popularized stereotypical Old-fashioned collaborator by the Shelburne and Bennington museums and

curated by Denenberg and Franklin, this exhibition boldly suggests that Moses and her work exist within the modernist tradition that was taking shape during her career.

"Our goal from the beginning," Franklin said, "was to help people understand that Moses wasn't this random phenomenon."

During a recent gallery visit, Denenberg commented that folk art is "an invented art historical category" that emerged from the Depression to fill a need for identifying "what is white, good, right." At that time, he said, many use it as shorthand by the "northern New England small-town democracy" that Moses pictured.

The show includes dozens of Moses paintings, along with ephemera such as mass-produced housewares and textiles bearing her designs. Viewers can also see landscapes by her contemporaries, such as Scottish American genre painter James Hope, and by fellow self-taught artist Joseph Fickett of Pennsylvania and fellow-born Morris Hirshfield.

While Moses did paint idyllic country scenes, exhibition text and catalog essays make clear that she did not merely paint what she saw around her. For example,

in "The Battle of Bennington," Moses depicted the Bennington Battle Monument, which was built more than a century after that 1777 conflict. With its bright primary and wavy-lined perspective, the painting renders the violence of war as an innocent product of her imagination.

The exhibition describes Moses' shift of "art secrets" as an important source of inspiration. Her collection of clipped popular imagery included an ample selection of inexpensive Carrier & Ives prints, which appealed to the American public of her era. Several of these prints are on view, including "Home to Thanksgiving," in which a family is seen performing various activities at their country homestead.

Moses' gleaming and borrowing pave the way for the exhibition's presentation of works by artists Joseph Cornell, Marianne Schapiro and even Andy Warhol. This juxtaposition encourages us to draw parallels between Moses and these artists' decidedly "contemporary" practices of assemblage and artistic appropriation. It was, after all, with hand-faded appropriation and practices of mass production that Warhol made his name.

Like Moses, Cornell was self-taught, yet his best assemblages have moved through history like of the most iconic

classes and workshops per year in nursing homes, mental health centers and adult day centers.

Now housed in an 1880s former farmhouse in Shelburne, GRACE began in 1976 under the leadership of Don Starnum. The artist, who died in 2001, wrote in a 1980s GRACE exhibition catalog that he came to Vermont in the early '70s to "get away from the competitiveness and bustle of the New York art scene."

Franklin identified GRACE as one of the "vibrant progressive art studios in the country" in his mission to foster art-making among community members who typically lack access to such activities. GRACE is a pair of other well-established studio art organizations around the country.

"Don believed very strongly that art is located in everybody and just needs to be brought out," recalled GRACE creative director Kathy Stark, who joined the organization in 2000. "This vision was to have a mixture of people."

A broad swath of GRACE artists is represented at the Thurnau, but shared themes do emerge. Many works take the form of bird's-eye-view maps, such as Mary Pagnoni's intricately detailed, unframed pen-and-ink drawings, and Rosemary Turner's stylized watercolor Thurnau and animal figures populate both works on a flat plane among strictly demarcated areas: garden, building, road. Amid the mini-scale scenes, both Pagnoni and Turner insert a prominent human figure — perhaps the artist as viewer and documentarian.

Antelope frequently dominate the exhibited works. In two unframed pieces from the 1980s, *Myths Between* glazes birds within a series of brightly colored geometric shapes and borders. The agglomeration of minute marks as a framing device resembles the technique developed by Don Kibbee to border her winged landscapes. Curtis Thurnau's blue ink-and-pencil drawing "Hatched the House" is uncannily similar to the work of Bill Traylor, the late canonical self-taught artist.

Many Vermonters are familiar with Allen's quirky, energetic interpretations of her life in flame, her passion for rockabilism and her penchant for detailed captions. Stark revealed that Allen used to refer to GRACE's headquarters as "The Gayleyn Adams Museum." Three of her small drawings are on view, along with two of her many cardboard "Rainfall collages."

Another artist popular among collectors is Merrill Denamore, a Northeast Kingdom painter who died in 2006. From GRACE's vast trove, several works were selected for exhibition here. Denamore's drawings alternate between detailed,

moored-perspective landscapes and more graphic compositions that approach abstraction. Many are rendered in loud colors, and all have thick, expressive lines, reminiscent of English's Solomon Maunula. Franklin asserts that he hopes to add work by Denamore to the Bennington Museum's permanent collection.

Flourishing in Vermont

Each of these exhibitors embodies the broad conviction shared by enthusiasts of the self-taught genre: that art is not just for the few, and that space for creative expression exists beyond the slim canon of art history and the market.

In a late 1980s essay on GRACE, art critic Lucy Lippard wrote, "Caught between the vulgar commercialities of mass-produced art on the one hand and an incompressible, overstepped on the other, between elegance and scarcity, people have to make their own art. In doing so, they comment on the feelings of a culture that often fails them."

Graceland Museum capitalized successfully on the idea of Vermont's geographical and cultural isolation in the mid-20th century. In the 20s, concentration still made the rural nature of Vermont when considering work by its self-taught artists.

Andrew Ellis, a New York galleryist who took over that city's Outsider Art Fair in 2001, offered this: "Vermont is a place where there are so many isolated pockets and tiny little towns... This is a fertile ground for outsider art and folk art to flourish, because people make art for their own reasons, without the audience necessarily being an important factor."

Ellis graduated from UVM in 1983 and now sits on the board of the Fleming Museum. He first became interested in self-taught art in his thirties, when he endeavored to sell art by his uncle, Paul Ellis, who was born deaf. Importantly, attendance at the outsider fair has tripled under his leadership.

"I've seen that work go from zero to 100 in no time at all in terms of the market value," said Blaisdell.

Collector Ellis noted another aspect of the Green Mountains issue that forces grassroots art: "There is a certain perspective in Vermont that appreciates the offbeat, the eccentric, the idiosyncratic."

The downside of self-taught art's mainstream acceptance, he added, is that "it has inspired a lot of fake folk art."

Vermont's exhibitions of self-taught art are conversation entries in the continuing argument about whose creative production is valued, and how. Clearly, the state's art historians, collectors and visitors are not isolated in the least. ☐

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BOOKS



Sonny Saul

Analog Advocate

Musician, bookseller and teacher Sonny Saul champions a bygone era

BY KIRK KARDASHIAN

A few years ago, a Boston TV station did a show about the slow disappearance and re-purposing of old New England barns. One of the barns featured, in Woodstock, was a two-story clapboard specimen from the mid-1800s. Today, musician and composer Barry "Sonny" Saul owns it. The structure, probably housed animals and hay at one time, but for the past 30 years it's been Saul's rare books shop, Pleasant Street Books.

Attention from the TV show caused Saul to reflect on his anachronistic life-style. He realized that he sold old books in an old barn and played old-fashioned music.

"I've cornered the market on this stuff that's going out of style," he says with a chuckle. "But I'm still here, so, somehow, it still works."

It does indeed. A visit to Saul's shop is a surreal experience on numerous levels, from the cluttered books lining the walls and the jazz playing on the stereo to the candy-strewn

wreckshop look in which visitors can sit and peruse their finds. The lights inside are warm and natural, and the Gettysburg River battles nearby.

James Stern, a graphic novelist and cofounder of the Center for Cartoon Studies in White River Junction, asked Saul to write music to accompany his wordless children's book, *Sandboy*. The book follows the style of *Chin*, the ancient Japanese art form where images are translated aloud by a storyteller. Utterly lacking text, *Sandboy* is replete with expressive human and animal characters and richly detailed settings.

Saul and Stern did their first performance of *Sandboy* at North at ArtPlace Community Arts Center & Gallery (also in a renovated barn) in South Freetown, in front of 60 people. They'll perform it again during the Bookstock Literary Festival, July 29 to 31, in the Norman Williams Public Library in Woodstock.

Saul, 67, hails from Atlantic City, N.J., a "lucky thing for a musician," as he puts it. Lucky for Saul because, back before

gambling took over the eight-mile seaside strip, he could roam through the Victorian-era hotels and hear jazz legends including Duke Ellington and Count Basie playing live shows. They provided his introduction to good music and revealed to him a world his parents didn't know enough to show him. Saul took piano lessons as a child, and the exposure to jazz gave his playing purpose and focus.

Saul attended Haverford College, a Quaker school in Pennsylvania. It was not known for its music program (*Quakers*, at least back then, Saul says, seemed to value silence over music). But he learned from talented classmates and took music classes at the University of Pennsylvania and at Swarthmore and Bryn Mawr colleges.

After graduating from Haverford, Saul met his one and only great music teacher: Deems Taylor, a self-taught genius pianist and composer who formerly taught John Coltrane. "I didn't know that initially," Saul says of Taylor's relationship with the legendary saxophonist. "I probably would have been too intimidated to meet him if I did."

Saul studied with Taylor for four years in Philadelphia before he and his wife, Sarah (now deceased), had children. "After that, I just couldn't give it the attention it needed," he explains. But Taylor had introduced Saul to other musicians in the area, so he played frequently and honed his skills.

"It was a nice little music scene that I left for Vermont," Saul notes a little ruefully. His wife's grandparents lived in North Freetown, so they had visited Vermont annually, staying longer each time. When Saul realized he wasn't going to be a serious musician, he and Sarah decided to move to Woodstock full time. By then he had acquired a library science degree from Drexel University, and he enjoyed teaching bookstores in new places, as he figured he'd open his own.

Saul launched Pleasant Street Books in 1976 and ran it with his mother, who lived in the house in front of the shop, until she was 82.

Pleasant Street Books sold antique books from the beginning, and also old notes, autographs and historical newspapers. For a few years, Saul became a successful baseball card dealer and sold valuable tobacco cards from the early 1900s. Then, about 1990, someone broke into his shop, smashed the glass cases holding his cards and made off with his entire inventory. "I just didn't realize it after that," Saul says. "It was a real drag."

Instead, he redoubled his efforts on antique books, learning that it was easier to sell a book that cost \$10,000 than \$100. Then came the internet revolution, a technological change Saul welcomed, as it basically allowed him to stay in business. Today, he lists some \$100 books online, and their sale provides the bulk of his revenue.

All along, Saul has also taught local kids how to play the piano. He began teaching children in Philadelphia, specializing in the 3- to 10-year-old set. Now, every week, he teaches 15 to 20 students of all ages on a white Yamaha piano that once belonged to jazz drummer Art Blakey. Saul's collaboration on *Sandboy*

I'VE CORNERED THE MARKET ON THIS STUFF THAT'S GOING OUT OF STYLE.

SONNY SAUL



Burlington Farmers Market

Market Value

Vermont's farmers markets evolve—and dissolve—with the times. BY SUZANNE PODHAIZER

On a sunny Saturday in July, the smell of sausage fills the air at the Burlington Farmers Market, vendors' stands sprawl across City Hall Park and line St. Paul Street, while bustling crowds fill the spaces in between. Chords of music trickle from one tent. At another, people shell out for cabernet sauce.

The conglomeration of growers, craftsmen, artisan food businesses, jewelers, Popcycle makers and fishermen selling their wares is novel, if it grows, or is made, in Vermont and even season, you'll probably find it here.

But it wasn't always this way. When farmers markets first popped up around Vermont in the 1970s, they were pretty simple and similar. Most featured a handful of vegetable growers and maybe a baker or two.

In 1977, Allen LePage joined a

handful of other growers to form the fledgling Capital City Farmers Market in Montpelier. He realized that most Americans had never heard of, nor seen, an open-air market. "It was very unfamiliar," he recalls. At the time, some people even thought that only farmers were allowed to shop at farmers markets.

Over the years, as people became accustomed to them, markets took a foothold and became a rekindled aspect of purchasing food. In 2010, the number of farmers markets peaked at 87 in Vermont—which has just 250 towns. Since then, the number has declined to the low 70s, with some existing markets struggling while new ones fight to get off the ground.

Given the uncertain economy and varied ways to access local food, is the farmers-market model becoming passé?

Answering that question is tricky, because there isn't one standard model to study. Individual markets—not the Vermont Farmers Market Association (VFMA) or the Agency of Agriculture, Food & Markets—set rules and bylaws, making each one unique.

According to the VFMA website, Vermont markets range from two farmers to dozens of vendors, with seasonal sales spanning \$5,000 to more than a million. Thus, while one market might be hugely successful, another, one village over, may be languishing.

Yet common to most markets is the struggle to maintain a delicate balance. If there aren't enough customers, it's not worth a vendor's time to show up. But if not enough vendors attend, customers may stop coming. To make things even more complicated, when a market gets too crowded, some customers give up

on the whole thing, just as farmers and craftsmen scale up production to meet the perception of higher demand.

On the website of the defunct New North End Farmers Market, there's a plea from the market organizers, dated June 8, 2014: "We are off to a slow start. There are fewer vendors than I'd like... If we are to keep our community market going, we need more people who want to sell... the past two market days several of you drove into the parking lot... where the market is. Slowed down to look and then drove off... I strongly encourage you to stop out!" Clearly, it wasn't enough.

According to Abbey Wilford, local foods administrator at the ag agency, there's a difference between a town deciding that it ought to have a market and a group of farmers deciding that they

MARKET VALUE BY PAUL

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SIDEdishes

BY JULIA CLANCY WAHMAN, FLEMMER EDAN & SUZANNE POCHHAIZER



A Broader Pass

UPPER PASS BEER WIDENS ITS REACH

UPPER PASS BEER launched last fall as a one-barrel brewery in Tushnetide. In April 2006, owners CHRIS PERRY, ANDREW PUCHALSKI, and EVAN TRAPP partnered with VAN HOFF BREWING in Stowe to brew 300 barrels of a hop-forward American pale ale dubbed First Drop.

Until now, Upper Pass brews were available on draft in just a few locations, but come August, the brewery will start selling several beers in cans and bottles. Larger ones will be brewed at van Hoff, while the brewers will produce limited-release and experimental beers at Perry's farmhouse in Tushnetide.

Upcoming releases will start with a yet-to-be-named, intensely hopped IPA — "better hot blood," with peppy citrusy flavors, Perry says. Early fall will bring a smooth, roasty milk stout called Moose on Up. "I'm also pretty psyched for our barrel-aged imperial extra dry," says Perry, adding that he expects to bottle that in early fall.

On-site coffee roasting is also in store — the Upper Pass trio is working on a cold-brew

draft — as is a tasting room in South Royalton. Meantime, you can sample Upper Pass' upcoming taps at the STONE BREWERY FESTIVAL on July 29 and 30.

—J.C.

Family Matters

Ted UNCLE and Peter OLD ED AND NEW WERE CLOSING. Almost nine years ago, JETIAN KHADKA came to Burlington as a Nepali refugee and worked jobs at Spectrum Youth & Family Services and Burlington Parks & Recreation. But when his uncle, TALAM KHADKA, arrived

years later, Khadka's longtime desire to cook was rekindled. "My uncle has been a chef for almost 60 years," says Khadka. "I've always done lots of cooking. I also have skills in social marketing. So we thought, Why not give [the restaurant] a try?"

Earlier this month, the duo opened NEPALI KHADKA at 30 Railroad Avenue in Essex Junction. The menu offers street foods and

famously staple blending Nepali and Indian cuisine, with a lot of influence from Bhutan, where both men were born before moving to Nepal. Menus are hand-made each morning and served with homemade achar sauce. There's house-made siag punner cooked with spinach and curry masala, biryani, and Khadka's go-to slowly stewed dal with a side of spiced pickles. Gansai Thali is a Nepali-style fermented lent soup, while Tama Dahi is a Bhutanese stew combined with fresh chilies and cheese. Drinks include house-made masala chai and mango lassi.

"I love to work with my uncle," says Khadka. "We work 15 hours a day, six days a week, and it feels like working from home. The family is together."

—J.C.

Toast of the Town

BURNING STONE BREAD SERVES OUT A HIT

In a grainmill, the "hot" stone is fired, while the "raining" stone moves. Grain is crushed into flour between them. When KHADKA & BUTTER FARM cofounder ADAM WILSON left the Shattucks farm to focus on baking, he renewed his passion: BURNING STONE BREAD.

The bakery, like its namesake, is mobile. Although it's currently situated on rented land in Burlington, the business, complete with



Burning Stone Bread

wood-fired oven, is built inside shipping containers. When the baker moves, his operation can move with him.

Soon — using a new mill built by ADAM'S FARM OF VERMONT — Wilson will grind 100 percent of the flour he uses. Much of Burning Stone's grain comes from Vermont farmers, and his focus is turning it into dense, European-style breads that are full-flavored and delicious. Given their high levels of hydration, the loaves also keep for a long time.

With the help of partner SAKHAI, Wilson turns out more than 400 loaves per week, including polenta-cornmeal, seed-and-grain and a new gluten-free variety. He

sells them at the Burlington Farmers Market, as well as to co-ops, stores and, recently, Whole Foods Market.

At the market, hungry shoppers can try out "hot toast," a little snack that Wilson and Will Ma make at home using pan drippings. They offer at least three varieties: BURNING STONE FARM butter and jam, coconut oil and honey, and spiced, rendered beef tallow seasoned with aged sharp cheddar and fresh herbs from their garden. Bread toast with pickled red onion is a frequent special.

The town's wild popularity may spur Wilson to hire a third person to help at the market, he says. Selling toast has eliminated the need for Burning Stone to offer costly free samples, and it's lucrative. "It's as equal to bread sales, but it's a great addition," Wilson says.

—S.B.

Beer and Provisions

PUBLIC HOUSE NOW OPEN IN STONE VILLAGE

Last weekend, ANNEVILLE HOUSE opened at 100 Main Street. The provision shop is stocked with cured meats, Vermont cheeses and condiments and preserves from local artisans. Shoppers can

Chicken chow mein at Nepali Khadka



Market Value **and**

need a market. "Not every community can sustain a farmers market," she explains. "I think we're finally coming to agreement on the price that you don't want to create a farmers market if it's not going to result in profitable sales for those farms. You're still supporting your neighbors by driving the 10 or 15 miles to the neighboring market on a Saturday morning."

Erin Buckwalter, the Northeast Organic Farming Association of Vermont's market development director, agrees. She notes that farmers need

to prioritize markets that will help them make a living. "Some markets are going to close," Buckwalter says. "Others are going to get bigger."

Similar to arguments in favor of school consolidation, Willard and Buckwalter's comments suggest that having fewer markets — and ensuring that the existing ones are robust, plentiful and dispersed — is better for farmers.

How big is too big? It depends on the space available to the market, as well as the particular economics of the region. The Burlington market, which has approximately 90 vendors, has stopped growing. Now that it's no longer

expanding, says market manager Chris Wagner, it's time to focus on quality.

Seasoned growers shouldn't rest on their laurels, he says, but rather continually make strides to improve. For those who want to maximize the possibilities offered by the market, Wagner is available to help. "We're trying to cultivate amazing vendors," he explains. "We really want to be a world-class market."

To Wagner, that means a gathering packed with a variety of experiences, experiences and flavors. He notes that some people spend an entire day at the market, taking out their dollars to a variety of vendors while taking in the scene.

"I love to see the folks who come down early, get their produce, meat and

market. "A small city like Montpelier should have a dedicated public square with space for the farmers market," LePage says. "We consider the importance of local agriculture as one of its major missions."

The Montpelier market is also known for contention behind the scenes. "Montpelier is a market that is a bit challenged by different characters, some [are] not forward-thinking about the food system changing," admits Buckwalter. "Some markets are like, 'We've had these rules forever' and they're not really willing to change, so they're losing out. Markets have to be scrappy and nimble," she adds, "but that can be difficult when people who aren't interested in being scrappy or nimble are taking the calls."

Wagner says this is not the case in Burlington, which may be part of the reason for its continued success. "Unfortunately, I've always had an amazing board," he says. "They're really willing to let me grow to a manager."

How does the Burlington board support its market? For one thing, its members are down with the idea that you have to spend money to make money, and they recognize that not everything is the market manager's responsibility. Each week, the market pays a handful of teenagers \$25 per hour to help vendors ease into traffic at market's end. They pay artist Jan Graham to make art for ads. Wagner himself earns \$20,000 annually in his role as market manager, a job that is more than 40 hours a week in the summer but substantially less in the winter.

At their board meetings, members voluntarily recuse themselves from voting on issues — or the inclusion of new vendors — if they feel they have a conflict of interest that would prevent them from voting for the best interest of the market. At many other markets, this is not the case. "Markets are often governed by the farmers on the board," Buckwalter says. "They're making

MARKET VALUE **IN PAID**

Burlington Farmers Market

THERE'S A BALANCE TO STRIKE BETWEEN BEING A FESTIVAL AND BEING SOMEWHERE PEOPLE WANT TO GO AND SHOP.

ERIN BUCKWALTER
NORTHEAST ORGANIC
FARMING ASSOCIATION OF
VERMONT

But what looks to one person like a "world-class market" might look like a stressful experience to another, filled with long lines, cumbersome bag lunches and strollers, and tight crowds.

The Montpelier market, ranked 28th among Burlington's — is one of the top 100 markets in the U.S., offers lamb, free cheese, apples with funny European names and LePage's plethora of heirloom varieties. But it doesn't bring in as many visitors or as much money as it once did.

"There are some people who don't want to go to the market because it's too busy," Buckwalter says. "There's a balance to strike between being a festival and being somewhere people want to go and shop."

Compared to Burlington, the Montpelier market is rather online, but it's also crisscrossed into a parking lot, with fewer ponds of tarry and greasy, which makes it feel congested and busier than it actually is.

Locations, parking, and access to ATM machines and bathrooms have a big impact on the success of a farmers

More food after the classifications section **PAGE 45**

SEVEN DAYS

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Squeaks and Mia

AGE/SEX: 1.5-year-old female Abyssinian and American Guinea Pig

REASON HERE: Owner was moving and unable to keep

SPECIAL CONSIDERATIONS: life need to go home together!

SUMMARY: " we plant-see pip-squeaks are looking for a new home to play in!" " our favorite hobby is chipping loudly when they hear dinner being made. Squeaks loves to strut her stuff and show off her flashy hair do while goofy Mia likes to bury herself under her blanket. Are you looking for a fun summer project full of guinea pig playtime?" " anyone a bit shy so they are hoping that someone will spend time showing them how awesome people can be " " say are quite a pair if you are looking to add a furry duo to your day come meet Squeaks and Mia

Visit Leslie at HSCT, 142 Kimberson Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0135 for more info



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People Making Good PB is seeking a part-time **Executive Assistant** to support management of the agency with research, administrative duties, and improving agency processes.

The ideal candidates will have a good sense of humor and like fast-paced environments.

Interested candidates should send a cover letter and resume to:
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CHIEF HEALTH CARE ADVOCATE

Vermont Legal Aid seeks an experienced attorney to direct its statewide Office of the Health Care Advocate with a staff of 12, as Vermont's Chief Health Care Advocate.

Responsibilities include extensive legal, legislative and administrative advocacy, supervision and support of individual advocacy provided through its hotline, and policy advocacy in rule setting, regulatory and legislative forums; coordination of health care advocacy and policy work with other VLA projects and partners; grant management including application writing and reporting, and overall responsibility for the statewide office.

Applicants must have at least ten years of legal or relevant experience, demonstrated expertise in health care systems, policy, and health insurance law; significant experience with consumer, legislative and administrative advocacy, and demonstrated experience with public speaking and presentations. The position will be based in Burlington or Montpelier.

Excellent written, oral and media communications skills required. Admission to the Vermont Bar (or eligibility to waive it) is required. Starting salary is \$85,000 + D.C.E. and excellent fringe benefits.

Send cover letter, resume, references and writing sample as a single PDF with the subject line "Chief Health Care Advocate Application 2016" by **August 1, 2016** to **Eric Avildsen, Executive Director, eav@vtalegalaid.org**.

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MAINTENANCE MECHANIC/PLC Technician Middlebury, VT

Agri-Mark has a full-time immediate opening for a Maintenance Mechanic to work on our Middlebury, VT facility. Flexible work schedule required, including working nights, weekends, and holidays.

A successful candidate will have at least a journeyman's electrical license and/or strong PLC experience or have a strong maintenance background. The candidate should be well versed in PLC control systems, VFDs, pneumatic, and production plant equipment. Must be able to work both independently and as a team member. Excellent troubleshooting and maintenance plant equipment as a food production environment.

Agri-Mark offers a competitive starting wage, health, dental and vision, pension, 401(k), etc. Apply in person, by email to sales@agrimark.com and send your resume with cover letter.

Agri-Mark
Attn: Ashley LeBlanc
688 Exchange Street
Middlebury, VT 05750

802.367.0707



The program at Second Spring is a recovery focused, wellness based model that values the individual strengths and creativity of employees which contributes to the well-being and recovery of those we serve. Individuals who enjoy helping others discover and develop their genuine potential and desire to work with like-minded people are encouraged to apply.

CLINICAL CASE MANAGER

We are seeking a self-directed individual interested in the opportunity to work in the Intensive Residential Program for 18 adults. The ideal candidate would have dual skills to include case management and provision of individual and group counseling services. Knowledge of and ability to provide trauma-informed clinical services. Previous training and experience in providing DBT and WRAP group therapies. Knowledge of best practices for co-occurring psychiatric and substance-use disorders. Must have clinical case formulation skills and the ability to provide a strong clinical presence on a multi-disciplinary treatment team. Candidates should have a Master's degree and licensure in social work, psychology or counseling with a minimum of 3 years of experience working with individuals with serious and persistent mental illness.

DAYTIME NURSE

Seeking candidates to provide professional nursing services to residents including providing direct nursing services, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing clear & concise documentation. Candidates should have an RN or LPN with current Vermont license and a minimum of 2 years experience as an RN or LPN with acute psychiatric and medical experience. The hours for this position is Mon - Fri, 7am - 3:00pm. The ideal candidate would possess the ability to effectively communicate with all levels of staff and with residents and their families as well as professionals at the medical and mental health fields. Individuals with a holistic view of wellness are encouraged to apply.

Lori Schober Oszterline, Operations Manager

PO Box 86, Montpelier, VT 05601, LoriS@csocorp.org

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- BOAT SALES

These are full time year 'round positions with off season flexibility. Pay commensurate with experience. Saba Marine offers excellent employee benefits such as paid vacation, IRA with employer match, health insurance and a fun rewarding work environment.

You can work in shorts all summer!

Please email a resume to jeremy@sabamarinevt.com



WATER SYSTEM TECHNICIAN

The Village of Essex Junction is seeking a full time Water System Technician in the Public Works Department. 40 hours a week plus overtime. Commercial Driver's License (CDL) required. Job application and job description at essexjunction.org/departments/employment and the Village office, 802-878-0944.

Submit application to the Village of Essex Junction,
2 Lincoln St., Essex Jct., VT 05452
or admin@essexjunction.org
Position open until Filled. EOE.

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HEALTH SURVEILLANCE DIVISION DIRECTOR

Vt. Department of Health

The Agency of Human Services, Department of Health, is seeking an experienced, highly skilled, dynamic, and experienced public health leader with excellent management, organizational and interpersonal skills to join our public health leadership team as the Director of the Health Surveillance Division.

Working under the direction of the Deputy Commissioner, the Director of Health Surveillance will be a strong leader and manager with a deep knowledge and experience in public health and an appreciation for the important role of health surveillance in promoting and protecting the best health for all Vermonters. This position plans, leads, coordinates, and evaluates a broad range of public health programs in the areas of infectious disease control and prevention, health research and statistics and laboratory sciences. This is an exciting opportunity for a seasoned professional to lead the State in preventing and protecting the health of Vermonters through exemplary practices in Health Surveillance.

For more information, contact Tracy Delan @ tracy.delan@state.vt.gov Vermont Job ID #619552. Location: Burlington. Status: Full time. Application Deadline: July 24, 2016.

FINANCIAL ADMINISTRATOR II

Agency of Natural Resources

The Vermont Department of Forests, Parks and Recreation seeks a financial administrator to work among dedicated colleagues who are committed to protecting Vermont's forests and lands, promoting recreation, and successfully operating Vermont's 32 developed State Parks. This staff member manages a range of financial tasks while providing customer service and improving business processes.

For more information, contact Kristin Freeman at kristin.freeman@vermont.gov Vermont Job ID #613359. Location: Montpelier. Status: Full-Time. Application Deadline: July 31, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0191 (TTY/Relay Services). The State of Vermont offers an excellent total compensation package and is an EOE.





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Vermont Psychiatric Care Hospital (VPCOH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCOH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 6193038

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 6193041

For more information, please contact: Kathy Bushey at 802-955-0501
or kathleen.bushey@vermont.gov.

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MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Case Manager, HUB

Provide services to patients due to comprehensive inpatient, enabling the Children's Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. Will provide family and individual support. Facilitate educational groups, carry a small caseload, and attend staff meetings. Full time regular position with a starting salary of \$30,150. Minimum of BA degree is required.
Job ID# 3259

Case Manager, Safe Recovery

Provide case management and specialized intervention services to people who inject drugs, or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required.
Job ID# 3340

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.

For more information and to apply, please visit our website howardcentercareers.org.

Howard Center is an equal-opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 888-697-9199 or help@hplgthowardcenter.org.

For questions related to your application, please contact: the Department of Human Resources, Recruitment Services, at 802-828-8780 (voice) or 802-263-0231 (TDD/Voice TDD). The State of Vermont offers an excellent total compensation package & is an EOE.



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SDSA, a local nonprofit, is
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All applicants **MUST SUBMIT**
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For more information and to
obtain an application, visit our
website at www.sdsa.org or
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**vermont arts council****GRANTS AND INFORMATION
ASSOCIATE**

Due to increased employee advancement, the Vermont Arts Council, a not-for-profit agency, is seeking an individual to provide administrative and data support for six grant programs. Requires associate degree and four years progressively responsible administrative support experience, or high school diploma and six years progressively responsible administrative support experience. Excellent computer skills including database management, word processing, spreadsheets, basic excel, and web-based operations are required. Good written and oral communication skills are priorities. Organizational skills, basic math skills, ability to understand and carry out complex directions, work cooperatively with peers, manage priorities, take initiative and work independently are necessary. Need to be able to provide excellent customer service to both staff and external customers. Group of data analysis or statistical skills highly desired and a plus.

To obtain further position details read
info@vermontartscouncil.org, or call 802-226-1291.

To apply, send letter of interest, resume, and three references to:
Vermont Arts Council, 136 State Street, Montpelier VT 05602
or to info@vermontartscouncil.org by noon on Monday, July 25

**VPIRG is HIRING!****SEEKING FIELD DIRECTOR**

We're looking for an experienced organizer, manager and strategist with a track record of successful campaign work to craft and run our winning campaigns.

You will lead the effort to empower VPIRG's ever-growing network of over 40,000 members and supporters – the grassroots base that makes us the state's largest environmental and consumer protection advocacy group – to get laws passed year in and year out on everything from climate and clean energy to getting big money out of politics. Join our team of passionate organizers and advocates who work hard and have fun while changing the world. Sound like a dream job? It is.

Position is based at Montpelier. Learn more and apply online at:
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Intensive Case Manager

Mobile Outreach Clinicians

*Outpatient Team Leader

*Outpatient Therapist – Children/Youth

*Residential Support Staff

Social Work Case Coordinator

*Sign on bonus offered for selected positions

A comprehensive benefits package is offered in full-time employment, including medical, dental, life disability, 401k, vacation, and professional development time.

"Creating a Stronger Workforce, one employee at a time"

Please visit our website www.ncss.org for position details, application links, additional language and to learn more about NCSS! Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

**STATE LONG
TERM CARE
OMBUDSMAN**

Vermont Legal Aid
Working for Justice

Vermont Legal Aid seeks an individual to direct its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of persons receiving long-term care services in Vermont. In addition, the SLTCO will analyze, comment on, and monitor the development and implementation of federal, state, and local laws, regulations, and other government policies and actions that pertain to long-term care facilities and services and to the health, safety, welfare, and rights of residents, and to recommend any changes in such laws, regulations, and policies.

Applicants must have at least ten years of legal or relevant experience and demonstrated expertise in long-term care services and supports or other direct services for older persons or persons with disabilities, consumer-oriented public policy advocacy, leadership and program management skills, and negotiation and problem solving skills. The SLTCO must have the organizational skills, commitment to social justice and temperament needed to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long-term care system before the legislature and administrative agencies.

The position can be based in either Burlington or Montpelier and requires travel throughout the state. Excellent written and oral communication skills and ability to work as part of a team are required.

Starting salary is \$65,000+ D.O.E. and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line: "SLTCO Application 2016" by **August 3** to **Eric Avidson, Executive Director** eric.avidson@vtlegalaid.org

There are no actual employment applications submitted in building actual employment in order to effectively serve our community. Please send your application to the above email address or to the above address for more information.

www.vtlegalaid.org



It's Real Italian.™

**Amato's is growing
and is looking for
great people!**

**At Amato's we feature great
sandwiches, pizza and pasta.
We are currently hiring**

**Amato's
and
Maplefields
Associates**

**Full and Part time positions open
for 1st and 2nd shift in Food
Service and Store areas. We can
offer flexible scheduling for part
time staff and full benefits
package for full time staff. Stop
by the stores for more
information or send a
resume or letter of interest to:
joes@rlvallee.com
to set up an interview.**

Maplefields University
811 Wilston Road
South Burlington

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

Maplefields Colchester
414 Roosevelt Highway
Colchester

Essex Maplefields
72 Upper Main Street
Essex

Keeler Bay
Automotive Mechanic
Keeler Bay Service is looking
for an experienced automotive
technician. Starting pay \$19.06
plus an honor. Please contact
373-4436 or email us at
cbhonor@gmail.com

**LET'S
GO TEACH**
Teach and become a Learning
TEACHERS
in jobs in your school district
local schools
Contact: teach@teach.com or 879-4136

**The Maine House has a
Chair Rental Available**
Any extra night of Wilton Rd
Vacation time, general liability
insurance offered.
Please call Lynn
862-846-1099

Planning and Permitting Administrator



The City of St. Albans, Vermont, is accepting applications for a Planning and Permitting Administrator. As many know, this is an exciting time for St. Albans. The City is engaged in numerous initiatives to preserve what we love about our community and develop what we can to further the quality of life in our neighborhoods and the economic vibrancy of our historic downtown.

The Planning and Permitting Administrator plays an important role in these activities. This position is responsible for administering and enforcing the City's Development Regulations and assisting with the City's planning & development program. A full job description is available at: www.StAlbansVT.com/jobs. The hiring salary range is expected to be between \$40,000 and \$50,000, commensurate with experience and qualifications. Excellent benefits package.

To apply, please send a resume and cover letter to c.sawyer@stalbansvt.com.
Resume review will begin **Tuesday, August 9, 2016, 9:00.**



VERMONT-NEA
THE UNION OF VERMONT EDUCATORS

OPEN POSITION: UniServ Director

Vermont NEA is seeking to fill its UniServ Director position to serve local Associations in the Northeast Kingdom District, comprising local Associations generally in Caledonia, Essex, and Orleans Counties. We are accepting applications until August 22 and interviewing finalist candidates soon thereafter. Starting date will be as soon as possible.

Duties include assisting local educators' issues with organizing, collective bargaining, and grievance processing and working conditions and professional issues, engaging with Association members, and participating in some anticipated policy advocacy activities. Our UniServ staff contribute half our professional staff and work in concert with our organizing, legal, communications, program benefits, and professional development personnel.

The successful candidate will have unusually strong and broad skills, including: unlimited dedication to the interests of both public education and public school education in Vermont; excellent interpersonal skills both with groups and with individuals; extensive ability to work collaboratively as well as individually; thorough working knowledge of employee rights as well as education and labor laws and processes; excellent oral and written communication skills; understanding of public policy issues and trends affecting public education and education; interest and involvement in political action activities as they relate to public education and education; good computer, math, and typing abilities; willingness to work many evenings and some weekends on Association business; and adaptability.

Please send application letters, resume, two or three writing samples, and curriculum vitae information of three references to: **Joel G. Cook, Executive Director, Vermont NEA, 18 Wheelock Street, Montpelier, Vermont 05602-3737.** Direct phone and email inquiries to (800) 649-8375 or info@vermontnea.org

**SHELBURNE
MUSEUM**

NOW HIRING
Part-time, Seasonal
**Museum Services
Assistant**
\$11.45/hr.
Wednesday-Sunday 9-5pm
Join the team that cares
for an incredible
Vermont landmark.

Please visit
shelburnemuseum.org
for job description and
application or email
Human_Resources@
shelburnemuseum.org.

sodexo

Today at 100% living

**Cooks and
Food Service Workers.**

Join our amazing team and be part
of the future in Institution Placement!
Excellent benefits package! 401(k),
tuition reimbursement, training and
career advancement opportunities.

Send resume to:
sodexo.jobs@vermont.com
SODEXO IS AN EQUAL
OPPORTUNITY/MAFEO/DFW/AAE/ADA
EMPLOYER

**ADMINISTRATIVE
ASSISTANT**

(Part-Time)

General office duties
Need exceptional
organizational, time
management, computer
& communication skills
Knowledge of Episcopal
Church is a big plus!

Tuesday- Friday,
8:30AM-12:30PM

Email cover letter
and resume: jflinan@stpaulscathedralvt.org

YESTERMORROW

DESIGN/BUILD SCHOOL

**OPERATIONS DIRECTOR**

Yestermorrow Design/Build School in Woodfield seeks an
Operations Director to join Yestermorrow's senior management
team. We are looking for a strategic, organized, detail-oriented,
motivated individual to ensure that our school's physical and
administrative operations run smoothly and efficiently. The
Operations Director manages a team of nine staff and interns and
is responsible for bookkeeping, annual budgeting, procurement
and purchasing, all human resources functions, IT support,
and assisting the Executive Director with long term planning.
Candidates must have a strong background in staff management,
bookkeeping, budgeting, business management, benefits
administration, and organizational planning.

To apply, please send a resume and cover letter via email to
Mike Crowley, Executive Director at mike@yestermorrow.org
by August 5, 2016

**FARRELL
VENDING
ENTERPRISES****VENDING
ROUTE
DRIVERS**

Brandon and Burlington

We are looking for
motivated, responsible
individuals. Must
be able to work
independently,
possess a positive
attitude, be capable of
lifting up to 50 pounds
and have a clean
driving record. We offer
a competitive wage
along with benefits

Apply in person or
online at
FarrellVending.com
Services
405 Pine Street
Burlington, VT 05401
farrellvending.com

**Champlain Community Services**

**Champlain Community Services is a progressive,
intimate, developmental services provider agency
with a strong emphasis on self-determination values
and employee & consumer satisfaction.**

SHARED LIVING PROVIDER:

Provide residential supports to an individual in your home.
Generous stipend, paid time off (vacation), comprehensive
training and supports are provided. We are currently hiring
for a variety of situations

For more information, contact Jennifer Wolcott,
jewolcott@ccs-vt.org or 855-0511 ext. 118

COMMUNITY INCLUSION FACILITATORS

Provide one on one inclusive supports to an individual with
an intellectual disability or autism. Help them lead fulfilling
lives, reach their goals and be productive members of
their community. We currently have several positions with
comprehensive benefit packages.

Send your resume and cover letter to staff@ccs-vt.org

These are great opportunities to join a distinctive
developmental service provider during a time of growth.



three positions listed in our Service Office

**Empowering Seniors
and Caregivers**

Central Vermont Council on Aging
is an innovative Agency dedicated
to quality elder services in Central
Vermont. We are currently seeking a
proven leader for the following full-

**Senior Companion
Program Director**

The Senior Companion Program plays a crucial role
in keeping seniors in their homes. Senior Companions
assist fellow seniors with errands, doctor visits, wellness,
companionship and other activities.

The Senior Companion Director is responsible for
administering this federally-funded Senior Corps grant
program in partnership with Vermont's area agencies
on aging. Responsibilities include grant writing and
reporting; development; supporting local coordinators in
recruiting, training and supporting Senior Companions,
and payroll.

The perfect candidate:

- Bachelor's degree with 3-5 years in a
supervisory setting
- Great time management and organizational skills with
attention to detail
- Works compassionately with people of all backgrounds,
experiences working with elders a plus
- Can motivate others
- Successfully works within federal and state bureaucracy
- Competent in multiple computer systems including data
entry
- Can travel for trainings and meetings throughout
Vermont as needed

For more information, visit our website at
www.ccsa.org. Salary is based on experience and
includes a generous benefits package.

To apply please send resume and cover letter to
jobs@ccsa.org by August 3



NORWICH UNIVERSITY™

Exigent Challenge. Achieve Distinction.

Norwich University is a diversified academic institution that educates residential students, leading both military and civilian lifestyles, and working adults across the globe. Norwich offers a broad selection of traditional and distance learning programs culminating in baccalaureate and master's degrees, and graduate certificates. Founded in 1819 by U.S. Army Capt. Alden Partridge, Norwich is the oldest private military college in the country and the birthplace of the Reserve Officers' Training Corps (ROTC).

WE ARE HIRING!

**Health and Human Performance/Athletic
Training Faculty**

Budget Manager

Enrollment Advisor

Adjunct Faculty: Criminal Justice (spring
2017), English, Mathematics, Biology, Physiology,
Geology, Sports Medicine, Anatomy and
Physiology

For further information and how to apply for
these and other great jobs, visit
<http://norwich.interviewexchange.com>

All candidates must be authorized to work
for any U.S. employer. A post offer, pre-
employment background check will be
required of the successful candidate.

*Norwich University is an Equal Opportunity Employer offering a
comprehensive benefits package that includes medical, dental, group life
and long-term disability insurance. Flexible spending accounts for health
and dependent care, retirement savings plans and tuition scholarships for
eligible employees and their family members.*

BOOKKEEPER AND OFFICE MANAGER

Starfield Energy Corp (SEC),
located in Middlebury, VT, is seeking
an experienced Bookkeeper and
Office Manager. This is a full-time
position with some flexibility in
its schedule. Qualifications
must be proficient in Quickbooks
and Excel and comfortable using
all Office programs. Construction
industry experience is a plus but
not required.

Please email your resume for
immediate consideration to
INFO@SECVT.COM

DO & PRINT Do you love Vermont history?

Are you great with PS?

Can you whip up graphics
in a heartbeat?

The Vermont Historical Society
is hiring a part time
graphic artist and
public relations coordinator.

More

vermonthistory.org/careers



Data Systems Specialist

Chittenden South Supervisory Union has an opening for a
full time, full year Data Systems Specialist based at our
Central Office in Shelburne. The Data Systems Specialist's
main responsibility is to support the Data Manager and
school personnel in maintaining district student data for
various applications and for state and federal reporting
requirements, and to support data-driven decision-making
at the teacher, school, district and supervisory union level.

Responsibilities:

Maintain and manage data to enhance consistency and
integrity across multiple information systems.

- Responsible for maintaining and supporting our online
assessment system, including student enrollment,
creating assessments, and custom reports.
- Collect, organize, enter, and analyze data.

(See complete list of responsibilities at schoolsuging.com)

Qualifications and Experience:

- Bachelor's degree and two years of relevant experience
or a combination of education and experience from
which comparable knowledge and skills are acquired.
Experience in an educational setting in a similar role is
preferred.
- Exhibits a strong understanding of database systems and
data manipulation.
- Strong technical skills with demonstrated expertise in
MS Excel required.
- Ability to work independently; strong organizational
skills; attention to detail; ability to prioritize and manage
multiple tasks simultaneously.
- Ability to communicate effectively, respectfully, and
responsively with a variety of individuals at all levels of
the organization.

Please apply on line to schoolsuging.com with a letter
of interest and resume.



ATTENDANTS

Part-Time Help Wanted!

Northwest Solid Waste District
needs Attendants at N. Horn,
St. Albans, Montgomery and
Birkenhead Recycling Drop-Off!

\$10-\$13 per hour

Weekdays, 4-7 p.m., (May-Oct),
Saturdays, 8 a.m. - 1 p.m., (year
round)

APPLY INFO:

158 Morse Dr., Georgia, Ct.
nswd.org for application/job
description. Call 824-5866.



ACCOUNT ASSOCIATE

EMPLOYEE BENEFIT PROGRAM

We require an articulate
and outgoing self-starter
who is proficient with
current technology. The
desired candidate will
have business presentation
experience, the ability to
work independently and
follow directives.

Hours are flexible and range
from 2 to 5 hours per week,
primarily during business
hours.

HIRING REGIONS:

Hartford

Randolph

St. Albans

White River Junction

Resume and three
references emailed as soon
as possible, to
vtwecrecruit@gmail.com.



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twitter-ing JOBS!

Follow us for the latest
twitter.com/SevenDaysJobs

DYNAMIC POSITIONS AVAILABLE NOW!

Jasper Hill produces award winning, internationally acclaimed cheeses in Greenboro, Northeast Kingdom, VT.



Our intensive, young business is growing and we need help!

- **CAVE AGED CHEESE CARE**
- **PACKAGING & SHIPPING**
- **INTERSHIPS**
- **PART-TIME, FLEXIBLE SUPPORT**



CVET preferred. All experience levels are welcome to apply. Benefits package includes Health-Care, 401K, and PTO.

WE ARE A MICHIGAN BASED COMPANY COMMITTED TO THE SUSTAINABLE VERMONT'S WORKING LANDSCAPE.

Full details & application

JASPERHILLFARM.COM/EMPLOYMENT**southburlington**
VERMONT**Employment Opportunities in
the City of South Burlington****ASSISTANT CITY CLERK**

(full-time & Part-Time)

CITY ATTORNEY**HIGHWAY MECHANIC****POLICE OFFICERS**(applications to Deputy Chief's Office,
see link on City Employment page)**POLICE DISPATCHER**

(Part-Time)

COMMUNITY DEVELOPMENT**PROJECT MANAGER**

(Part-Time)

Please go to the city's website,
www.sburfl.com, for a full job
description of each job opening.Please provide a cover letter, resume and three
references to:
HR Director, 575 Dorset St., South Burlington, VT
05403, or jball@sburl.com.

The City of South Burlington is an EOE/AAE Employer.

Lund offers hope and opportunity to families
through education, treatment, family support
and adoption.**PRIVATE ADOPTION COUNSELOR****The Position:**

- Full-time position with overall responsibility providing direct counseling to families looking to explore parenting options.
- Meet with families interested in adoption to provide information, explore adoption as an option, and answer questions about the process.
- Complete home study evaluation for families interested in adopting infants and young children, older children, and sibling groups through Vermont and interstate adoption.
- Support families throughout adoption process including waiting, pre-adoption placement, post-placement, and finalization. Complete necessary post-placement supervision and finalization paperwork, attend court hearings, and provide emotional and informational support to families.
- Develop and lead trainings, workshops and/or groups on adoption-related topics.
- Collaborate with local partners and out-of-state adoption agencies.
- Possession of valid extensive travel throughout Vermont.

What We Look For:

- MSW/LCSW or related field, knowledge of adoption-related issues and/or adoption experience recommended.
- Strongly self-motivated, exceptional relational skills, commitment to ethical practice, interest in learning and growing as a worker.
- Excellent written and verbal communication skills.
- Strong organizational skills, ability to prioritize work and adapt to change, attention to detail, and facility with computer work and paperwork accuracy.
- Ability to talk with families about sensitive information, have difficult conversations, and work with people with grief and loss experiences.
- Confidence in working independently and together with a team.
- A self-motivated confidence with the ability to accept challenges and be flexible.
- Candidate must be able to work with a diverse population and be available to work non-traditional hours depending on the needs of the families.
- Valid driver's license and reliable transportation required.

What You Gain:

- An opportunity to work with and learn from a strong and enthusiastic team of professionals.
- Knowledge of adoption services, adoption law and the opportunity to create counseling relationships with individuals and families.
- The opportunity to participate in the creation of new families.
- Ongoing training opportunities available.

Why Join Our Team at Lund?

- Lund is a multi-service nonprofit that has served families and children throughout Vermont for 125 years.
- Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse.
- Lund is committed to diversity and cultural competence.
- Lund offers a comprehensive benefit package for full-time positions including health, dental life insurance, disability, retirement, extensive time off accrual and holiday pay.
- Excellent opportunity to join strength-based team of multi-disciplinary professionals.

To apply, please submit cover letter and resume to:

Human Resources

P.O. Box 4009, Burlington, VT 05406-4009

fax: 864-9619

email: employment@lundvt.org



Join us! Sodexo helps a lot for the 2016-2017 season! We have 12 positions open with very flexible schedules. Join our incredible team of seasonal food service professionals and work your season your way. We offer full benefits for all full time positions. All posted positions are full time.

Please check sodexo.burlington.com for these positions and

APPLY TODAY!!

2016-2017
Winter Season Member

2016-2017
Grill Chef 2nd Shift COX

2016-2017
Breakfast/Soup Chef

2016-2017
Pizza Chef

2016-2017
Cashier 2nd Shift COX

2016-2017
Grill Cook 2nd Shift BURL

2016-2017
Receiver of Foods/Catering

2016-2017
Grill Cook 2nd Shift

2016-2017
Grill Chef COX-AM

2016-2017
Sushi Station Chef



Administrative Manager

The Kelly Brush Foundation is looking for an Administrative Manager. We are a rapidly growing Vermont-based non-profit with a national scope. The ideal candidate is ready to roll up his/her sleeves and will need to thrive in a dynamic work environment. We are looking for someone that is exceedingly well organized, self-motivated, and inspired and energized by our mission. This is a part time opportunity in our South Burlington office.

For full job description please visit our website:
kellybrushfoundation.org/hiring.

kellybrushfoundation.org

Busy, well-established chiropractic office seeks sharp, energetic organized person.

The ideal candidate will be computer proficient, have great communication skills and be able to juggle the day-to-day stresses of a health care practice. Experience in insurance billing and collections a plus. CH means importance is someone who is positive, friendly and eager to learn. This position is 32 hours per week. Send resume and cover letter to dracoff@kellybrush.org act.

BIKE PATH MAINTENANCE SPECIALIST

DEADLINE TO APPLY: July 29, 2016

\$21.1955/hour | Regular Full Time | Non-Exempt | AFSCME Union

This position is responsible for assisting the General Foreman of the Grounds Maintenance Program, within the Park Maintenance and Operations Division, for coordination of maintenance and repair of 7.5 miles Burlington Bike Path, as well as 15 miles of accessory trails throughout Burlington's public lands.

The position's primary responsibilities include assistance in providing basic grounds maintenance functions to the trails including responding to requests for service, performing and coordinating trash removal, supporting special and regular events, supervising seasonal employees and volunteers; developing, processing and completing daily, monthly and annual work plans; managing a budget and maintenance supply inventories; maintenance of amenities such as signage, benches, trash receptacles, bike racks, lighting, etc.

For full description go to:
enjoyburlington.com/about-us/employment-opportunities/

The City of Burlington will not tolerate unlawful harassment or discrimination on the basis of prohibited workplace attributes, race, color, sex, sexual orientation, place of birth, ancestry, age, sex, social membership, gender identity, marital status, veteran status, disability, 504/ADA status or genetic information. The City is also committed to providing equal access to services, facilities, and employment opportunities. For accessibility information or alternative formats, please contact Human Resources Department at 435-7142.



**BURLINGTON
PARKS
RECREATION
WATERFRONT
VERMONT**

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY.

Join the team at **Gardener's Supply Company!** Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work with summer baccas games, BBQs, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a tremendous discount on plants & product, to actually owning shares of the company!).

**ACCOUNTS RECEIVABLE COORDINATOR/
ACCOUNTS PAYABLE ASSISTANT:**

Our Accounting team is looking for an individual that will be responsible for all accounts receivable and collection activity for Gardener's Supply and our various divisions. Duties include daily bank deposits, internal employee billings, collections on returned checks, and providing back up to various Accounting department functions. This position will also assist in accounts payable activities including invoice matching and invoice entry. This person must have 2 years work experience in accounting or related fields, proficient knowledge of spreadsheets and word processing (Excel & Word preferred); excellent customer service skills, both internally and externally. A high school diploma or equivalent minimum requirements required, Associates Degree preferred.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work." Interested? Please send your cover letter & resume to Gardener's Supply Company, 128 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com

**GARDENER'S
SUPPLY COMPANY**
www.gardeners.com



COLCHESTER, VT

ICT DEPT

As a member of the ICT Department at Nokian Tyres, you will support our systems and applications on a daily basis. We are continuing to expand our business across North America and are looking for the right person to create efficient and effective growth with a focus on data integrity.

- REQUIREMENTS**
- Bachelor's degree required, preferred fields: engineering, computer science or business related
 - Microsoft Office - Excel, PowerPoint, Word & Outlook
 - Minimum of 2 years' experience preferred
 - ITIL (Information Technology Infrastructure Library) foundation
 - Strong communication skills, both written and oral
 - System exposure
 - Circle
 - Warehouse Management system
 - Master Data System experience preferred
 - SQL language beneficial

Working hours: 8:00-5:00 Monday through Friday, ability to travel preferred. Submit resume & cover letter to HR@nokiantyres.com

**Customer Service Supervisor**

Offer Direct Mailings, Special and Specialized in Vermont since 1926. Join our growing, successful service firm and be a part of the team. We are looking for a Customer Service Supervisor to join our team in the Burlington area.

This is a full-time position for the full range of customer communication and support to include providing customer service, training, and supervision. The position requires a minimum of 5 years experience in customer service, training, and supervision. The position requires a minimum of 5 years experience in customer service, training, and supervision.

This position requires strong team-building, leadership, and communication skills. The position requires a minimum of 5 years experience in customer service, training, and supervision. The position requires a minimum of 5 years experience in customer service, training, and supervision.

Available to relocate or travel as needed. The position requires a minimum of 5 years experience in customer service, training, and supervision. The position requires a minimum of 5 years experience in customer service, training, and supervision.

This position is in the heart of the organization. We offer competitive pay and benefits. A position with advancement potential. The position is in the heart of the organization.

Email resumes to careers@wake-robin.com

VERMONT EYE CARE*First England***VISION CORRECTION**

Vermont Eye Care at New England Vision Correction is seeking a full-time

Receptionist/ Office Assistant

to join our very busy team. Desk Team. We are looking for someone who is friendly and professional, has excellent phone and computer skills, and is organized and detail oriented. Experience with insurance and medical billing/ coding preferred. \$12-15 per hour. Please send resumes and cover letters to:

E. Wilson

3100 Hinesburg Road
Suite #201

S. Burlington, VT 05403.

No phone calls, please

SHELburne MUSEUM

IMMEDIATE OPPORTUNITY

MUSEUM SERVICES ASSISTANT

Shelburne Museum is seeking a hard-working, dedicated, and reliable team player to join the year-round staff that cares for our incredible collection. Must have an eye for detail and a positive attitude. Experience in housekeeping or janitorial field preferred.

If you are looking for a unique work environment where you can make a positive contribution while receiving competitive pay and excellent benefits, visit shelburnemuseum.org to download an application or email Hansen.Resources@shelburnemuseum.org



WakeRobin

Licensed Nursing Assistants

Full-Time Evenings and Full-Time Days
(Part-Time shifts also available)

What you do is important; at least we think so,
and our residents agree.

Come to work for Vermont's premier CCRC,
and be a part of the community you hoped for.

Wake Robin seeks a dedicated nursing assistant with a strong desire to work within a community of seniors. Wake Robin seeks LNAs licensed in Vermont to provide high quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home."

We offer higher than average pay including shift differentials, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential
for evenings, nights and weekends!

Interested candidates please email hr@wake-robin.com or
fax your resume with cover letter to **HR, (802) 264-5146.**

Wake Robin is an equal opportunity employer



BOOKKEEPER

West Hill Bookkeeping Co. is seeking a part-time bookkeeper. The position involves all aspects of bookkeeping: payroll processing and benefits administration. The ideal candidate has completed entry level accounting coursework and had two to five years of bookkeeping experience for a retail or mid-sized business. Candidates must have strong computer, verbal and written communication skills. An opportunity to learn our history specific software is a must.

Position is part-time (32-45 hours per week) Monday and Wednesday or Friday. Pay rate depends on experience.

Please contact: Elkayethen@gmail.com
905-233-7206 X10



SAINT ALBANS Vermont

City Accountant

The City of St. Albans seeks a team player to serve as City Accountant. This position reports to the Director of Administration and performs professional accounting work, including recording of the general ledger and all subsidiary accounts, treasury management, calculating and preparing monthly payables and receivables, and tracking fixed assets. The position also assists department heads and the City Manager with financial questions, and serves as the main contact with the City's external auditing firm. Other related work is performed as required.

St. Albans is in the midst of a comprehensive revitalization and has over \$30 million in ongoing capital projects, a TIF district, a general fund operating budget of \$7.9 million and water and wastewater enterprise funds of \$2 million each.

The anticipated hiring range is between \$45,000 and \$60,000 based on qualifications. Benefits package includes defined benefit retirement, health, dental, and vision insurance for employees, families, and a family-friendly workplace.

A complete job description can be found
on the City's website, stalbansvt.com

To apply please send a resume and cover letter
by **Friday, August 5** to:

Thomas Letts, Director of Administration
100 Main St.
St. Albans, VT 05478

Electronic submissions are preferred
and can be sent to Tletts@stalbansvt.com

DOG GROOMER

hired in busy Stowe shop. Experienced or semi-experienced required. Full time or part time (closed Sunday & Monday). Reliability and consistency essential. Please send work history and letter of interest to clapet@clapet.com

Interested in Starting a Career in Health Care?

Become a Professional Caregiver
No experience required
Free training August 15-19



Apply online at www.vnacares.org or call us for more info: 802.862.4449



GLOBAL
HEALTH
MEDIA

Communications Manager for Global Health Start-up

We create innovative teaching kits to improve health and save lives in developing countries. Contribute to launching a successful global product to the next level. This is a great opportunity for a strategic marketing mind!

globalhealthmedia.org/job-description-communications-and-development-manager/



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families

"Make a difference in the life of a child!" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

FT & PT Community Integration Specialist SIGN ON BONUS OFFERED!

White River Program

The ideal candidates will be skilled communicators, have a desire to help kids and families & have the ability to provide respectful role modeling. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. Ideal candidates must have a bachelor's degree, be able to work afternoons and evening hours, have a valid driver's license, & reliable transportation. Please submit a cover letter and resume to Kathy Costello at kathycostello@nfi.com or call her at 343-2632

Foster Parents & Respite Providers Vermont

NFI is looking for homes with a sense of humor, flexibility & possess conflict resolution skills. Applicants must be welcoming to new people in their homes & have a willingness to advocate and work as a team. If you are interested but might not be able to commit every day, we also are seeking respite providers who might take in a child a couple nights a week. Respite & foster parents are paid a stipend based on a daily rate. All applicants must be 21 years of age or older. If interested, please visit our website vermont.nfi.org/adoption/careers.aspx for desired locations and how to apply.

FT Residential Counselor

Albino Brook

Albino Brook is a co-ed community based group home for teens. Qualified candidates will hold a bachelor's degree, experience working in residential care or parenting their own children & managing a household (cooking, maintenance, gardening, etc.). Flexibility to work some weekends is a must. Valid driver's license and the ability to pass a criminal background check required. Please email resume and cover letter to patrick@albinobrook.com

Classroom Behavior Interventionist

Conestoga School, St. Johnsbury, VT

Conestoga School is an approved independent school, managed by NFI of VT, serving students in grades K-12 who are struggling with emotional and behavioral regulation skills. Be part of our developing clinical team! Responsibilities include facilitating daily therapeutic groups for students in multi-grade classrooms, implementing treatment plans in the classroom, & providing behavioral, emotional, & academic support to students. Resumes and letter of interest with three references should be emailed to suzanne.meland@nfi.com, or as application can be submitted on School Spring.

606

HIRING SALES ASSOCIATES

Looking to work for a local business?
Do you love pets and have great people skills?

Pet Food Warehouse is looking for full-time sales associates to provide superior customer service to people and animals. Candidates must be reliable, hardworking and have the ability to repetitively lift 50 lbs.

Apply in store or online at: www.pfwvt.com
2500 Williston Rd., 5 Burlington
2455 Shelburne Rd., Shelburne



**PET FOOD
WAREHOUSE**
"We Care About Your Pets"



Laundry Supervisor • Gardeners Laundry Workers • Grounds Workers AP Coordinator • Bell Staff

Bassin Harbor Club recognized as one of the Best Places to Work in Vermont in 2012, 2013 and 2016, has opened for our 13th season on Lake Champlain. We are currently accepting applications for multiple seasonal full and part time positions for July through October.

Certain candidates could be eligible for on-property housing. All candidates must be willing and able to pass a background check prior to employment.

Seasonal employee benefits include employee meals during work as well as the club's 1000' beach, hot tub, indoor hot, cold water bar, dinner, drink, & drink, free entrance, and employee discounts on lodging, food, spa and property services.

For a full description and to apply online go to:
bassinharbor.com/jobs

**MEDICAL
RECEPTIONIST**
in Addison County

Local physical therapy office seeking qualified candidate who is organized, has excellent communication skills and is attentive to detail. Experience in medical scheduling, computer and knowledge of medical billing necessary. Looking for an individual to work together in a small team environment. Benefits on request. Send resumes to shawn@phtr.com.

**HOUSE
DIRECTOR**

Alpha Chi Omega sorority seeks a FT live-in House Director to manage daily household operations, cook and oversee maintenance personnel and services.

Primary responsibility is to provide a safe and healthy living environment for up to 30 students; compatible property management and experience with young adults is preferred.

Send resumes to emorris@uvm.edu

Care Services Coordinator
Vermont
(Remote Position)

THE ALS ASSOCIATION
NORTHERN NEW ENGLAND
CHAPTER

The ALS Association Northern New England Chapter is seeking a dynamic individual to expand the services that we offer to support people and families living with Amyotrophic Lateral Sclerosis (ALS), also known as Lou Gehrig's Disease.

For complete job description and application process go to alsnne.org/about-us/careers/.



Do you share our passion for community-based
restorative justice?

**Lamoille Restorative Center is hiring a
Restorative Justice Coordinator**

Do you have case management experience? LRC is a secure, neutral, non-profit agency based in Hyde Park. We have a full-time position for someone who possesses strong facilitation skills, a clear sense of boundaries, brings a human services background and embraces a restorative justice philosophy. Responsibilities include conducting evidence-based screenings, facilitating meetings to repair harm, supporting program participants, victims and volunteers, and collaborating with partner agencies and professionals in the criminal justice system.

A bachelor's degree and experience in a related field is required. Interested individuals can apply by sending a cover letter and resume to the following email address: info@lamoillevt.org.

Applications accepted until position is filled.

More information about LRC is available at: lamoillevt.org

LAMOILLE RESTORATIVE CENTER IS AN EQUAL OPPORTUNITY EMPLOYER

Discover the
many sides of AAA.

**WE'RE HIRING**

Ask about our Sign-On Bonus

JOIN US!

There's a side of AAA that many people don't always see. More than great travel discounts and roadside assistance, we're a company that can offer you a variety of career opportunities.

New Hiring Initiatives Agents & Insurance Sales Trainers

We are looking for talented and enthusiastic individuals to become part of our Field Sales Insurance Team. AAA offers a comprehensive benefits package that includes Medical, Dental, Vision, 401k and Pension.

If you're a "take charge" individual with some sales background and want to learn more about what AAA has to offer, apply online at aaa.com/careers

Search Keyword: 33660

AAA is an Equal Opportunity Employer

**MILTON FAMILY COMMUNITY CENTER JOB OPENINGS****Case Manager**

Full Time Reach Up Case Manager needed 40 hrs/wk to provide strengths-based supports and case management services for young parents enrolled in the VT Economic Services Reach Up program. Qualifications: Bachelor's degree in social work or related field, 1 year case management experience in similar position, ability to work with young parents, excellent written and verbal communication skills; knowledge of community resources; understanding of family-centered practice, and competence in computer use and data entry. Annual salary \$33,280.

MFCC is a family-friendly employer, providing flexible work schedules, paid vacation time, paid sick time, paid holidays, and employer supported health insurance. Interested candidates must submit cover letter, resume, and three written references immediately. Applications accepted until position filled.

wpatterson@miltonfamilycenter.org

MFCC - Attn: Vikki Patterson

P.O. Box 619

Milton, VT 05488

EOE

OPERATIONS SUPERVISOR

Green Mountain Transit is seeking career minded individuals to join our team of Operations Supervisors. Operations Supervisors with GMT are the key in providing support and assistance to Drivers and Customers.

Responsibilities include:

- Providing support and assistance to Drivers and Customers
- Facilitating customer service
- Performing in hiring new Bus Drivers.
- Assisting with accident investigations

Some Saturday work is required. Other responsibilities include conducting on-board Driver evaluations, field/road support. The ideal candidate will have college degree, experience as a Driver, and supervisory experience. Other transportation or similar experience may be substituted. A CDL with passenger endorsement is required or the ability to obtain one within 90 days of the date of hire.

To apply for the position, please download an application from www.gmtvt.org

Submit in one of the following ways (no calls, please):

- Via email to: jobs@gmtvt.org
- Via fax to: (802) 864-5564, Attn: HR
- Via mail to: 15 Industrial Parkway, Burlington, VT 05401, Attn: HR.

GMT offers all full time employees a competitive salary \$30K, a full suite of exceptional benefits including 401K, paid time off, health insurance, and pension. See us!

GMT is an Equal Opportunity Employer and committed to a diverse workforce.



CHAMPLAIN COLLEGE

Psychiatric Nurse Practitioner

Champlain College is hiring a part-time psychiatric or psychiatric nurse practitioner to be an integral part of our small, dynamic, and growing Student Health and Wellness Center. The psychiatric provider will work closely with our team of nurse practitioners, counselors, registered nurses, and support staff in providing mental health services to our undergraduate and graduate student body. We are looking for a psychiatric provider with a passion for working with students of the traditional undergraduate age population. The position will include time providing one consult for our family nurse practitioners and counselors. The position will be \$ to 10 hours per week during the academic year. We are closed for the summer. If you are interested in this position, please include in your cover letter what your current availability is.

Basic qualifications include a current board certification as a psychiatrist or psychiatric nurse practitioner; an active license and good standing with Vermont State Board of Nursing or Vermont Board of Medical Practice; Basic Life Support Certification, and strong clinical skills and ability to work independently.

Technical Services Librarian PART-TIME/TEMPORARY

Champlain College seeks an enthusiastic, collegial and service-oriented librarian to provide high quality academic library services in an innovative setting. This temporary, part-time position ensures robust access to library collections, including regular e-book record loads, as well as troubleshooting and maintaining e-resources. They will oversee processes to provide seamless access to our parent collections. We seek a creative, process-oriented, and reliable colleague who is dedicated to serving our academic community. This is a temporary position of 15 hours per week, is operation for 16 weeks of semester lasting from mid August through December.

Master's degree in library science or related field from an ALA-accredited program is required. Candidates who are advancing towards completion of such a degree will also be considered. Relevant experience in electronic resource management, cataloging or technical services is an advantage.

Adjunct Faculty, NET 120 – Computers and Telecommunications

FALL SEMESTER AUGUST 29, 2016 TO
DECEMBER 16, 2016, ON CAMPUS

NET 120: Computers and Telecommunications. This course is a survey introduction and overview about computer and network concepts and technology, and the relationship of information to that technology. It introduces the student to the interrelationship of a broad set of topics ranging from number systems and operating systems to programming and hardware design to types of networks and Web site design. The importance of system security and information assurance is also stressed throughout. Some of the subject matter is reinforced by hands-on laboratory exercises and assignments.

A Bachelor's degree with related experience is required. Experience in Criminal Justice and use of computers in Law Enforcement are desirable. Master's degree in related field, relevant experience, and teaching experience is preferred.

Adjunct Faculty, MGT 265 – Information Systems for Management FALL SEMESTER AUGUST 29, 2016 TO DECEMBER 16, 2016, ON CAMPUS

MGT 265: Information Systems for Management introduces students to the vital role of information technology in business and provides a foundation for the assessment of business and technology goals in an organization. It explains how newer technologies (cloud computing, social media, mobile computing, etc.) are replacing and/or complementing older systems. Students will evaluate new technologies including total cost of ownership (TCO), data and system security, usability issues and legal/ethical issues from a managerial perspective. Two sections: 1) T/Th 3:30-4:45; and 2) Th 5:30-8:15.

Minimum requirements: A Master's degree with related experience is required. PhD and teaching experience is preferred.

For more information on these and other Champlain College positions,
and to apply, please check out this link to our website:
www.champlain.edu/peoplecenter.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

VisionEyeLaser
First England
VISION CORRECTION

OPHTHALMIC TECHNICIAN

Seeking a skilled technician to work 32-36 hours a week, \$14-16/hr

Would be willing to train an eager, professional, energetic person with a positive attitude!

Benefits available

Email resume to:
techinfo@eyelaser.com

RETN

Production Manager

The Regional Educational Television Network (RETN) is looking for a motivated professional with a passion for community media to join the team in our Production Manager. If you enjoy working collaboratively with colleagues and community members, have strong leadership/supervisory skills, possess strong writing skills, are a great problem solver and have a minimum of five years video production and editing experience, we want to hear from you. For a list of job responsibilities and requirements please visit retn.org/careers.

Application deadline:
July 25, 2016

PLEASE, NO PHONE CALLS.



Baker PART-TIME, PERMANENT

We are looking for morning bakers in our busy Shelburne store. Experience preferred, but willing to train the right candidate. Weekend availability a must.

Stop by our store on Route 7 for an application or call
802-965-2000
for more information

HARRINGTON'S
of Vermont

PART-TIME RECEPTIONIST

needed for busy downtown Burlington Physical Therapy practice. Responsibilities include answering phones, scheduling patients, verification of health insurance benefits, posting payments from insurance companies and data entry experience in a health care practice preferred.

Please include resume in your email response to this ad

susan@greenemtnclub.com



The Green Mountain Club is hiring enthusiastic, self-directed and experienced individuals for Membership and Communications Coordinator position.

Responsibilities include membership coordination, event planning, and communications through social media, website, email, and radio program.

Visit greenmountainclub.org to apply 9/22/2018 09:00 AM until filled.



Franklin West Supervisory Union

TRANSPORTATION SUPERVISOR

The Franklin West Supervisory Union is seeking a talented, year-round position responsible for ensuring the safe transportation of approximately 900 students to and from Fairfax Town School District. The Transportation Supervisor is responsible for managing and maintaining a bus fleet of ten vehicles. The position provides day to day supervision of a staff composed of nine drivers, six mechanics and additional substitute drivers. Candidates must be self-motivated and possess the skills necessary to design and adjust bus routes to ensure the timely arrival and departure of students. The aspiring applicant must demonstrate excellent communication skills to ensure effective coordination with various school personnel to meet scheduled outings for athletic events, club and co-curricular trips, field trips, and any other student transportation needs that may arise.

Interested applicants should apply on
www.schoolspring.com to Job #2603843.



Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wishes to grow their career in
a place they'll love.

University of Vermont
MEDICAL CENTER

DEVELOPMENT AND FUND RAISING

Donor Relations and Communications Strategist

- Responsible for the development, implementation, and coordination of strategies and tactics to support key fundraising goals and fundraising campaigns for the University of Vermont Medical Center. This includes collaboration with Marketing and Communications colleagues at the UVM Medical Center, the UVM Foundation, the UVM College of Medicine and the UVM College of Nursing and Health Sciences.
- Candidate's degree: preferably with an emphasis in education, public relations or fundraising. Minimum of 3 years of communications/public relations/fundraising experience with strong preference for experience in development/fundraising through written writing.
- Apply online at uvm.jobs.uvm.edu

www.uvm.edu/medcenter/jobs

Equal Opportunity/Affirmative Action Employer: All qualified applicants shall receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

**New, local,
scam-free
jobs posted every day!**

sevendaysvt.com/classifieds



eCommerce Manager

Turtle Fur, a leader in the outdoor accessories industry with a growing multi-channel online business, seeks an eCommerce Operations Manager. Become an integral part of a great team and take responsibility for overseeing the day-to-day operations of the online business of Turtle Fur on both our own website, www.turtlefur.com, as well as 3rd party marketplaces.

Responsibilities

- Manage a growing eCommerce team.
- Work closely with the marketing team.
- Set annual goals, priorities, and budgets alongside senior management.
- Manage related SaaS systems to ensure smooth operations of the eCommerce department.
- Guide all customer acquisition, conversion, and retention efforts (SEM, Email Marketing, Site Optimization, Review Solicitation, Live Chat, etc.).
- Oversee the listing of Turtle Fur product on 3rd party marketplaces (Amazon & eBay), seek out new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for returns.
- Manage inventory levels via forecasting and in-house transfers.
- Be involved in the creation and planning of Direct-to-Retail projects.
- Oversee all eCommerce projects ensuring open communication across all departments.
- Report on traffic and sales metrics to senior management on a regular basis.

Requirements

- 5-6 years of experience in B2C eCommerce (outdoor industry or CPG preferred).
- Bachelor's Degree required.
- Knowledge of paid search programs (Google Adwords certification a plus).
- Experience working with 3rd party marketplaces and knowledge of their best practices.
- Strong analytical background.
- Strong communication skills.
- Familiarity with HTML, CSS, & Java.
- Knowledge of Shopify, Channel Advisor, or RetailMeUp a plus.

This job is based at the Turtle Fur, based in Warrenville.
All inquiries to: hr@turtlefur.com



NORTHWESTERN COUNSELING A SUPPORT SERVICES

SCHOOL-BASED CLINICIAN SOAR LEARNING CENTER

Soar Learning Center, an independent, alternative school serving students in grades K-12, is seeking a Clinician to provide assessment, individual psychotherapy, group psychotherapy, child development groups and consultation to families and school staff. Clinician must be a positive, creative team player who is skilled in collaborating with families, schools, and human services agencies. Master's degree preferred. Schedule is typically M-F; school schedule, 7:30a-3:30p with some after school hours for meetings. Competitive salary and benefits package offered.

NOES, 1111 Sherbrooke Road, St. Albans, VT 05478 | info@nwccvt.org | EOE.



Office Manager

The Vermont Sustainable Jobs Fund (VSJF) seeks a highly organized, experienced Office Manager with proven customer service and administrative support experience and a strong affinity with the mission of the VSJF. Full job description available at vsjf.org

Send resume and cover letter to: office@vsjf.org, no later than 4 p.m. Friday July 29, 2011.



DEVELOPMENTAL SERVICES

Shared Living Provider

Seeking Patient Shared Living Provider to support an **Intellectual 22-year-old man** who enjoys rigorous exercise, swimming, and extended car rides. This individual is looking for a self-provider with strong boundaries, clear communication, and the ability to provide ongoing care and supervision. He uses Facilitated Communication, knows sign language and does not prefer questions to communicate. A provider with hands-on experience and some personal care is highly preferred. Provider can live in or out of the home. For free initial report of \$35,000 + room and board of \$787.08/month.

Increased confidence please contact leidy@howardcenter.org or call 802-448-6563



Empowering people that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. An offer a comprehensive benefits package including tuition assistance for on-going, full-time positions. **These openings and others are explained daily.**

Marketing & Technology Assistant - Department of Student Life - #2772-12. Provide marketing and technology support for the Department of Student Life, Orientation and First-Year Programs, and the Shelly H. Davis Student Center. Position responsibilities include: maintain digital content and media presence on the Dean's website; development to social media presence (with consideration to accessibility and each web's provider) and technical support for Orientation and First-Year programs; and creating, with production partners and graphics for digital and print collaterals. Provide general hardware, software, database and services support with ability to troubleshoot for the entire group (and other departments); respond and act in person. Responsible for supporting and promoting a safe environment for students and staff of all races, ethnicities, religious and sexual orientations, gender and sexual orientation, disabilities and ages, as well as for supporting the mission and philosophy of the Department of Student Life, the Davis Center, the Division of Student Affairs and the University of Vermont.

Assistant's degree with three years of related experience required. Strong desktop technology skills including: Microsoft Office knowledge of web and graphic design required. Demonstrated web development (HTML/CSS) experience; experience working in social media platforms; and familiarity with blogging tools and email applications. Ability to communicate effectively with a variety of methods (email, telephone, in-person, etc.) Demonstrated commitment to diversity, social justice and fostering a collaborative multicultural environment required.

Mail Services Specialist - Mail Center - (Part-Time/Temporary) - #2772-13. Performs mail service delivery and preparing services including: Sorting, internal U.S. and foreign mail; preparing mail for delivery using UTM vehicle; Operating mail sorting system; handling UPS and FedEx shipping applications; Looking up mail addresses using address database; Training staff on other data collection applications; Communicating procedures and information to faculty, staff and students; Providing general back-up for other Mail Mail Center functions when necessary.

High School diploma required with up to one year of related experience. Knowledge of basic computer application use in: filing, email, data entry, accounting and management in an enterprise wide system. Possess exposure to the elements of customer Mail Center's business or ability to obtain customer's check required. Working of 5-21 hrs. regularly and up to 70 hrs. occasionally. Ability to meet daily standards of a part-time position/employment commitment. Assembly engaged in learning and position in progress of social justice and inclusion, environmental sustainability and delivering great customer experience. Hours: 2.0 to up to 11.0 per week. Monday through Friday with some flexibility as needed. This is a temporary part-time position and is not eligible for benefits. Salary: \$14.00 per hour. Send resume to LindaV.Anderson@uvm.edu.

Occupational Health, Safety and Risk Control Professional - Risk Management and Safety Department - #27513-0. This position will lead the health and safety efforts of the UVM community with regard to occupational health and safety. This position will lead the health and safety efforts of the UVM community with regard to occupational health and safety. This position will lead the health and safety efforts of the UVM community with regard to occupational health and safety.

Qualifications: Bachelor's degree in related field and two years' experience that provides analytical skills, knowledge and abilities. Experience with OSHA General Industry, Construction, Agriculture and other relevant standards. Effective communication skills required.

Certification as a safety officer and Risk Management Insurance is a Certified Safety Professional. Certified Industrial Hygienist, Associate in Risk Management, certified Property & Casualty Underwriter, etc.) desirable. Candidates must work UVM, UVM-30-hour Construction course described. Requires compensation and liability insurance experience desirable. Medical or Public Health experience desirable.

For further information on these positions and others currently available, or to apply online, please visit our website at www.uvmjobs.com. Job #27513-0 #27513-01 #27513-02 #27513-03 #27513-04 #27513-05 #27513-06 #27513-07 #27513-08 #27513-09 #27513-10 #27513-11 #27513-12 #27513-13 #27513-14 #27513-15 #27513-16 #27513-17 #27513-18 #27513-19 #27513-20 #27513-21 #27513-22 #27513-23 #27513-24 #27513-25 #27513-26 #27513-27 #27513-28 #27513-29 #27513-30 #27513-31 #27513-32 #27513-33 #27513-34 #27513-35 #27513-36 #27513-37 #27513-38 #27513-39 #27513-40 #27513-41 #27513-42 #27513-43 #27513-44 #27513-45 #27513-46 #27513-47 #27513-48 #27513-49 #27513-50 #27513-51 #27513-52 #27513-53 #27513-54 #27513-55 #27513-56 #27513-57 #27513-58 #27513-59 #27513-60 #27513-61 #27513-62 #27513-63 #27513-64 #27513-65 #27513-66 #27513-67 #27513-68 #27513-69 #27513-70 #27513-71 #27513-72 #27513-73 #27513-74 #27513-75 #27513-76 #27513-77 #27513-78 #27513-79 #27513-80 #27513-81 #27513-82 #27513-83 #27513-84 #27513-85 #27513-86 #27513-87 #27513-88 #27513-89 #27513-90 #27513-91 #27513-92 #27513-93 #27513-94 #27513-95 #27513-96 #27513-97 #27513-98 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- Strong writing and public speaking skills.
- Ability to represent the Center and to work effectively with a broad range of public individuals and organizations.

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APPLICATION PROCEDURE: Please submit a resume and a cover letter describing how your education and experience make you well-suited for this position to ITApplication@leg.state.vt.us. Include the subject line "Application Developer" in your e-mail. The resume and cover letter should be in MS Word or PDF format.

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SIDE *dishes*

CONTINUED FROM PAGE 40



try before they buy at the tasting table. Small plates will be served, along with cider, beer and wine, when a bar room opens toward the back of the building later this summer.

Seven Public House carries 50 craft ciders and so many wines. Summerer **JENNIFER SUMMERER**, who handles that lot, will offer tastings once the bar opens. That area will be the real focus, says manager **DEAN BAKER**. The venue will host brewers and caterers for regular tastings. Beer buyer **KEVIN STINE** says he's working with a dozen local distributors to grow his stock list to 100 or more unique brews.

Rare European finds such as Professor Pils

Beer's 1909 Reformer Weiss (Germany) and Breuwerk Rodenbach's Grand Cru Flemish red ale (Belgium) may draw beer nerds inside. But last weekend, Stilly says, the IPAs, such as SingleCut from Statia (Queens, NY) and Spoken Magic Speils, sold best.

Though the Public House anchors bottle heads, Stilly hopes that mixed six-pack deals will encourage visitors to try new things. "If you want to become a connoisseur," he suggests, "you can't be drinking just double IPAs all the time. You need to branch out."

Manager Baker's family owns Stone Mountain and the Backstop a few blocks away. She hopes that,

with **TAP** at 444, pouring craft suds a few doors down, and **BLACK CAP CIDER & ALE** located across the street, the village's north end will become a hub of beer conversation and collaboration.

The Public House is working with Tap 23 owners **TONY AND CARRIE KAYE** to stock some of the beers on draft at Tap 23. "So, if you drink something there and really like it," Baker says, "you can come over here and buy it."

—B.F.F.

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Market Value by Paul

decisions based on their own best interest." In some cases, they may be afraid to evolve, which Wagner guesses is because "they're all financially and emotionally invested in the success of the market."

Another factor affecting the success of farmers markets is access. As interest in local food grows, so too do the ways customers can obtain them. There are so many options, easier and more convenient ways to get local food, even some chain supermarkets are stocking local fruits and veggies. Then there are co-ops, farm stands and CSA shares, some of which aggregate products — such as eggs, cheese and meats — from a variety of vendors. Some even offer drop-off service rather than the potentially time-consuming on-farm pickup.

Sam Smith, a farm business specialist at Burlington's Intervale Center, views markets as an excellent way for growers to meet members of their community and build a base. However, he acknowledges they are time-consuming and exhausting. Fewer of the farmers he advises are including farmers markets in their business models these days, he says. This year, only 15 percent of the enterprises with which Smith works are participating in a market, a significant decline from years past.

Being a vendor can also be a drain on a farmer's resources. "The Burlington market is basically one of the [local] markets where I think the level of sales is enough to justify the amount of time and expense," Smith says. "At most of the markets in the state, the value proposition isn't there."

Beer Roots Farm of South Berne began selling at the Barre and Montpelier markets as it was establishing its new business. "We focused on marketing because we were brand new and nobody knew who we were," says Karin Bellencourt, who owns the farm with her husband, Jon Wagner. Now that they're established, she says, the goal has shifted from recognition to revenue, and they only participate in the Burlington market. "It's a very large part of our income now," Bellencourt adds. And it's much more cost-effective for the couple to attend a single market together.

Eventually, they say go the way of Mick Flanigan and Christa Alexander of Jericho Settlers Farm, which was a staple at the Burlington Farmers Market for six years. Last summer, Flanigan and Alexander took a substantial loss at the market and ultimately decided not to



return, in order to have more timely time on the weekends.

"We made great money there, it was definitely profitable, but we can make this money elsewhere," says Alexander. Naturally, in the wholesale business. Although Burlington was the most lucrative of all the markets they've done, it still accounted for less than 10 percent of their total farm revenue.

LaPige, on the other hand, relies on his income at the Montpelier market, now that the Barre market has collapsed,

which he blames in part on a small customer base and the success of the Beer Roots CSA. For four decades, LaPige chose to use farmers markets as his primary sales outlet because he loved spending time with customers, offering samples of seasonal produce such as tiny heirloom cantaloupe and peas, and creating displays and informational signs about his unusual varieties. Now, he suspects his future earnings are uncertain. "It's really tough," LaPige admits. "My financial

situation is pretty dire. I'm making less money than I was 15 years ago."

It seems that farmers markets bear some farmers when selling at markets makes up just a portion of their income. And, unless a farmer has been accepted into one of the state's larger markets, the endeavor is best treated as a marketing tool rather than a robust source of income.

As Jericho Settlers Farm and Beer Roots Farm did, regularly reevaluating the firm's business model can be essential to making sustainable business choices. That process can uncover ways for farmers to evolve. These days, that means embracing social media. LaPige, who has incorporated Facebook into his marketing efforts, finds it's a good way to drive business to his market stand. Instagram, which focuses on photographs that tell stories, is another popular tool.

Popular uses, tech, popular culture, and farmers markets coincide with unexpected results. On a busy market Sunday in July, baker Ben Wiener of Windsor's Miss Wiener's was worried that the inclement weather would dampen her sales. Farming through the day, the mother of three, fermented foods and sourdough doughnuts was already planning to drop her wares off at the Chittenden Emergency Food Shelf. "It was pouring, pouring hard," she recalls. But, surprisingly, she started selling doughnuts. Before long, she'd run out.

Turns out, the uptick in sales was because of Instagram — a pink Pokémon GO character who was "hopping off" near her stand, waiting to be "captured" by smartphone-savvy players. As gamers passed, they purchased doughnuts. "We need more signs that send you to farmers markets," Wiener suggests.

As someone who sources local ingredients for her baked goods and grows some of the ingredients herself, Wiener is conscious that consumers value prepared foods and appreciate knowing where those foods come from. After all, not all pulled-pork sandwiches are created equal. Some begin with a farmer helping a cow give birth on a litter of piglets and end with that very same farmer handling a hot, foil-wrapped bundle to a hungry customer. When a farmer takes her own products and processes them, it's referred to as "value adding." Meat becomes sausage, sausage becomes a breakfast sandwich and, theoretically, the farm makes more money.

At another stand, that sandwich might be a whole different animal: meat from Cornish, fluffy white bread, pickles

from a jar. The price will be different, too. And there's also a middle ground: Some prepared-food vendors don't grow their own products but do source from friends and neighbors. These items might even be the most delicious, particularly when the vendor is a professional cook.

Some people wonder if prepared-food sellers who don't use local ingredients — and are therefore not supporting local farms — should be allowed at farmers markets. But in areas where people have less disposable income, the opportunity to purchase less expensive food may be essential to attracting them to the market. In Chittenden County, many of the food businesses that rely on non-local ingredients are owned by New Americans and provide them both an income and a means of sharing their culture.

At the Burlington Farmers Market, Wagner isn't inclined to limit participation to booths that use local ingredients. But he is striving to increase transparency. Ultimately, he says, "Somebody has to give first. The consumer has to make it clear that they want better options, or the prepared food vendor has to make that change and hike up the higher costs."

An increased appreciation for, and fetishization of, local food has made some markets feel more rarified — a fact that can make farmers and customers uncomfortable. The perception that farmers markets are places where rich people go to buy fancy cheese, nibble on caviar and sip honeyed gin may well be accurate. At the same time, Willard, from the Agency of Agriculture, believes it's beneficial for all Vermonters to have access to the market experience: to get cooking suggestions, share recipes, support one another and form connections with community members.

"[Markets] represent a place where people in the community go to support local farmers and feel like part of something," Willard suggests.

With help from NIFA/Vermont and the Vermont Farmers Market Association, the ag agency has been working on programs to increase access to fresh, local food. One effort aims to equip a majority of Vermont's markets with card readers that accept SNAP benefits, doing so would allow that

can be used to purchase produce, meat, eggs and other agricultural products. And a new program called Crop Cash, implemented in 2015 at many of the state's markets, gives those with SNAP benefits an extra \$10 to spend while they're there.

Still, Willard says, the substance at certain markets — particularly ones where prepared-food sales surpass those of produce — can be a detriment to families with lower incomes. "If the market doesn't feel like their community, they struggle to bring their kids there," she says.

Other issues include stalls where prices aren't clearly listed. When this is the case, people on tight budgets can't calculate costs before going up to pay. Wagner has noticed this barrier at the Burlington Farmers Market. "Some displays are beautiful but are kind of intimidating," he suggests. "Vendors need to decide, 'Can we alter the display to make it easier for people?'"

What would make things easier? How can we improve? These are questions that farmers, author boards and individual vendors grapple with as they reconsider nearly every aspect of the market model. Although many farmers are resigned to markets being less money-maker and more marketing task, it would be better if they were both. For the farmers markets of Vermont to be sustainable, and, therefore, most of them will need to change.

Overall, it is the consumers — those who have the least at stake and so much to gain — who have the most power over the fate of farmers markets. Consumers decide whether to show up with cash in hand, ready to shell out for their weekly supply of local goods, or merely bring out eating dumplings or cookies made with no-kernel ingredients. They're the ones who may not show up when it's raining — unless there's a Pokémon to feed.

Disclosure: The author has in the past worked at the Burlington Winter Farmers Market and Capital City Farmers Market.

Contact: pet@burr.com or burrnews@burr.com

INFO

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WED.20

art

LIFEBRANDING—Presenting a brand's image and life through a personal portrait. • Free. Mondays, 10 a.m.-12 p.m. \$10 info: 330-5381

business

BENNINGTON AREA CHAMBER OF COMMERCE MEETING • A Business Working Group and professionals to help shape Bennington's economic independence. 5:30-7 p.m. Free. prespeaker info: 447-3331

HARVESTING FOR PEOPLE WHO HATE PLANTING: BEGINNERS—Learn the basics of how to plant your own vegetables. Join business instructor Cindy for dinner & a lecture. 6-8 p.m. \$10-15. 330-5381 prespeaker info: info@bennington.org

comedy

BASH MOUNTAIN COMEDY FESTIVAL—More than 100 standup comics and sketch performers deliver 30 minutes of top touring and local talent. Free. summer. Tickets available for \$10. Bennington Comedy Club, Burlington Plaza. Free info: 330-5381

community

DAWNED EVENTS CONVERSATION—Hearning subjects take the spotlight on the Inland and open discussion. Dorothy Miller Memorial Library. 6:30-8 p.m. Free. Info: 438-4934

crafts

KNITTING & NEEDLEWORKING—Crafts instructor for various knits. Business Mentor All Library. 10:30-11:30 a.m. Free. Info: 294-3655

dance

HOPE IN OUR HANDS—Experienced dancers welcome to a gentle movement class for dancers. State. Days Burlington. 9:30 a.m. \$10. Info: 330-5381

etc.

HISTORICAL TROUBLEMAKERS OF BURLINGTON—Ten's of authors will take in style storytelling from facts about the Queen City in the 18th century. Exploring history. Introduction and event. 6:30-8 p.m. \$10. Info: 330-5381

HIGGINSVILLE COLLEGE OBSERVATORY STARGAZING OPEN HOUSE—Stargazing. View the stars in the classroom and outdoors. Call the weather. Higginsville College. 8-10 p.m. \$10. Info: 443-2378

UPPER MERIDEN—The Meriden professionals meet up for lunch. State City History Burlington. 10 a.m. Cost of drinks info: 330-5381

TECH-HELP WORKSHOP—Computer assistance for all levels. Available for nonmembers, seniors and other groups. Inland Library. 10:30-11:30 a.m. \$10-15. 330-5381 prespeaker info: 447-3331

TECH TALKS PROGRAM—Tech issues questions about computers and devices. Free. 7 p.m. 330-5381

VERMONT CIDER CLASSIC—Saturday July 20. 10 a.m. 330-5381 info: 330-5381

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film

CLASSIC FILM SERIES—Young Men with Guns. 8 p.m. 330-5381 info: 330-5381

JUST FOR FUN FILM SERIES—A film festival. 8 p.m. 330-5381 info: 330-5381

food & drink

COMMUNITY SUPPER—A community special. 6:30-8 p.m. 330-5381 info: 330-5381

SON TO LIVE IN THE—A film festival. 8 p.m. 330-5381 info: 330-5381

THE TALKING HEADS OF THE TALK—A film festival. 8 p.m. 330-5381 info: 330-5381

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JUL.23 | FOOD & DRINK

course, it wouldn't be a party without live music. Event: 10:30-11:30 p.m.

VERMONT CIDER CLASSIC—Saturday July 20. 10 a.m. 330-5381 info: 330-5381

The Muse Event

Benjamin Scherer's one-man show, The Muse, tells a coming-of-age story with poetry, prose, folk tales picked playfully on six different poems, in the musical canon, the

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Apple Operation

Get ready to drink up! For the second year, AppleBite hosts the Vermont Cider Classic, a get-together of the state's top producers of the fermented apple beverage. Twelve sponsors, including defending champion Champion Orchard, pour some of their favorite brews, which attendees can taste, obviously drinking who takes home top honors at the end of the night. To make up the losses, attendees are joined by Toots Gorda and Vermont Creamery in making out drinks for sustenance. Of course, it wouldn't be a party without live music. Event: 10:30-11:30 p.m.



JUL.25 | MUSIC

BENJAMIN SCHERER—Monday July 25. 7:30 p.m. at the Western Playhouse. 330-5381 info: 330-5381

Ahoy, Matey!

Oh, your President! The president of the United States, Barack Obama, is the

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JUL.21-27 | THEATRE

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List your upcoming event here for free!

SUBMISSION DEADLINES

1. A SUBMISSION MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKENDS' NEWSPAGE.

2. FREE-OF-CHARGE SUBMISSIONS AND SUBMITTALS AT SUBMISSIONS@BENNINGTON.COM OR BY MAIL TO 111 CALDWELL AVENUE, BENNINGTON, VT 05201. 3. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 4. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 5. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 6. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 7. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 8. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 9. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 10. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 11. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 12. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 13. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 14. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 15. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 16. THE DEADLINE FOR SUBMISSIONS IS 11:59 P.M. ON THURSDAY. 17. 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CULTURAL COMPOSITIONS

Get ready for musical mixing pot with a global flavor: Abigail Washburn and Wu Pei blend Appalachian tunes, Chinese folk music, avant-garde string and classical composition techniques. Pei, a gushing master and multilingual composer from Beijing, met Washburn, an American fiddle player who frequently tours in China, in Boulder, Colo., while Pei was studying impressionism and bluegrass music. Since then, the two have continued to collaborate, seamlessly blending their unique cultural experiences into uplifting music.

JUL.24 | MUSIC

**ABIGAIL WASHBURN
AND WU PEI**

Sunday, July 24, 3 p.m. at Town Hall • tickets in Hardsbury
\$20-45, info: 383-8422,
townhalltheater.org



100

calendar

5/12/12 KP-13

BURLINGTON FARMERS MARKET More than 70 stands overflow with seasonal produce. Bountiful City Hall Park, 10 a.m.-5 p.m. Free. Info: 336-2723

THE CITY PARKS HARBOR MARKET Herbs and essential garden ingredients, baked goods, and locally made arts and crafts. 40 State Street, Downtown Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

CHOCOLATE TASTING Share the love of a tasty, yet little chocolate of all things: discover the life of chocolate on the farm. Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

COGNAC PARTY See 7/4/12

FRESH SUMMER DELICIES Artisti Marika from City Market/Brine River is a top tier grower who will give you some delicious morsels. 101 Seaside Avenue, Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

WALL-TO-WALL KITCHEN-HISTORICAL DISCOVERY Brew pub, historic, local dishes and toast! Enjoy food as a foundation for the experience. 101 Seaside Avenue, Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

VERMONT COUNTRY MUSIC Food, live music, and a chance to see the Vermont landscape from local artists at this annual event. Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

VERMONT FARMERS MARKET See 7/12/12

GREENS

NEW YORK VERMONT SCRAMBLE CUP Portlanders can bet their toes are kept on winning conditions. French River, Maine, 10 a.m.-5 p.m. Free. Info: 336-2723

herbs & fitness

REGULARITY FITNESS HOT CLAP See 7/12/12

PEPPER PASTE WORKSHOP A night of all kinds of spices, a glass of wine, and a chance to learn how to use them. Portland, 10 a.m.-5 p.m. Free. Info: 336-2723

KLIPPE & HONEY Portlanders can bet their toes are kept on winning conditions. French River, Maine, 10 a.m.-5 p.m. Free. Info: 336-2723

herbs

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SMALL ARTS BIG FUN See 7/12/12

VERMONT FARMERS MARKET See 7/12/12

SEASIDE MOUNTAIN MARKET 9-5:30 p.m. Info: 336-2723

THE VERMONT FARMERS MARKET See 7/12/12

CHOCOLATE TASTING See 7/12/12

COGNAC PARTY See 7/4/12

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VERMONT FARMERS MARKET See 7/12/12

theater

ALMOST FAIR See 7/12/12

CARANT AS YOUR SUMMER See 7/12/12

THE VERMONT FARMERS MARKET See 7/12/12

COGNAC PARTY See 7/4/12

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VERMONT FARMERS MARKET See 7/12/12

etc.

CELEBRATION OF EXPRESSIVE ARTS Thru July 15, 10 a.m.-5 p.m. Free. Info: 336-2723

THE VERMONT FARMERS MARKET See 7/12/12

COGNAC PARTY See 7/4/12

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5/12/12 KP-13

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5/12/12 KP-13

BASED ON THE AWARD-WINNING FILM

and the 40-year gulfing. See classic spotlight, Town Hall Theatre, Middlebury 7 pm, \$20-25. Info: 802.532.

BURLINGTON CONCERT BAND: Gather the family and join the Marbles to have a fun rendition of "Weasley's Farm" with the local concert band! Watbury Park, Burlington 7 p.m., Free. Info: info@burlingtonband.com.

CAJON FOLK MUSIC CONCERT: The stars are Lou Hight, from New Hampshire, England, go back to support the Vermont Folklife Center. St. Wend Church, Colton, 4-7 p.m. Info: 802.532.1001.

THE CALIFORNIA HOMEWORKS: See SAT 22. Tropical Family Lodge, Canyon Mountain, Stowe 7 p.m. \$20-30-25. Info for kids under 5: Info: 802.532.1001.

COUNTERTOP CHORUS: See SAT 23. The Church on the Hill, Montpelier, 4-6:30 p.m. \$5, Info: 242.1284.

NEW PLAYERS NEWPORT: SAGAL BAND: The 4-singer group delivers chamber and hymns. Hope in the North, Newport 10, 10:30. Episcopal Church, 3-4:15 p.m. \$20. Info: 584.2501.

OFFER CREEK FESTIVAL OF THE ARTS: THUNDERBOLT: Claring musicians are the end of the line at a concert from local and visiting performers. Mount Ascutney, Rutland, 6-9:30 p.m. Free. Info: 855.6081.

ROCHESTER CHAMBER MUSIC SOCIETY: Elizabeth Latham, 100 West 1st and Cynthia Woodhouse for chamber programs. First United Church of Rochester, 4 p.m. Rochester, Info: 737.6234.

CELEBRATE 50TH BIRTHDAY: The bandy band will deliver an update of tunes for a summer concert. St. John's Episcopal Church, 7-9 p.m. Free. Info: 875.3025.

WILLOW HILLS: Progress of a group from the first string of the music department. Flatiron Room, Fletcher Free Library, Burlington, 4-6 p.m. Free. Info: info@willowhills.org.

VILLAGE HARBOR TUNA BOILERHOUSE: See Fri 23. St. John's Episcopal Church, 10:30 a.m., 4 p.m., 10-12. Info: 308-4423.

OUTDOORS

WIND BY DAY & EYE: Bands just can't stop. At the end of the day, and what it's all about. Nelson Center, 1400 River, State Park, Waterbury 8 a.m. \$2-4. Free for kids 3 and under. info@windbydayandeye.org 304.7533.

CHERRY FORD OWN ADVENTURE HIKING: SERGE, Adventure seekers will explore the mountains to find out what's in the mountains. Little River State Park, Montpelier 10 a.m. \$2-4. Free for kids 3 and under. info@cherryfordownadventurehiking.org 304.7533.

GETTING THERE FROM HERE: See Wed 22. 10:30 p.m.

WALKING THE LITTLE RIVER: TOUR OF NATURE'S GARDEN: See the water where 2,000 years ago built the Waterbury Dam. Little River State Park, Montpelier 11:30 a.m. \$2-4. Free for kids 3 and under. info@walkingtheriver.org 304.7533.

politics

DAVID DACKENHOF GET OUT THE VOTE FOR 8: THE BATTLE: The prospects of a Vermont governor holds a family-friendly food festival. See the 8th of July. Info: 802.532.1001.

appeals

ADVENTURE HIKING: See the 8th of July. Info: 802.532.1001.

WILLOW HILLS: See the 8th of July. Info: 802.532.1001.

WILLOW HILLS: See the 8th of July. Info: 802.532.1001.

Guess who's coming to dinner



JULY 20-23, 26-30
saintmichaelsplayhouse.org • 802.654.2281

Vermont premiere of the stage adaptation of the classic film. Set in San Francisco in the late 1960s, a wealthy white couple's daughter brings her African-American family home to meet them. A loving exploration of family and culture and knowing which has the greater hold on our hearts.

STORY TIME: Little ones peek up their canine ears while enjoying this month's edition of *Reading With Me* at the Memorial Library. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

SUMMER CHEAL CLASS: Readers travel right along with practice book for story time. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

TIME TRAVEL THROUGH: Families experience a visit through the past with 18th-century dress and games in the Colonial 1800s Area House. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

NOVELLA STORY TIME: Storytime goes up to 19th-century literature with novels, poems, and a singing lesson. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

library

MEMBER-LEAD WORKSHOPS: Book members discuss titles on the agenda at a guided lesson. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

LA CANTINA TALKING CONVERSATION: Native speakers are welcome to bring up an article or discussion topic. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

PARADE CRAFTS/CONVERSATION: A hands-on workshop for members. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

CHILDREN'S SUMMER READER: New books are available for members. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

OPEN JAM SESSION: Members bring their own instruments and jam. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

BOOK COUNTDOWN: Book members discuss titles on the agenda. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

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SACRED SPACE: Members bring their own instruments and jam. **WEDNESDAY 10:30-11:00 a.m.** Info: 455-0758

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Classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. YOUR CLASS FOR AS LITTLE AS \$25 PER WEEK (INCLUDES FEES AND UNLIMITED DESCRIPTION CHANGES). SUBMIT YOUR CLASS AD AT SERVINGBURIEN@COMcast.NET

burien city arts

BCA

Call 865-7166 for info or register online at buriencityarts.org
Trainer fees are also available.

LANDSCAPE PHOTOGRAPHY

Join master landscaper, Eric Kent and an international photographer today for this special workshop on working with the local soil of our summer landscape. Evening class includes all camera basics, lighting techniques and discussion of genre work, and the Saturday session will include a field visit at a location desired by the group. Join your camera to the first class, Thu. Aug. 4, 10 a.m.-12 p.m. Sat. Aug. 16, 10 a.m.-4 p.m. Cost: \$150/person. (SINCE members) Location: 824 Duane St., Burien

PROFESSIONAL DANCE COURSE

Learn to dance from burien your own back and enjoy photographic, artistic in a traditional dance lesson but can't you get some more into your school? Join us for the second class of the program from art to the body and have confidence in your and process in your own. All students are invited to join us for 30 minutes. (SINCE members) Location: 824 Duane St., Burien

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YOUTH CAMPS

Enrollment is open for Burien City Arts Camp for ages 9 to 18 from this summer until early September. Camp is a multi-day program with a variety of activities, including photography, dance, and sports. Camp is held at the Burien City Arts Center, 824 Duane St., Burien. For more information, call 865-7166.

craft

TECHNIQUE WORKSHOPS

Join us for a series of workshops on various craft techniques. Topics include: pottery, weaving, and more. Workshops are held at the Burien City Arts Center, 824 Duane St., Burien. For more information, call 865-7166.

SCHOOL OF THE ARTS

Enrollment is open for the School of the Arts. The school offers a variety of classes in visual arts, music, and dance. For more information, call 865-7166.

ADULT ADULT PARTIAL

Join us for a series of workshops on various adult topics. Topics include: pottery, weaving, and more. Workshops are held at the Burien City Arts Center, 824 Duane St., Burien. For more information, call 865-7166.

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music

Laugh Riot

Highlights at the 2016 Green Mountain Comedy Festival

BY DAN ROLLES

These are dark times, friends. It seems like every time you turn on a television or log into social media, you're treated to one horribly depressing story after another. Violence, civil unrest, Donald Trump. Even for the comedian among us, it's enough to make you want to curl into the fetal position and ride out the next few months (years?) under a heavy blanket with a bottle of beer/ben. So we could all use a good laugh, right?

Well, here's some good news: Burlington is presently smack in the middle of the 2016 Green Mountain Comedy Festival. Founded by local comedian Kathleen Kane in 2009, the GCMCF has grown into a sprawling laugh riot with events all over town — and even a couple outside of town. This year's festival features more than 100 local standup, improv and sketch comedians. That's in addition to the slew of big-name headliners and hot up-and-coming comics who anchor the fest. The question is: Where to begin?

What follows is a day-by-day guide to the best of the 2016 GCMCF has to offer. For more, check out greenmountaincomedy.com

WEDNESDAY, JULY 20

SKETCH SHOWCASE

Vermont Comedy Club 7:30 p.m. \$12/\$15

The local standup comedy scene is well established, and local improv is increasingly popular. Though sketch comedy flies a bit more under the radar, some truly hilarious troupes are writing and performing in these Green Mountains. The Sketch Showcase at Vermont Comedy Club features two of the best. Feed the Mower is the state's newest outfit, whose favorite targets are pop culture and politics. Headlining are Vermont's oldest-themed sketch group, Soothing From Work, founded by Angie Albeck and Marianna Dibiaseo.

RECOMMENDED IF YOU LIKE "Saturday Night Live," "The Kids in the Hall," "Key & Peele"

LIZA TREYGER

Vermont Comedy Club 8:30 p.m. \$12/\$15

Drunk, barely and occasionally boozed, Chicago's Liza Treyger is a comedian on the rise. The self-described "casual feminist" has been on "Chelsea Lately," MTV 2's "Joking Off" and "Allen Deane's House Party" and presented a half-hour special

on Comedy Central in 2015. The same year, her debut album, *Glimmerhouse*, dropped. Treyger thinks being so drunk and pregnant women are disgusting. (See, "brash, bawdy" above.) Local standup Bryanna Doe opens, 2016 Vermont's Funniest Comedian finalist Amy Velt hosts.

WV. Kyle Kravitz, Janeane Garofalo, Amy Schumer

THURSDAY, JULY 21

QUICKFIRE!

Hillborough/Speakeasy [Burlington] Sweet Melons [Portland] 8 p.m. Free

Quickfire! has long been one of the GCMCF's cornerstone shows. This year, audiences in both Burlington and Montpelier will see why At Hillborough Speakeasy in Burlington, catch regulars quips from Pete Brown, Carl Marshall, Ed Brady, Beth Norton, Lia Thompson, Maggie Lene and host Melissa Moran. At Sweet Melons in Montpelier, Kathleen Kane leads a lineup that includes Bryan Maunier, Josh Capella, Heather Calkers, Colleen Doyle, Ashley Wilson and host Susan Ambrose.

WV. Anna Aronson, Paula Poundstone, Mike Bagalia

SEATON SMITH

Vermont Comedy Club 8 p.m. \$15/\$18

You might have seen Seaton Smith as "Gish," "Inside Amy Schumer" or "Maloney." Or you might have caught him opening for Hannibal Buress recently in Burlington. Named one of Vermont's "30 Comedians You Should Know in 2014," Smith is a rising star. *Time* Out New York praised his "manically effervescent stage presence," adding that he is "as spirited as he is cerebral." New York City's Kyle Ayers is the featured comic, Burlington's Jade Marcotte hosts.

WV. Hannibal Buress, John Mulaney, Donald Glover

FIRST COMES LOVE

Vermont Comedy Club 10 p.m. \$15/\$18

Have you ever wondered what would happen if comedians acted out amateur porn scenes onstage? Of you course you haven't. Fortunately, Kyle Ayers



Kyle Kravitz



Seaton Smith

Liza Treyger



soundbites

BY GARY WILSON



Williams
©2010

All Quiet on the Western (New England) Front

On the surface, it's kind of a low-key week on the local music scene. We don't have a marquee festival. The biggest show of the week, **WHEELHOUSE**, at **JAMES** at the Flynn Marketplace this Friday, July 23, has long been sold out. There sure is a ton of great comedy this week — see facing page for more on that. But to find the real musical gem, we've got to dig a little deeper than usual. So let us do exactly that in a classic, rapid-fire edition of *Soundbites*. Battle up.

Battle Royale

Have you ever been to a rap battle? I'm guessing that for a good percentage of the crowd, the answer to that question is "no." Well, I'd like to urge you to rectify that situation this week and check out the **Summer Slon Rap Battle** at the **Higher Ground Ballrooms** this Saturday, July 23, presented by the **RED Battle League**. (Yes, there is a rap battle league in VT.)

Full disclosure: I've only been to one rap battle myself, so I'm hardly an authority. It was a couple of years ago at Club Metromaine. It was there to see local rapper **LUAR** (of the **ARTIST**) in a grudge match with another gifted battle

rapper, **REHABANDA**. Sadly, that matchup never materialized, as the latter made a rather controversial early exit. But **LUAR** didn't disappoint, showing why he's acknowledged as the state's most dominant battle rapper. All around, it was fascinating theater. There is just something exhilarating about watching two rappers, practically nose to nose, verbally prosecuting one another on the spot. It's brainiac sport but also brilliant art in its fullest, rawest way.

LUAR will be on hand this Saturday, but he won't just be up against local competition. The battle features 20 rappers, some local as well as Vermonters — such as **Lu** as well as brothers **New Haven**, **Cash** & **T** **WARRIOR** in the headlining bout — and many others from Boston, New York and beyond. So if you're looking for something a bit out of the ordinary for your Saturday night, make your way to the Ballrooms.

Rock On

This week the sixth annual **Girls Rock Vermont** day camp takes place in Burlington. The working camp culminates in an afternoon recital, the **Girls Rock Vermont Showcase**, at the

Higher Ground Showcase Lounge on Saturday, July 23.

For a week leading up to the showcase, 40 girls, ages 8 to 18, will have been immersed in rockstar training under the tutelage of some of the local scene's finest female talent. They're learning valuable lessons about being on a band, from tips on how to better play their instruments to writing songs to the finer points of interpersonal dynamics. Especially since rock is still such a male-dominated arena, providing young women with the knowledge and encouragement to get their two voices on is critical and will hopefully go a long way toward closing the gender gap in rock music.

For more info, check out girlsrockvermont.org.

This Week in Festivals

Just because there's not a big festival on the docket this week doesn't mean we're completely devoid of outdoor rocking — or picking. There are indeed a couple

sources: WTS • P10

HIGHER GROUND



FRI 7:22 Scissorfight

Montpelier, Vt. 2010, The Road
Tuck Ford

SAT 7:22 Little Tybee

St. Albans

TUES 7:22 Matthew Logan Vasquez (of Delta Spirit)

Clark's Pub

TUE 7:22 The Sun volcomes Silverstein Pickups

THU 7:22 Gregory Douglas Band

WED 8:06 Austin Jones

Ugly Mugs, Bar 9 Ona, Concord

THU 8:11 M4Y The Phil volcomes

Re opening with
Unphreya's McGee

SUN 8:14 Satisfaction: A Rolling

Stones Experience

FRI 8:19 Y.I. Miller

Plus: Mike Pick Vellord

FRI 8:19 Dave Knowles

John Fitzgerald

WED 8:26 One with Avics

Chapman

JUST ANNOUNCED -

- 8:19 T.I. Miller
- 8:29 Dave Gray
- 10:29 Robbed Car
- 11:11 Hoo Niden Messenger

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@higherground
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live culture
ARTS NEWS + VIEWS

For up to the minute news about the local music scene, follow @Burlington on Twitter or read the Live Culture blog: www.daypost.com/liveculture

PHOTOGRAPH BY

BY GARY WILSON

BY GARY WILSON

BY GARY WILSON

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music

Laugh Riot

has opened you the trouble — and mental surgery — with his show First Comes Love. It consists of sublimation from a Craigslist ad Apes posted advertising a fake job writing pornography. He and other comics, and even audience members, act out — to a point, anyway — the scenarios from inspiring email writers. It's hilarity ensues. And only hilarity.

and, Mt. Dora: A Puma, Degrassi, and, um, porn

FRIDAY, JULY 22

MADE IN VERMONT

Club Performance 8 p.m. \$10/12

Here's a sign that standup comedy in Vermont is a fertile scene: Our best and brightest comics keep moving away. That sounds counterintuitive, but it's true. Notorious comedians who got their starts on local stages are now pursuing comedy careers elsewhere. It's sort of like when your favorite local band moves to Brooklyn, only funnier. The Made in Vermont showcase at Club Performance features several such exiles, all of whom honed their funny bones in Vermont. These include Carmen Lapins, Will Betts, Jess Reed, Danny Killea, James Henry and Ellington Wells.

and, "Last Comic Standing," "Conan," "The Daily Show"

RODEO & APOLLO

Vermont Comedy Club 8 p.m. \$15/18

If you've never seen an improv comedy show, this show from NYC improv troupes Bodgeys and Apollo would be a good place to start. Bodgeys is a diverse group composed of comedians from Berkeley, Cape Verde, Haiti, Mexico and the U.S. Apollo is an improv team formerly of the Upright Citizens Brigade in NYC, whose members have appeared everywhere from "Late Night With Seth Myers" to "The Knock." For the unfamiliar, the troupe take prompts from the audience and then improvise comedy scenes based on those suggestions. It's the comic equivalent of a high-wire act, and no one there is over the moon.

and, "Whose Line Is It Anyway?" "Key & Peele," "The Kids in the Hall"

ISPY IMPROV

Vermont Comedy Club, 7:55 p.m. \$10/12

The Ispy Improv show is undoubtedly the most popular annual GMCF showcase. Performers from the aforementioned

Apollo and Bodgeys troupes, as well as Vermont troupes Napolcon and the Unimentionables improv scenes based on the first section of Seven Days you turn to each week. I spy.

and, "Whose Line Is It Anyway?" "Key & Peele," passive-aggressive vegetation

SATURDAY, JULY 23

VERMONT COMEDY DIVAS

Vermont Comedy Club 8 p.m. \$15/15

Long before the Vermont comedy scene exploded, there were the Vermont Comedy Divas. Founded by veteran local comedian Joanne Lawrie, the Divas have been performing around the Green Mountains for a decade and feature some of the funniest women ever to call Vermont home, including Tracie Spencer, Autumn Engvall, Spencer, Hilary Boone and Sue Schmidt.

and, Tig Notaro, Tina Fey, Wanda Sykes

EMO PHILIPS

Vermont Comedy Club 8:15 p.m. \$25/28

This year's GMCF headliner is Emo Philips, a man Jay Leno once called "the best joke writer in America." Philips has been performing his offbeat brand of comedy since 1976 and is one of the most respected and admired standups on the planet.

and, Steven Wright, Robert Goldthwait, Marie Perle

VT EXODUS ROAST

Vermont Comedy Club 7:55 p.m. \$12/12

As mentioned earlier, one of the signs of a healthy comedy scene is that it produces comics who go on to find success elsewhere. Before the next wave of young comics ships off to Los Angeles and New York City, the local scene is sending them off in proper comedic fashion: by mercilessly roasting fun of them at a roast. Scheduled to appear and/or be taken down a notch are Jess Reed, Amy Veld, Julie Marvotte, Richard Brown, Ron Goldstein, Danny Killea, Will Betts, Taylor Scithous, Grant Rolan and Tim Riedig. VCC owners Nicole Miller and Nathan Hartwick serve as roast masters.

and, The Fringe Club roasts, Don Rickles, Jeff Ross @

INFO

For Green Mountain Comedy Festival runs through Saturday, July 23, at www.vtcomedy.com, vermontcomedyclub.com

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ARTIST JOURLINGTON



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ARTIST JOURLINGTON

THIS WEEK



No Town Music & Arts Festival
FRIDAY, JULY 22
BARTLETT'S CHAMBERS STOCKBROKER



Farm to Table Benefit Dinner
SATURDAY, AUGUST 6
WEST MONITOR BACH RICHMOND

THIS WEEK



Vermont Cider Classic
SATURDAY, JULY 23
ARTIST JOURLINGTON



Eric Taylor
THE BROAD AUGUST 8
ARTIST JOURLINGTON



SOUND AFFECTS: A Community Event
THURSDAY, JULY 28
ARTIST JOURLINGTON



Burlesque is Coming!
FRIDAY, AUGUST 26
ARTIST JOURLINGTON

SEVENDAYSTICKETS.COM

SOUNDbites

CONTINUED FROM PAGE 81

of smaller fests this week that should tide you over until **WINDLE**, the **LAMING** and others take over Waterfront Park in Burlington at next week's Lake Champlain Maritime Festival.

The first is a music little known among us: **Danby** called the **Danby Old-Time & Bluegrass Festival**. This three-day fest runs Thursday through Saturday, July 21 through 23, and features a handful of local and regional bluegrass and country talent. These include **HEARTWOOD**, **OLIVE OIL & COUNTRY LANE**, the **FEMING** **BROTHERS**, the **BETH GREEN** **BAND** and the **fortoral** **hoar** **band**, **JUST PAULINE** **TRIO**, among others. For more on the festival, including the charmingly down-home story of the fest's origins, visit danbyoldtimecountrybluegrassfestival.com.

Meanwhile, the **Northern Music & Art Festival** debates this weekend at **Twined River** **Taking in Stock** bridge. The two-day festival runs Friday and Saturday, July 22 and 23, and features a solid little lineup of local Americana talent. The headliner is **BOB THAYER**, who used to host his own festival in Stockbridge, the **Twined River Music Festival**. Also on the bill are **BELLY RAY**, **LOWELL THOMPSON**, **WICK** **MONISTON** & **THE LUV**, **HAROLD** **SOME** **MALFANTON** and **JENNY** **PORTER**. Strong others: Check out northernfestival.com for more info.



Luca Cordero

BiteTorrent

In other news, local indie darlings **VILLANELLES** are in the midst of a weekly, smoldering residency at Nocturn's. The band commends the stage every Wednesday in July, typically with a few friends. On Wednesday, July 26, guests include the **HIGHWAY** **DRY** **BE** and **GINO** **BEARD**. That show promises to be really, really loud — and also probably pretty great. And also loud.

On Wednesday, July 27, northern VT (punk) **GRAND** opens.

Reggae fans, take note: This Thursday, July 21, Kingston, Jamaica's **BABARA PYRAMID** returns to Vermont for a show at Club Metronome in Burlington. KP is one of reggae's bright young stars, fusing roots-reggae melodies with the lyrical swagger of hip-hop; he cites the likes of **STEVE** **TODD** and **RAJ** as equally influential on his music. KP has won or been nominated for practically every major reggae award on the planet — save for a Grammy. But who cares about the Grammy?

Joining the singer are the **ARMED** **WOUNDS** and special guest **THE** **WAVE**. **ONITA**, **ANCHOR** will perform a live dub set, and local reggae DJ **BOB** **DOE** and **JAMAIN** will spin choice selections as well.

Last but not least, congrats to **IAN** **COLLIER**! As a **BURKE** **LANGER** director of arts, culture and the youth, he has recently signed on for a new gig with **Back the Vets**. **RTV** is a nonpartisan, nonprofit organization that aims to mediate young voters by appealing to them through music, art and culture, which is pretty much exactly what Collier's job was with **Berke**. Seems like a good fit, no?

Collier says he'll be based in Burlington but will travel frequently to Los Angeles and Washington, D.C. Here's hoping the local **RTV** will find some time to get back behind the decks on **RTV** on occasion. ☺

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Kallista Poyan



Listening In

A peek at what was on your iPod, Amazon, or iTunes playlist this week. Follow us on our spot on Spotify for weekly playlists with fun listening featured in the music section.

SHENK, **KIMURA**, **Lee & Kate** **CAMP**, **COPE**, **Chris** **Cope**, **MARTIN**, **William** in the **10** of **My** **Heart**, **MARTIN**, **ANDERSON**, **into the** **Light** **GLORIA**, **Magpie**

REVIEW *this*

WDY, *Days of Youth*

(S&P MIC/INX, 80741/004410AR)

We'll say this for Matt Woodard: The kid's got audacity. According to WDW, the 20-year-old electronic producer and St. Albans native released five albums and EPs from April 2004 through December 2008. He showed budding promise from the first and exhibited increased refinement and musical acumen to match his endless curiosity on each successive recording. Woodard's work ethic is the great wall he's already in his latest effort, the sprawling *Days of Youth*, a 16-track opus that stands as his most fully realized musical statement. For such that. The album, which is accompanied by a deeply impressionistic short film, is Woodard's finest artistic statement.

As its title implies, growing up is a central theme of *Days of Youth*.



Though the electronic album is largely wordless, Woodard carefully selected certain vocal samples to give voice to the concepts of his compositions. On "Seasons," for example, local rapper Lesire raps on what it seems to be an artist and just how much work and emotion goes into producing art behind the scenes. "People don't see what has made you you," he raps over a shimmering bed of synths. "It's not even

about what you've done, it's about what you set an emotion."

Woodard has clearly taken Lesire's words to heart. On his earlier recordings, Woodard's results didn't always reach the admirably high heights of his outside influences, but he's dedicated himself to his craft wholeheartedly, and it shows. Each cut here is sonically precise and efficiently crafted. Woodard has learned that text and melody are just as effective as blown-out production. The result is the work of a maturing artist.

Woodard has also learned to ask for help. Where he previously worked almost exclusively alone, on *Days of Youth* he's enlisted the aid of some talented friends. Local songwriter Eli Fiers turns up on "Pillow Talk," which could pass for an aural diary on an early road trip by the Weekend. And VT's got Gethse Gethse drops in on the album's

penultimate track, "Until We Meet Again."

Woodard says he picked the names of numerous local electronic musicians in composing the album, and that influence is apparent in every crisp drop and creative change.

At its core, *Days of Youth* is an album about growth. Woodard's inspiration derives from questions about personal growth, what it may be to be a grown-up, a better person and friend. But he found his answers in his artistic growth. As Lesire suggests on "Seasons," those two things are inextricably related. "So paradoxical, if you feel your art, it feeds your heart — and vice versa. Matt Woodard did precisely that and came up with the strongest and most profound message of his young career.

Days of Youth by WDW is available at wylowise.com/albums/100408.

DAN BOLLES

CBRASNKE, *...But first they must catch you*

(S&P MIC/INX, 80741/004410AR)

CBRASNKE — pronounced "crabs snake" — was a Burlington hardcore band whose debut album, *...But first they must catch you*, is inseparable from the tragic loss of their friend, drummer Collin Reynolds, who died in 2005. Reynolds, along with most members of CBRASNKE, belongs to As We Were, a fiery and provocative band that unfolded as he was fighting brain fibrosis. *...But first they must catch you* was written during this time, and the result is a cathartic and remarkably honest.

There is grief and anger, of course. But statement is the theme that really emerges as the emotional core. The album is not just about facing death, it's about facing one's own moral failures and having the courage to change. The lyrics



are lean and haunting, full of short lines that evoke big pictures, and always more stark than sentimental. It's also pathetically conclusive stuff.

This isn't a collection of journal entries, though. The album is built on artistic songwriting that examines how we cope with death. It's shockingly raw but very creative and calculated, often using literary devices to find new angles.

"Escapable Failure" uses Harry Houdini's fascination with the afterlife as a frame for coming to grips with

the permanence of loss. "Bethany," a standout track, introduces a fictional protagonist to depict the breaking point when grief finally begins to subside. Closing song "Wakeup Down" is a powerful anti-utopian anthem about survivor's guilt that only hints at meaning or transcendence.

Everyone in CBRASNKE has serious chops, and the gravity of it all shouldn't overshadow the fact that this is a pure, no-holding-hardware metal. The band's confident at any tempo, from the blistering spirit of opener "I am in the winter" to the grinding, Black Sabbath-like expanse of instrumental piece "Spooky Pass."

Somewhat, the album is impeccable. The band recorded all instrumental tracks at GoldCity Studios in Salina, Mass., a hardcore haven owned by Converge guitarist Kurt Ballou. The vocals were recorded later by Uyen Hachway (Juggernauts) in Burlington. Engineer Robert Chasman is a seasoned professional, and every

track sounds huge and heavy but malleable.

...But first they must catch you is both a monumental tribute to Reynolds and a testament to hard-won personal growth. There are no easy answers or consolation-card clichés here, and, despite all the unflinching self-examination, it never lapses into nihilistic indulgence or mere self-abuse. There's quite a tightrope to walk for a full-length album.

It will be interesting to see where future projects take this impassive young band. For now, its members are fundraising for a symposium at their debut and booking a tour that should take them as far as Cuba and Central America. The live they've got on tap could take them further than that. Let's hope this dark chapter is just the beginning of a much bigger story. *...But first they must catch you* by CBRASNKE is available at chrisoke.bandcamp.com.

JEFFREY ROLAND

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barre/montage/petier

BARTON B&B, and **HARRY'S CAFE**, John Anderson (duet) 4 p.m. donation.
SMITH HILLHOUSE, Every/Thursday 7 p.m., free.
SMCQ, Oak/Mon (duet) 8 p.m., free.
WHEATMAN BAR, Jans and Jans (jam) 7:30 p.m., free.

abney/lemmings

WOODS PLACE, Open Mon, 8 p.m., free.
SMITH YOUTH (STONE), Karen Anderson Band (duet) 8 p.m., free.

middlebury area

OFF LIMITS, Thelma the sledge with DJ Scott 5 p.m., free.
TWO BROTHERS TOWNHOUSE & STAGE, Summer Tunes duet with Catherine 6 p.m., free.

northwest kingdom

PARKVIEW COL, Mavis & Angie (duet) 8 p.m., \$100 p.m. fee.

outside permanent

MAKED TURTLE, Tunes the sledge with DJ Taylor 6 p.m., 9 p.m., \$8.
OLIVE MOLETS, Karaoke, 6 p.m., free.

FRI.22

burlington

BLU NORTHWEST 22ND, Jeff Wood (jam) 8:30 p.m., free.

THE NEWEST CAFE & GRILL, The K-Rays (jam) 6 p.m., free.

400 NEWTON, GIVE, Hula in Vermont (duet) 8 p.m., \$100, including Exchange Karaoke, the Street 8 (jam) 8 p.m., \$5.

MALIBU SPARKLE, Dan Eise (duet) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

JAMPER, The Wheel The (jam) 8 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

LOFT CLUB LAMP SHOP, Not Defined (jam) 8:30 p.m., \$4, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

INDOOR PIZZA & PUB, free 8 p.m., 10 p.m., free.

INSTANTS, Barb, Tunes (jam) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

ANDREW, Friday Morning Jam, along with Linda Brown (jam) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

ANDREW, Blue Room 2 Jay Brown (jam) 8 p.m., \$100, free.

BLU NORTHWEST 22ND, Not Defined (jam) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

chittenden county

BACKSTAGE PUB, Karaoke Happy Hour 8 p.m., free, Karaoke with Jerry Red, 8 p.m., free.

THE NEWEST CAFE & GRILL, Karaoke, 8 p.m., free, 8 p.m., free, 8 p.m., free, 8 p.m., free.

JAMPER, The Wheel The (jam) 8 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

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SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

middlebury area

OFF LIMITS, Thelma the sledge with DJ Scott 5 p.m., free.

CITY LIMITS, City Limits Band Party with Taylor Entertainment (jam) 8 p.m., free.

northwest kingdom

JAMPER, The Wheel The (jam) 8 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

outside permanent

MAKED TURTLE, Tunes the sledge with DJ Taylor 6 p.m., 9 p.m., \$8.

OLIVE MOLETS, Karaoke, 6 p.m., free.

INSTANTS, Barb, Tunes (jam) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

ANDREW, Friday Morning Jam, along with Linda Brown (jam) 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

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SMITH HILLHOUSE, Jack Brown (jam) 4 p.m., free, 8 p.m., \$100, free, 8 p.m., \$100, free, 8 p.m., \$100, free.

BURGLING

MON.25

burrlington

THE TURNOHOUT TAP & DRILL
Jazz • 8 p.m. (first of a 2 p.m. set)

BALLROOM OPENERS
Family Night (open jam) 10 p.m., free

JPS PUB Blues/Vibes Request
Night with Anthony Vignoli • 7 p.m., free

JANUARY Entertainment • 7 p.m., free

LIGHT CLUB LAMP SHED
Lamp Shop LA (open jam) 10 p.m., free

HANSHAWTON PIZZA & PUB
Karaoke • 7 p.m., free

MEETARTS Local Meeting: Holy
Bread, Eumelias, Specifics • 7 p.m., free

NABO BEAR (Lovers & Company)
(J&K) Blues (live: Sam Johnson
country) • 7 p.m., free

ROCKERS (Live: Sam Johnson
country) • 7 p.m., free

RED SQUARE Headliner:
p.m. (open jam) 10 p.m., free

THE DAVEY POKES
(J&K) (Live: Sam Johnson
country) • 7 p.m., free

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If the Spirit Moves You

Matthew Logan Vazquez is best known as the lead singer and founder of southern San Diego indie-rock band Delta Spirit. But, after a decade-long run, he recently decided to strike out on his own, at least temporarily. Since the fall of 2006, Vazquez has recorded both on 300 and a full-length album, suggesting that he simply had more creative ideas inside him than could fit in a single band.

Delta Spirit fans will find a lot to like in Vazquez's solo work. But like so many a musical is more raw and ragged, harking back to the unbridled rock of formative influences like Cream, Stone to Agony, Pop, Catch Vazquez on Tuesday, July 26, at the Higher Ground Showcase Lounge in North Burlington with **ORCA** and **POW**.



TUE.26 (1) MATTHEW LOGAN VAZQUEZ (HIRE FOLK)

outside ornament

OLIVE BRULETS • Kinnear with DJ
Gina Berry • 7 p.m., free

TUE.26

burrlington

JPS PUB Open Mic with Kinnear • 7 p.m., free

LEGHORN BUTTER & CAFE • Blues
City • 7 p.m. (open jam) 10 p.m., free

LIGHT CLUB LAMP SHED
Lamp Shop LA (open jam) 10 p.m., free

HANSHAWTON PIZZA & PUB
Karaoke • 7 p.m., free

MEETARTS Local Meeting: Holy
Bread, Eumelias, Specifics • 7 p.m., free

NABO BEAR (Lovers & Company)
(J&K) Blues (live: Sam Johnson
country) • 7 p.m., free

ROCKERS (Live: Sam Johnson
country) • 7 p.m., free

RED SQUARE Headliner:
p.m. (open jam) 10 p.m., free

THE DAVEY POKES
(J&K) (Live: Sam Johnson
country) • 7 p.m., free

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(J&K) (Live: Sam Johnson
country) • 7 p.m., free

middlebury area

TWO BROTHERS TOWN
LOUNGE & STAGE • Karaoke with
Boris Alexander • 7 p.m., free

WED.27

burrlington

SHAWHAN & CAFE & BARRA
Live: Lovers & Company • 7 p.m., free

THE DAILY PLANET • Live: Lovers & Company • 7 p.m., free

SHAWHAN & CAFE & BARRA
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SHAWHAN & CAFE & BARRA
Live: Lovers & Company • 7 p.m., free

THE TAP ROOM AT BUTCHERBANK
Open Mic • 7 p.m., free

chittenden county

ON TAP BAR & GRILL • Blues Jam
with Carlos Craig & Friends • 7 p.m., free

barre/montpelier

THE SHINY PANGLOSS
(J&K) (Live: Sam Johnson
country) • 7 p.m., free

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country) • 7 p.m., free

THE SHINY PANGLOSS
(J&K) (Live: Sam Johnson

The Art of Politics

Feel the Bern adult coloring contest: the top three!

BY PAMELA POLSTON



In the July 6 all-cartoon issue of *Seven Days*, we presented our first-ever adult coloring contest, modeled after the coloring contest that appears each month in *Kids VT*, our parenting magazine. For the drawing we called upon the fabulously talented local artist Marc Nadel, our go-to guy for cartoons. And you can see why: like portraits of Sen. Bernie Sanders, along with iconic Bern and Biden, a security headline, a rainbow and a crowd of sign-carrying followers, perfectly mimics the coronavirus complexity of adult coloring books.

We knew that adult coloring was a hugely popular phenomenon, but, even so, we were surprised and pleased to receive several dozen entries from readers. Most of the participants called the activity "super fun" and thanked us for the opportunity to get out the crayons. As far as we can tell, this is also called "answering to childhood."

Not surprisingly, the results varied widely, from elegant pages colored within the lines to some that went way the heck beyond those. Our top three — selected by *Seven Days* staffers — represent this range quite nicely.

Winner: Stephanie Brown

Stephanie Brown, 24, grew up in Wilton and is now an adjunct professor at Holyoke Community College in Amherst. Mass. A fervent Sanders fan, she suggested her "Feel



See a close draw of some of our other favorite entries at sevendaysvt.com.

the Bern" page with what she called her "favorite quotes from the former presidential candidate": the slogan "It's time for a tax on Wall Street."

Brown also drew in slogans such as "Black Lives Matter!" and "Justice for All." Her border of ransom-note-type buzzwords turned a capitalist coloring exercise into an activist broadside. Where one page, "A+ for added messaging and college effort."

It's small consolation for Brown, who has had to concede that Hillary Clinton won the Democratic nomination. Brown, however, is still true blue: "I'm probably gonna write his

name in [the ballot] as

marriage what happens with Hillary," she said. "My hopes are that people look outside what they're being told to do and vote for who they think should be in office."

We'll be sending Brown more than \$400 worth of restaurant gift certificates, along her back to Vermont to see them. "I'll take my men out to dinner," she promised.

First Runner-Up: Tom Abernathy

Whether or not one agrees with the message, there's no denying that Tom Abernathy appropriated our coloring page in a very clever way. With brown and red markers, the 42-year-old Barlington resident nearly obscured the subject, Bernie Sanders, and in yellow and turquoise managed to graphically impose the name of the Republican presumptive nominee, Trump, along with the jinx, "In Underneath, the face and every other finger of Sanders are rendered in silver — the other fingers are red, as are his glass frames. Finally, he looks pretty creepy."

"That was a result of my being at work with a limited color palette of markers," Abernathy said modestly, declining to reveal his workplace. Asked why he entered the contest, he said, "I'm a Trump supporter, so I thought I'd give a different perspective — I thought maybe nobody else would." He got that almost right; another entry was unambiguously glib.

"Subscribing just easy to digest," wrote one judge, who gave Abernathy high marks. "While I disagree with the sentiment, this was a creative take on the assignment!" praised another.

We congratulate Abernathy's artistic vision and unorthodox use of office highlighter.



Tom Abernathy



Second Runner-Up: Lynn Lantz

Burlington resident Lynn Lantz, 48, handles communications for North Carolina Federal Credit Union. She's also a graphic designer and artist, so it's no wonder that her coloring page is gorgeous and expertly shaded. "The colors are beautiful," noted more than one judge.

She also had practice. Lantz noted that she's a fan of Johannes Vermeer's *Woman with a Pearl Earring*.

But she's bigger fan of Sen. Bernie Sanders, whom she gave blue hair — reflecting our blue state — and a lovely green background, because Green New Deal. Lantz rendered the text, "Feel the Bern," in modulated rainbow boxes, and subtly promoted diversity by coloring the heads in the crowd like so many polybuns.

"It looks like a 'real' Sen. Benji cover," opined another judge. A new art career is in the making! ☐

NEW THIS WEEK

barre/mountpelier

- **WISDOMARY GEOGRAPHY:** An exhibition of Barre's 13 by 11 members of The Vermont chapter of the Surface Design Association. **60-62A State St., Barre, VT 05647, September 15-16, 10 a.m.-5 p.m.**
- **GLORIA:** A painting by Gloria, a 10-year-old girl from Barre. **60-62A State St., Barre, VT 05647, September 15-16, 10 a.m.-5 p.m.**
- **SOFT BLOSSOM BARN:** An array of fiber art, including pillows, placemats, and scarves, by local artists. **60-62A State St., Barre, VT 05647, September 15-16, 10 a.m.-5 p.m.**

stowe/vermont

- **EXPOSED:** The 12th annual outdoor sculpture exhibit, featuring 100 artists. **Stowe, VT 05672, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

mad river valley/waterbury

- **PAINTING BY THE ARTIST:** An exhibition of paintings by the local artists who painted the murals in the Waterbury Public Library. **Waterbury, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

champlain islands/northwest

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Champlain Islands, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

hyper valley

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Hyper Valley, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

madisonville/bennington

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Madisonville, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

north bennington/outdoor sculpture

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **North Bennington, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

cambridge festival of the arts

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Cambridge, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

the green mountain port

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Green Mountain Port, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

arts and crafts annual art show

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Arts and Crafts Annual, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

visual art in seven days

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Visual Art in Seven Days, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

For more information on these events, visit www.vtarts.org. For more information on these events, visit www.vtarts.org.

montpelier/regionals

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Montpelier, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

art on the farm

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Art on the Farm, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

outside Vermont

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Outside Vermont, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

ART EVENTS

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Art Events, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
- **CLOSING RECEPTION:** September 16, 10 a.m.-5 p.m.

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VERMONT ARTS WEEK

For more information on these events, visit www.vtarts.org. For more information on these events, visit www.vtarts.org.

WHAT WE HAVE TO LOOK FORWARD TO

For more information on these events, visit www.vtarts.org. For more information on these events, visit www.vtarts.org.

ONGOING SHOWS

mountpelier

- **ARTS AND CRAFTS:** A collection of art and craft items by local artists. **Mount Pelier, VT 05671, September 15-16, 10 a.m.-5 p.m.**
- **OPENING RECEPTION:** September 15, 10 a.m.-5 p.m.
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Renée Bouchard "Kaleidoscopic Patches" at the Governor's Gallery in Montpelier presents a solo exhibition of works created over the past seven years by the Vermont artist. Bouchard claims her abstract oils and watercolors are "very much about the wonder of materials and mark making," and that when starting a work, she channels "the unrefined child" by drawing. Bouchard additionally resonates personally by making use of found and gifted materials; her works were included in the recent show "Subvert" at the Chandler Gallery in Randolph, through September 30. **Painted, "Kaleidoscopic Patches"**

Tam Chambers Through August 5 Info: 364-4558
Proctor's Gallery in Montpelier

BARRY BOEHMENGEL "The Wrecking Ball" A sculpture by Vermont's first painter by the book. New York City painter who was blockading an art sculpture for the state of Vermont on his outdoor installation. Drawing with a ball and a stick. Through July 31 Info: 364-4558
Proctor's Gallery in Montpelier

ELIAN CALTE Objects and paintings by the professional painter whose work is featured in her first one-person exhibition. Through August 6 Info: 364-4558
Proctor's Gallery in Montpelier

PAUL STRAND IN VERMONT: 1945-1947 An exhibition of 25 artist letters in Vermont, just after the second world war in the still of the following following artist's decade of living in Vermont. Through August 7 Info: 364-4558
Proctor's Gallery in Montpelier

JAPANESE TATTOO TRADITION: A HISTORY A book by the author of the first book on Japanese tattooing, as represented by various illustrations of the book. Through August 7 Info: 364-4558
Proctor's Gallery in Montpelier

SHAKESPEARE: VERMONT PLAYS A book by the author of the first book on Shakespeare's plays, as represented by various illustrations of the book. Through August 7 Info: 364-4558
Proctor's Gallery in Montpelier

STEFAN P. BOHRMAN "The feeling of Vermont" abstracted landscape paintings that pay tribute

to the state. Through July 31 Info: 364-4558
Proctor's Gallery in Montpelier

rutland/wilmington
WILL HALL "This and That" What I Want," a solo exhibition of works that integrate locally sourced materials and global. Through August 10 Info: 364-4558
Proctor's Gallery in Montpelier

BILL WOLFF Exhibition of abstract sculpture. Influenced by the Japanese traditional practice of "yogi" sculpture in which multiple pieces of pottery are fused together. Through August 10 Info: 364-4558
Proctor's Gallery in Montpelier

EMILY'S SHAPES "Emily's Shapes" an exhibition of all her current paintings and mixed media artwork displayed. Through September 30 Info: 364-4558
Proctor's Gallery in Montpelier

FRAN BULL "In the Field" an installation of paintings, sculpture and mixed media. Through July 31 Info: 364-4558
Proctor's Gallery in Montpelier

THE SEVEN LIVES A series of paintings of the seven lives of the Vermont artist. Through July 31 Info: 364-4558
Proctor's Gallery in Montpelier

TABLE AND SURFACE Handcrafted furniture by the artist and his wife. Through August 31 Info: 364-4558
Proctor's Gallery in Montpelier

CHAMPAIN ISLAND/NORTHWEST ISLANDS 6-11-16

west branch gallery & sculpture park



CAROL O'MALIA



Is it your time to quit?
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The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,360.

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To see if you qualify, go online to <http://v.mr/MSDge> to take our online survey or call (802) 456-1906 to learn more about this study.

(802) 656-1906 <http://v.mr/MSDge>

Vermont Center on Behavior & Health
A University of Vermont Center



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PHOTOGRAPHY BY

JOE LEE

BARBARA

14

We really like you. Reaching out a year in our big city digs, we're expressing our appreciation with a special 15¢ off to those that work so hard keeping Washington beautiful.

— DARRIN DEWE



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Participate in a research study and help develop a vaccine against Dengue Fever



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Email UVMVTC@UVM.EDU or visit UVMVTC.ORG



LOCALtheaters

[7] = NEW THIS WEEK! RENTED FOR UP TO FOUR TIMES AND SEVEN-DAY RETURN POLICY

BIG PICTURE THEATER

4000 17th St. (603) 853-8888, www.bigpicturetheater.com

Wednesday 10 — Thursday 11

The 10
Intelligence by Reconnaissance
Reconnaissance Major Turner
Out of the Shadow

Friday 12 — Saturday 10

No Age: Collision Course
The Legend of Arwen

BLUJO CINEMPLEX 4

1000 10th St. (603) 853-8888, www.blujocinplex.com

Wednesday 10 — Thursday 11

The 10
Freaky Day
Bridalwreath
The Secret Life of Pets

Friday 12 — Saturday 10

Bridalwreath
No Age: Collision Course
The Secret Life of Pets
Star Trek Beyond

CAPITOL SHOWPLACE

1115 E. Main St. (603) 853-8888, www.capitolshowplace.com

Wednesday 10 — Thursday 11

The 10
Central Intelligence
Freaky Day
Gentlemen of the Road (PG-13)
Intelligence by Reconnaissance
The Legend of Arwen
The Secret Life of Pets (PG-13)

Friday 12 — Saturday 10

The 10
Freaky Day
Bridalwreath (PG-13)
The Legend of Arwen
Night's End
The Secret Life of Pets (PG-13)

ESSEX CINEMAS & T-REX THEATER

2100 Main St. (603) 853-8888, www.essexcinemas.com

Wednesday 10 — Thursday 11

The 10
Central Intelligence
Freaky Day
Bridalwreath (PG-13)
No Age: Collision Course
(Thursday 12)
Intelligence by Reconnaissance
The Legend of Arwen (PG-13)
Night's End (Thursday 12)
Major and Reconnaissance
The Secret Life of Pets (PG-13)
The Secret Life of Pets

Friday 12 — Saturday 10

The 10
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Bridalwreath (PG-13)
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The Secret Life of Pets
Star Trek Beyond (Thursday 12)

Friday 12 — Saturday 10

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The Legend of Arwen
Night's End
Major and Reconnaissance
The Secret Life of Pets
Star Trek Beyond (PG-13)



Star Trek Beyond

MAJESTIC 10

1000 10th St. (603) 853-8888, www.majestic10.com

Wednesday 10 — Thursday 11

The 10
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Gentlemen of the Road (PG-13)
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(Thursday 12)
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The Secret Life of Pets (PG-13)

MARQUIS THEATRE

1115 E. Main St. (603) 853-8888, www.marquistheatre.com

Wednesday 10 — Thursday 11

The 10
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Bridalwreath (PG-13)
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(Thursday 12)
Intelligence by Reconnaissance
The Legend of Arwen (PG-13)
Night's End (Thursday 12)
Major and Reconnaissance
The Secret Life of Pets (PG-13)

MERRILL'S ROXY CINEMA

1000 10th St. (603) 853-8888, www.merrillsroxy.com

Wednesday 10 — Thursday 11

The 10
Central Intelligence
Freaky Day
Bridalwreath (PG-13)
No Age: Collision Course (PG-13)
The Legend of Arwen
Night's End
Major and Reconnaissance
The Secret Life of Pets (PG-13)



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U.S. & THEATRE LISTINGS. U.S. & THEATRE LISTINGS. U.S. & THEATRE LISTINGS.

Friday 12 — Saturday 10

Absolutely Fabulous: The M
No Age: Collision Course
The Legend of Arwen
Night's End
Major and Reconnaissance
The Secret Life of Pets (PG-13)

PALACE 9 CINEMAS

1000 10th St. (603) 853-8888, www.palace9.com

Wednesday 10 — Thursday 11

The 10
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Bridalwreath (PG-13)
No Age: Collision Course (Thursday 12)
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Night's End
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Night's End
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The Secret Life of Pets (PG-13)

THE SAVOY THEATER

1000 10th St. (603) 853-8888, www.savoymovie.com

Wednesday 10 — Thursday 11

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Bridalwreath (PG-13)
No Age: Collision Course (PG-13)
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Night's End
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Night's End
Major and Reconnaissance
The Secret Life of Pets (PG-13)

SUNSET DRIVE-IN

1000 10th St. (603) 853-8888, www.sunsetdrivein.com

Wednesday 10 — Thursday 11

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Freaky Day
Bridalwreath (PG-13)
No Age: Collision Course (PG-13)
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Night's End
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Night's End
Major and Reconnaissance
The Secret Life of Pets (PG-13)

W. T. M. COLE

fun stuff

HOLD THAT THOUGHT!

HEY, READERS, THANKS FOR YOUR suggestions! New cartoons coming soon!

EDIE EVERETTE



DAVE LAPP



RACHEL LIVES HERE NOW

HOLIER than THOU by



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Graphic by Rachel Lapp

MORE FUN!

STRAIGHT DOPE (P.26) • CROSSWORD (P.5) • CALCOKU & SUDOKU (P.7)

JEN SORESEN



HARRY BLISS



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(And yes, it's still free.)



Download the Seven Days app for free today at
sevendaysvt.com/apps.

"WE, THE JURY, FIND THE DEFENDANT, JOHN DAVID NARDONE, NOT GUILTY OF FIRST DEGREE MURDER—OH, WAIT. MY FAULT—GUILTY OF FIRST DEGREE MURDER."

PHOTOGRAPH BY JEFFREY

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SEVEN DAYS

100% RECYCLED

FRAN KRAUSE

DEEP DARK FEARS



I WORRY THAT WE ARE AWAKE DURING SURGERY.



WE SEE AND FEEL EVERYTHING.



THE ANESTHETIC ONLY PARALYZES US,



AND WIPES AWAY OUR MEMORIES WHEN WE WAKE.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deepdarkfears.tumblr.com, and you may see your nervous illustrated in these pages.

RED MEAT

submitted by *apophysis*

from the comics files of *max cannon*



THIS MODERN WORLD

by *TOM TOMORROW*



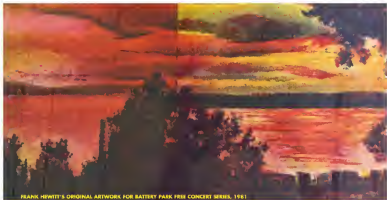
BOB MARSHALL

KAZ



BOB MARSHALL

PRESENT **BATTERY PARK FREE CONCERT SERIES**



FRANK HEWITT'S ORIGINAL ARTWORK FOR BATTERY PARK FREE CONCERT SERIES, 1961

THURSDAYS
STARTING AT 6:30PM
NO ALCOHOL OR GLASS CONTAINERS ALLOWED



July 7
LISSIE

July 14
RUN RIVER NORTH

July 21
DARLINGSIDE
Alt Folk Quartet Featuring Stunning Harmonies

July 28
MIKE EDEL / FOY VANCE
International Double Bill: Canada's Mike Edel (lush indie pop) and Ireland's Foy Vance (singer-songwriter)

THINK MAKE



Community College of Vermont and Generator have teamed up to bring hands-on, maker-oriented educational opportunities to Vermont. Check out these fall course offerings that pair classroom learning with time in Burlington's makerspace:

- Maker Technologies: Microcontrollers in Action
- Two-Dimensional Design

COMMUNITY
CCV COLLEGE
OF VERMONT



Generator

realize your ideas
ccv.edu/generator